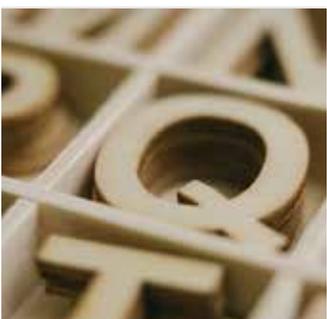




the **WI**  
**DENMAN**  
Course Brochure



November 2018 - September 2019

- 04 Sold Out Courses
- 05 Day Schools and Family Friendly Workshops
- 10 Summer Schools & Specials
- 11 Reunions
- 12 Special Events
- 14 Cookery Residential Courses A-Z
- 20 Craft Residential Courses A-Z
- 42 Lifestyle Residential Courses A-Z
- 55 Calendar
- 62 Terms and Conditions
- 64 Application Form

DENMAN AND THE WI COOKERY SCHOOL  
ARE PROUDLY SPONSORED BY:

**STOVES**

**magimix**  
the possibilities are endless



# Learn, Laugh, Love...

Founded 70 years ago by the NFWI, Denman has come a long way. The ethos however, remains the same; learn a new skill, make new friends and leave feeling well rested and inspired!

Everyone is welcome at Denman – men, women and children! – and you don't have to be a WI member either. We have over 650 courses to choose from, your biggest challenge is choosing which one to go for!

If you're not ready to embark on a course just yet, why not organise a Day Visit or Designer Day for you and your friends?

### A Day Visit is just £30 and includes

A personal welcome from staff

Tour of the house, grounds and bedrooms

Denman lunch and cream tea!

### A Designer Day is just £80 and includes

Two or four hour workshops from a bespoke list of courses

Denman lunch and afternoon tea

### KEY

**M** Price for current WI members

**NM** Price for non-members



### DID YOU KNOW?

The price of a Denman residential course includes tuition from an expert tutor, plus all accommodation, breakfast, morning coffee and pastries, two-course lunch, afternoon tea and three-course dinners.

**It's practically all inclusive!**



## SOLD OUT COURSES

### COOKERY

**A Taste of Spain with Peter Lien**

M £405 NM £445  
26-28 November 2018

**American Baking with Kelly Mauger**

M £375 NM £410  
18-20 January 2019

**Cooking the Americas with Peter Lien**

M £405 NM £445  
19-21 November 2018

**Edible Gifts with Kelly Mauger**

M £375 NM £410  
5-7 December 2018  
10-12 December 2018

**Let's Make Cheese - Part 2  
with Louise Talbot**

M £375 NM £410  
20-22 February 2019

**Perfect Pastry with Kelly Mauger**

M £375 NM £410  
21-23 November 2018

### CRAFT

**A Paper Bag But Not As You Know It  
with Marilyn Pipe**

M £330 NM £370  
9-11 November 2019

**Acrylic Painting: Paint Like the  
Impressionists with Jonathan Newey**

M £460 NM £515  
15-18 April 2019

**Bumper Craft Take Away with Natalie Green**

M £330 NM £370  
11-13 January 2019

**Embroidery: Beaded Blackberries  
with Stumpwork and a Hedgehog  
with Julie Walsby**

M £560 NM £610  
11-15 March 2019

The following courses are sold out, however you can still be added to the waiting list. Visit the website and search for the course to secure your place, or contact us by phone or email.

**Goldwork Embroidery**

M £540 NM £600  
4-8 March 2019  
1-5 April 2019  
3-7 June 2019

**Goldwork Embroidery for Christmas**

M £560 NM £610  
5-9 November 2018

**Festive Willow with Norah Kennedy**

M £110 NM £130  
3 December 2018

**Jacobean Crewel Embroidery  
with Julie Walsby**

M £560 NM £610  
19-23 November 2018

**Make the Most of Your Sewing Machine  
with May Martin**

M £360 NM £400  
4-6 March 2019  
29 April – 1 May 2019

**May's Bees Christmas Reunion  
with May Martin**

M £610 NM £670  
26-30 November 2018

**Overlocker: Make the Most of Your  
Overlocker with May Martin**

M £360 NM £400  
6-8 March 2019  
1-3 May 2019

**Patchwork: Just For Fun  
with Patricia Robson**

M £460 NM £515  
10-13 December 2018

**Patchwork: Linked Squares  
with Patricia Robson**

M £540 NM £600  
14-18 April 2019

**Platinum Special: Faberge Style Eggs:  
Denman Swan with Morag Flower and  
Pauline Vice**

M £610 NM £670  
19-23 November 2018

**Silver Clay Jewellery for Christmas Presents  
with Louise Simmonds**

M £150 NM £125  
28 November 2018  
M £330 NM £370  
25-27 November 2018

**Silver Clay Jewellery with Freshwater  
Pearls with Louise Simmonds**

M £300 NM £340  
13-15 March 2019

**Silver Clay Jewellery: Gifts for Christmas  
with Melanie Blaikie**

M £360 NM £400  
9-11 November 2018

**Silver Clay Jewellery with Fused Glass  
with Louise Simmonds**

M £330 NM £370  
13-15 February 2019

**Silver Jewellery: Silversmithing Reunion  
with Pauline Payne**

M £480 NM £545  
15-18 April 2019

### LIFESTYLE

**History and Heritage: Advent in Festive  
Oxford with Anna Steven**

M £370 NM £405  
5-7 December 2018

**Ukulele 3: The Rock and Roll Years  
with Richard Partridge**

M £330 NM £370  
29-31 March 2019

## DAY SCHOOLS AND FAMILY WORKSHOPS

### COOKERY

All Cookery Day Schools are priced at £125 for WI members and £145 for non-members, unless otherwise stated.

#### Cheese Making with Louise Talbot

Join farmer's wife and cheese maker Louise for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils.

8 August 2019

#### Curry House Favourites with Bhavini Mistry

With Indian food now known as Britain's adopted national cuisine, it is no surprise that everyone has their go-to favourites when they visit their local curry house. In this course, you will learn to cook some of the dishes that are reminiscent of every good curry house.

18 April 2019

#### Eat the Seasons with Ashley Keen

Join us for a day of cooking with local, seasonal produce. You will create your own two course lunch followed by an afternoon exploring dishes to take home for dinner. Be inspired to cook using what is available from your garden and local farm shop and know how to adapt recipes to suit the produce and time of year.

23 February 2019

#### Fermentation: An Introduction with Ashley Keen

Discover the processes of fermentation and how it can be used to enhance your menu planning and health. Cover techniques and recipes to create tasty foods and drink like kombucha tea, sauerkraut, labneh, yoghurt and pickles and create your own sourdough starter.

11 July 2019

#### Fermentation: The Next Step with Ashley Keen

Take your home ferments to the next level with exciting new flavour combinations, cultured condiments and even your very own ginger 'bug' for real ginger beer at home.

5 September 2019

#### Healthy Indian Cookery with Bhavini Mistry

Enjoy the flavours and spices of Indian food without the high calorie and fat content. Learn an array of innovative, healthy, low fat and flavourful dishes that will tantalise your tastebuds but won't compromise on flavour. Recipes will include a healthy chicken tikka massala, lemon quinoa pilaf, vegetable tadka dahl and delicious coriander and chilli uttapam.

17 January 2019

#### Knife Skills with Peter Lien

Learn the essential skills needed to prepare meat, fish and vegetables like a pro. In one of Denman's most popular courses, you'll master the different techniques required to dice, julienne, and finely chop fruit and vegetables, fillet fish and joint poultry. You'll also learn how to choose, maintain and store your knives properly.

M £135 NM £155

10 January 2019

#### Knife Skills with Ashley Keen

Getting the best from your knives will help you on your way to becoming a more efficient cook, and this hands-on course will teach you the foundations of knife skills that all chefs learn in their initial stages of training. Join Ashley to julienne, brunoises and chiffonade your way to vegetable chopping brilliance! In addition to the vegetable shapes and cuts, you will learn to bone a chicken and fillet a fish.

17 August 2019

### CRAFT

All Craft Day Schools are priced at £105 for WI members and £125 for non-members, unless otherwise stated.

#### Aladdin's Jewellery Box: Reclamation Jewellery-Making with Frances Benton NEW

The central aim of this course is to make something new and wearable from old, or broken, items. Students can share, or swap amongst themselves and add beads and stones from the huge collection of pearls and beads brought by the tutor.

26 April 2019

#### Bumper Craft Take Away with Natalie Green

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!

M £110 NM £130

11 January 2019

#### Button Craft Bonanza with Natalie Green

Have you got piles of buttons lying around or just a button collectaholic?! This is a fun day which gives you several projects to made a dent in your button stash and show off your beauties to best effect. We will use buttons to create decorations, pictures, accessories, jewellery and greetings cards and lots of other ideas too.

18 February 2019

5 September 2019

### Calligraphy: An Introduction with David Nicholls

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.

5 July 2019

### Creative Paper Cutting with Christine Green

This day school will introduce you to a variety of cut out items and a little bit of history of the craft to show how versatile this craft is. You will get to grips with creative lettering and produce a panel unique to you.

M £110 NM £130

8 February 2019

30 September 2019

### Crochet Freeform with Jan Blight

Freeform crochet is exactly what it says it is, crochet that has no regular form. The crocheted fabric is formed by working a number of 'scrambles', which are then joined together. The crochet fabric is not repetitive so there are no granny squares or anything resembling one! You will need to be confident in your ability to work doubles and trebles and to start with a chain for straight work and a sliding ring for circular work.

M £110 NM £130

28 September 2019

### Crochet Pattern Reading with Lindy Zubairy

By the end of this course your confidence in pattern reading will have soared! During the day we will unpick simple and complex written pattern instructions, investigate antique and vintage approaches alongside modern styles, and demystify the crochet chart. This is a hands on course in which we will be writing and drafting patterns and charts and working some crochet too!

26 April 2019

### Crochet: Broomstick Crochet with Lindy Zubairy

Celebrate the season learning a new crochet technique that uses a conventional hook alongside a chunky knitting needle to create a peacock feather style openwork lace fabric. This irresistible openwork pattern is rich with possibilities for creativity and new design.

M £110 NM £130

2 November 2018

### Drawing: Portraits with David Nicholls

There are seven billion people on the face of the earth, and most of them have two eyes, a nose and a mouth – yet, with the exception of identical twins, they are all recognisable one from another. How can this many faces, each so similar, be recognised as different? We will learn ways of seeing these differences, and will draw several portraits, including a self-portrait drawn in a mirror.

M £110 NM £130

2 November 2018

4 September 2019

### Easy Colour Knitting Using Just One Colour Per Row: The Wonders of Slip Stitch with Linda Parkhouse

Are you fascinated by colour knitting but fear to give it a go? Then this is the course for you: an introduction to simple slip stitch colour patterning for stunning colour effects using just one colour per row and only knit and purl stitches.

M £110 NM £130

13 November 2018

### Festive Willow with Norah Kennedy

Put away the tinsel and the fairy lights and spend a rewarding day creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents. A most enjoyable course and you will return home with a great sense of achievement.

M £110 NM £130

16 November 2018

### Flower Arranging: Pedestals for the Terrified with Christine Pearce

This day school is for anyone who would like to learn how to design and make a 'pedestal' flower arrangement. I promise it won't be as daunting as you think it will be!

M £110 NM £130

19 July 2019

### Handmade Buttons with Natalie Green

Make a simple form of Dorset button called a cross wheel, cover the singleton button, which uses fabric instead of weaving to cover, with a hand stitched felt back and a handmade shank. Once you have learned the basics, experiment, add embroidery and beads, vary your weaving, make lots of brightly coloured ones to upcycle your clothes make unique trims for cushion covers or even turn them into jewellery.

M £110 NM £130

25 March 2019

### Jewellery: The Basics of Pearl Knotting with Frances Benton

The central aim is to learn how to knot a pearl and crystal bracelet on silk. Students can choose to make a necklace instead, but this may need to be finished at home. You will also learn Indian-wiring as applied to earring-making.

M £110 NM £130

22 March 2019

12 April 2019

### Knitting Know-How with Linda Parkhouse

You will be able to learn some quick knitting tips and new techniques from a professional hand-knitting designer so your own garments and projects look better finished and presented.

M £110 NM £130

12 November 2018

14 March 2019

### Marquetry: An Introduction: Christmas Decorations with Quentin Smith

Hand-cut real wood veneers to make one or more attractive Christmas decorations which can be worn as pendants or hung on the Christmas tree.

26 November 2018

All Craft Day Schools are priced at £105 for WI members and £125 for non-members, unless otherwise stated.

### Modern Calligraphy: Learn the Basics with Jane Lappage

The beauty of learning this script is that it is easier to master and personalise, making it unique to you. You will be using a fine point nib which is perfect for left handers too. Practising the skills in this script, you will gain your confidence and finish the day by making a small beautiful piece for special occasions, such as a card, place name, gift tag etc.

28 June 2019

### Mosaics: An Introduction with Priscilla Wheeler

This is a chance to experience some of the joys of using mosaic materials. You will make a small piece of work which will give you an insight into cutting and laying the tesserae, grouting, finishing and to take home something to be proud of.

1 February 2019

### Needle Felting with Sue Pearl

You will be shown how to produce different effects with a variety of felting needles as well as the best techniques to use. These little animals make the perfect Christmas decoration or even take the place of the fairy on the Christmas tree. Dry felting – or needle felting – is a simple process in which you create three dimensional shapes using wool and a barbed needle.

### Christmas Robins

M £110 NM £130

11 November 2018

### Christmas Rudolphi

M £110 NM £130

12 November 2018

### Paper Cutting for Christmas (Age 12+) with Christine Green

The course will introduce you to a wide variety of cut out items including Victorian fretwork, Haitian metal work and tradition Polish paper cuts. With the help of resource sheets you'll get to grips with cutting accurately and safely using a scalpel blade.

You will be introduced to some basic guidelines for designing for papercuts and you will design your own festive themed papercut.

M 1 adult 1 child: £59

M 1 adult 2 children: £69

NM 1 adult 1 child: £69

NM 1 adult 2 children: £79

24 November 2018

### Paper Flower Making with Paula Milner

Perhaps you would like to learn a new skill, make your own wedding flowers, exciting table decorations, some new home décor, or even jazz up gift wrapping! How you use the flowers is entirely up to you – but you will be shown the techniques of how to make the smallest of daisies up to larger roses and peonies.

M £110 NM £130

16 August 2019

### Resin Jewellery: An Introduction to the Fantastic, Fun and Affordable Jewellery with Clare John

Learn how to make a wonderful range of jewellery without using expensive or sophisticated equipment and make a selection of resin filled silver-plated jewellery. The resin is clear and has coloured pigments and powders to add to it. The resin is very low odour, non-toxic and doesn't contain dangerous solvents.

8 April 2019

### Rope Baskets with Sallieann Harrison

Make a basket from rope on a sewing machine in just one day! Sallieann will demonstrate making a base, turning the sides, fabric wrapping rope and we will discuss dyeing, painting and other trims that can be added.

M £110 NM £130

28 May 2019

### Silver Clay Jewellery with Melanie Blaikie

Learn wonderful techniques and tips, to design and create real silver jewellery using just a few simple tools. Expect to make at least two super-shiny, finished pieces that can even be hall-marked. Lots of fun and creative inspiration guaranteed.

M £110 NM £130

12 January 2019





### Silver Clay Jewellery: Make a Silver Keepsake with Louise Simmonds

Do you have a treasured item that you would like to replicate and turn into a new piece of jewellery? It could be an old broken brooch, or an odd earring, a military button or an old cufflink. Just bring along anything you'd like to use and we will create an individual piece of jewellery with a special meaning for you.

**M £110 NM £130**  
**13 February 2019**

### Silver Clay Jewellery for Beginners with Melanie Blaikie

Learn wonderful techniques and tips to design and create real silver jewellery using just a few simple tools. Expect to make at least two finished pieces that can even be hall-marked.

**M £110 NM £130**  
**24 May 2019**  
**23 August 2019**

### Silver Clay Jewellery for Christmas Presents with Louise Simmonds

You'll be taught how to use silver clay to create pieces to produce stunning jewellery. You'll also learn some traditional techniques to finish your piece professionally.

**28 November 2018**

All Craft Day Schools are priced at £105 for WI members and £125 for non-members, unless otherwise stated.

### Silver Clay Jewellery with Freshwater Pearls with Louise Simmonds

You will have lots of guidance and inspiration, and absolutely no experience is needed and you'll learn enough to be able to do this at home. You will be taught how to use silver clay to create pendants, charms, brooches or earrings and how to incorporate Freshwater pearls into your design.

**M £110 NM £130**  
**6 February 2019**

### Silver Clay Jewellery with Fused Glass with Louise Simmonds

You will learn how to shape and texture silver clay and how to add beautiful dichroic glass cabachons to create stunning individual fine silver jewellery with shimmering iridescent 'gems'. You can expect to make 2 or 3 pendants or charms and a pair of earrings or similar.

**M £110 NM £130**  
**20 July 2019**

### Silver Clay Jewellery: Make a Peapod or Lily with Louise Simmonds

Fancy making your own personalised silver peapod complete with freshwater pearls, 'peas', or would you rather design a cala lily flower with freshwater pearls on a silver stamen? You will use silver clay to create individual fine silver pendant or earrings.

**13 March 2019**

### Silver Clay Jewellery: Nature's Treasures with Louise Simmonds

If you love a more natural style of silver jewellery – you'll love this course! You will have the opportunity to collect material from Denman to capture an everlasting memory of your time here. You will collect grass, leaves and seed pods and learn how to transform them into stunning fine silver jewellery.

**5 April 2019**

### Stained Glass Panels for Beginners with Anna Conti

Make your own beautiful genuine stained glass abstract hanging panel or small window, using traditional techniques unchanged for years. Anna will introduce the process and show you how to cut glass, 'lead up', solder, cement and install your panel. You will be working from set designs provided by Anna so that course participants are able to take away a completed panel on the day.

**14 January 2019**  
**8 July 2019**

### Stained Glass: All Things Copperfoill with Anna Conti

Make your own beautiful genuine stained glass light catchers, mirrors, necklaces and 3D objects. No previous experience is necessary and by the end of the day you will have a completed two to five copperfoill items to take home with you, plus the techniques and skills to make more stained glass at home!

**9 September 2019**

### Teach Your Craft with Melanie Blaikie

The current revolution in learning traditional and contemporary creative skills means craft schools, cafes, clubs and arts venues are actively seeking confident and inspiring crafts teachers - could this be you? By the end of the day you'll be ready to start planning your own successful and profitable classes.

**M £110 NM £130**  
**13 February 2019**

### Textiles: Christmas Wreaths and Calico Decoration (Age 8+) with Christine Green

What better way to start the festive season than a day of fabulous fabric fun? You will make a unique wreath by ripping and folding or knotting fabric and embellishing it with baubles. Then you will hand stitch a calico Christmas decoration which make perfect Christmas gifts. The course is suitable for everyone, including the novice stitcher.

**M 1 adult 1 child: £59**  
**M 1 adult 2 children: £69**  
**NM 1 adult 1 child: £69**  
**NM 1 adult 2 children: £79**  
**1 December 2018**

### **Tiffany Style Stained Glass For Beginners with Karen Jones**

**NEW**

You will learn how to cut, assemble and make your own stained glass sunrise panel or dragonfly suncatcher using the stained glass copper foil technique (also known as the Tiffany Technique). You will use a selection of different coloured stained glass.

**M £110 NM £130**

**4 March 2019**

**28 May 2019**

### **Willow Structures for the Garden with Norah Kennedy**

You will be introduced to different sizes and varieties of willow, and learn how it is grown, harvested and prepared for weaving. Using simple tools and some basic weaving techniques you can expect to make a wigwam, a fan shaped support, a heart shape and a small trellis.

**M £110 NM £130**

**22 February 2019**

### **Willow: Making Piglets with Norah Kennedy**

Using some simple basket making techniques and different colours of willow you will make a delightful piglet to display in your home or garden. Learn how to make the body, floppy ears, little fat trotters and a curly tail – the only thing you will not be making is the squeak!

**M £110 NM £130**

**3 May 2019**

### **Wool Applique Pincushion with Sallieann Harrison**

**NEW**

We will cover all the basics of fused wool applique to cotton backgrounds whilst making a weighted pincushion. We will cover a variety of hand stitches and discover the best fusibles/needles and threads for this type of work.

**M £110 NM £130**

**8 July 2019**

## LIFESTYLE

**All Lifestyle Day Schools are priced at £105 for WI members and £125 for non-members, unless otherwise stated.**

### **Creative Writing: Autobiographies - Turning Bare Fact to Fantastic (non Fiction with Debrah Martin**

**NEW**

Autobiographies and biographies are still stories, and whether you are writing your life story to share with your family or with a wider audience, this workshop will help you make it a page-turner. You can use personal memories, photographs, genealogy or even a will as the source of your facts, but learn how to be a master of breathing life into bare bones and applying the skills of a polished writer to transform facts into fantastic (non)fiction.

**9 September 2019**

### **Creative Writing and Publishing: Getting Started on Your Novel with Debrah Martin**

This course provides an introduction to the art of novel-writing and the essential skills an author uses to craft an engaging and intriguing novel. It will take participants from first inspiration through the basic techniques of novel writing, with practical exercises along the way, and most will leave with a debut novel underway.

**8 April 2019**

### **Creative Writing and Publishing: Writing Credible Dialogue and Developing your Author's 'Voice' with Debrah Martin**

Voices – two of the most difficult aspects of a novel to crack – yours and your characters! Learn how to write credible dialogue that drives your story forward and also examine what makes up your own unique way of storytelling – your author's 'voice'. The workshop will include practical ways to make your dialogue – and your characters – 'real', and how to use 1st, 3rd and the Omniscient POV (Point of View) for dramatic effect to tell your story.

**17 June 2019**

### **DNA Testing and Family History with Jessica Feinstein**

On this course you will learn why you might want to do a DNA test for family history, and also why you might not want to! What are the different kinds of test and who are they suitable for? If you decide to do it, there are several different companies that you can use, and we will look at the advantages of each one. After you have made the decision, sent off your sample, and got your results, there are several things that you need to do to get the best from your results. We will help you to share your family tree so that matches to other people can be discovered.

**M £110 NM £130**

**4 May 2019**

### **Drum For Fun with Heather Summers**

Drumming is great fun, very focusing, a powerful way of making music with other people. It is an accessible way into music as well as being a genre in its own right. Working in a drum circle, you will start with body beats and percussion, rhythm games and activities, and learn how to make our own rhythms, polyrhythms, and African drum rhythms.

**M £110 NM £130**

**1 February 2019**

### **Family History for Beginners with Jessica Feinstein**

This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

**M £110 NM £130**

**12 April 2019**

**Visit the website to read the full programmes for all our courses and events.**

## SUMMER SCHOOLS AND DENMAN SPECIALS

### Christmas New Wave Weekend

A special weekend for the 'new wave' WIs emerging across the UK. This is not only the perfect getaway with the girls, it is also a unique opportunity to experience a selection of workshops covering all the latest trends in craft, cookery and lifestyle. This includes three workshops with all materials or ingredients, two nights of accommodation, a demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners.

**M £375 NM £415**

**30 November – 2 December 2018**

### Christmas Getaway Weekend



Come away for a break before Christmas! Treat yourself to a relaxing few days with the girls, learn something new and even pick up some inspiration for starting a new hobby next year. Start your weekend with a cocktail, choose 3 workshops from our exciting offer, enjoy our Saturday night entertainment and go home on Sunday refreshed for the Christmas preparations.

**M £375 NM £415**

**7-9 December 2018**

### Denman Summer School: Enjoy Oxfordshire with John Vigar and Anna Steven

Visit Blenheim Palace, Kelmscott, Buscot Park and the heart of Oxford University – the Sheldonian Theatre, Schools Quad and Radcliffe Square. Stroll through the Covered Market and tour Jesus College. Following a visit to New College and gardens, take a Thames River Cruise to Iffley Lock before returning to Denman for afternoon tea. On the final day, the course culminates with a morning visit to the Ashmolean Museum.

**M £675 NM £735**

**22-26 July 2019**

**These fantastic courses are either super special to get you and your friends up to Denman for a weekend, or they're week-long courses to really sink your teeth into a new subject!**

### Denman Summer School: Free Machine Embroidery with Claire Muir

This fun filled course will open up the world of free machine embroidery to you. If you have heard of it but not quite sure what it is all about then this is the course for you. The techniques themselves are easy and you will see that with just a little practice, it's easy to "draw with the needle". You will have plenty of samples and make two pieces of work - one can be a picture or a panel for a cushion cover and one 3D piece.

**M £560 NM £610**

**8-12 July 2019**

### Denman Summer School: Mosaics with Priscilla Wheeler

This course involves making mosaics for outdoor items for the garden or conservatory. We will create items using the direct method. You have a varied choice of ideas: a small garden table, a bird bath, which can be worked using old bases that need resurrection or bought from a garden centre.

**M £610 NM £670**

**24-28 June 2019**

### Denman Summer School: Upholstery with Joanna Heptinstall

In this practical course you will learn the skills of traditional upholstery while restoring your own piece of furniture under the watchful eye of your professional tutor. Working with traditional hand tools and materials such as hessian, horse hair and calico, you will re-stuff, re-build, stitch, smooth and pull your furniture back to glory. Dining chairs, footstools, piano stools and ottomans are all suitable projects.

**M £610 NM £670**

**5-9 August 2019**

### Mother and Daughter Workshop Weekend 2

A weekend packed with workshops, fun and entertainment to bring the generations together: mothers, daughters, grandmothers, granddaughters, aunts, nieces, sisters or friends. Learn a selection of new skills in the stunning environs of Denman and spend some quality time with your nearest and dearest. This includes three workshops with all materials or ingredients, two nights of accommodation, a cookery demonstration on the Friday night, Saturday night entertainment, welcome drinks, breakfast, lunch and three-course dinners.

**M £375 NM £415**

**1-3 February 2019**

### New Year Country House Party

Join us for the beloved Denman New Year House Party. Stay in the beautiful Georgian manor house and enjoy seventeen acres of parkland for three nights of pure indulgence! While you're here, try different workshops and learn new skills, while enjoying a wide variety of entertainment.

**M £560 NM £620**

**30 December 2018 –**

**2 January 2019**

### Platinum Special: Decorative Paper Cutting with Christine Green



Get into the celebratory spirit for Denman's 70th anniversary and master creative paper cutting. With the help of lots of fabulous resources and encouragement you will learn how to cut safely and accurately, how to design for successful paper cutting and how to get really creative with this bang on trend craft that is low cost and highly rewarding. You will soon be amazing friends and family with hand cut cards.

**M £360 NM £400**

**26-28 November 2018**

## REUNIONS

Some of our lovely students request to get back together with their tutor and fellow learners, and of course, we accept! This list of courses is by invitation only, or reunions, so if you're interested, please contact us (or the tutor), to get booked on!

### Beading Reunion with Pat Trott

Beading is therapeutic, relaxing and very addictive. Many wonderful jewellery items can be made using needle, thread and beads. There are many different stitches and this course offers you the opportunity to learn some of them. You will begin with an introduction to the materials needed, an explanation of some of the stitches and the showing of many samples. Each different stitch will be demonstrated and the students encouraged to work at their own pace. Not suitable for complete beginners.

**M £560 NM £610**

**11-15 February 2019**

### Buttonhole Beauties with May Martin

An opportunity to work on a project of your choice with expert guidance at every stage. The possibilities are endless; from dress making to soft furnishing (by invitation only).

**M £610 NM £670**

**3-7 June 2019**

### Drum for Fun Reunion with Heather Summers

Drumming is great fun, very focusing, a powerful way of making music with other people. This course is suitable for those who have done any of the Drum For Fun courses, or who have done a little drumming before.

**M £300 NM £340**

**27 February – 1 March 2019**

### Family Tree Reunion with Jessica Feinstein

This course is a chance to meet up with other students researching their family trees, share information and success stories, and you will have plenty of time to do more research with support from your tutor. This course is suitable for anyone who has previously attended one of Jessica's courses at Denman.

**M £330 NM £370**

**12-14 April 2019**

### May's Bees Reunion with May Martin

This course provides an opportunity for a group of experienced stitchers to come to Denman and work on a project of their choice (by invitation only).

**M £610 NM £670**

**12-16 August 2019**

### May's Enthusiastic Stitchers with May Martin

This course provides an opportunity for a group of experienced stitchers to come to Denman and work on a project of their choice (by invitation only).

**M £610 NM £670**

**7-11 January 2019**

### Silver Jewellery: Silversmithing Reunion with Pauline Payne

For students who have previously attended one of Pauline's courses. This course is an opportunity to practise and further extend your jewellery making skills.

**M £485 NM £545**

**30 September – 3 October 2019**

### Textile Beas with Lynda Monk

Students will construct a fabric in a variety of ways, using a selection of fabrics, eg: lace, silks, velvets etc., in colours of their choice leading to a final piece of work (by invitation only).

**M £300 NM £340**

**29-31 March 2019**



# Special Events

Tuesday  
27 November  
2018, from  
6pm



## An Evening of Cocktails and Flowers

M £20 NM £25

Ring in the celebratory season by combining two of life's greatest pleasures: Cocktails and Flowers! Add a bit of sparkle to your day with an evening spent in good company at Denman – we'll be shaking up some delicious cocktails and mocktails with Lindy Wildsmith for a sip of bubbly or two, followed up with a fabulous floral demonstration from Anna Steven. You'll go home in the party spirit with this festive pick-me-up!

Thursday  
21 March 2019  
from 2pm



## Oast to Host

M £42 NM £47

Looking for tasty gluten free baking? No problem! This type of cooking doesn't have to be tricky... Claire and Sally, the minds behind Oast to Host, have been taking on the challenge! When it comes to exploration and experience, get a step closer to gluten free mastery with a fabulous demonstration from Claire who'll show you how to make and roll gluten free pastry with ease! You'll also come away having learnt the rather special recipe to their award winning quiche – one that promises no 'soggy bottom'! Join us for ways to get the most out of your baking and sample some treats that'll get you excited to recreate the magic at home!



Tuesday  
9 April 2019,  
from 2pm

## Daphne Selfe - The World's Oldest Professional Model

M £42 NM £47

Spend an afternoon with one of fashion's most recognisable faces: Daphne Selfe – the world's oldest professional model. In her own words, Daphne doesn't 'do retiring' and has fronted some of the industry's biggest campaigns – modelling for Dolce and Gabbana, Red or Dead, TK Maxx, Primark and more. Daphne and her daughter Claire will be sharing images and secrets from Daphne's extraordinary life and career. Join us for a celebration of diversity and change in fashion – lit up by Daphne's zest for life.



Friday  
5 April  
2019

## Bird Identification Day

M £67 NM £72

Are you interesting in learning how to identify bird species by sight and sound? Denman are delighted to be working with Cotswold Rural Skills for a fantastic day event where, by the end of the day, you should be able to identify between 10 and 20 common Cotswolds bird species, through their appearance and range of calls. This day is a combination of field-work involving two one-hour bird walks around Denman and classroom sessions directed at the species encountered, plus information about the species themselves, from their habits, behaviours, anatomy and other useful information.



Wednesday  
28 November  
2018, from  
2pm

## Exploring Berlin with Simon Gregor

M £42 NM £47

Denman are delighted to welcome back Simon Gregor, this time exploring the history of Berlin from 1870 to the present day, from the unification of Germany in the late 19th century, to its reunification just over a century later. The upheaval of the First World War, the collapse of the ruling Hohenzollern dynasty, the foundation of the Weimar Republic, the rise and fall of the Nazis, the division of Germany, the Cold War, and the building and then collapse of the Berlin Wall - all are writ large in the landscape and architecture of the city. Yet even after all this upheaval and division, Berlin still retains the capacity to reinvent itself, to be something new - and to retain a sense of hope and positivity which makes it an endlessly fascinating place to visit.



Tuesday  
23 April 2019,  
from 1pm

## Denman Bake Off Challenge

M £42 NM £47

With our flagship WI Cookery School, love of a good old-fashioned get-together and Bake Off: The Professionals alma mater (Chef Manager and Tutor Kelly Mauer), it was only a matter of time before we answered your call for tents, tea and a healthy dose of competition!

We're proud to present to you The Great Denman Bake-Off - your chance to shine in the tent with that top secret signature bake! Teams of two will be given a fun challenge, the chance to make something magical, have it judged by our experts and potentially win the Denman Bake Off crown! Naturally, be prepared for plenty of giggles, cuppas and treats to keep you going.

## A-Z Residential Courses

### COOKERY

#### A Taste Of Italy with Lindy Wildsmith and Sue McKenna

Whether you are planning a trip to Italy, enjoy Italian cuisine or just want to try out the language to see whether you might like to learn it in the future, this is the course for you. Over the two days you will learn conversational Italian, discover the history and culture of Italy and then cook up Italian favourites in the WI Cookery School. Not to be missed!

**M £375 NM £410**

**21-23 August 2019**

#### A Taste of Spain with Peter Lien

Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the Moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes.

Plus a selection of tapas dishes and some sweet treats too!

**M £405 NM £445**

**11-13 March 2019**

Please note that these pages do not include sold out courses, day schools, family workshops or specials. You can find those on the previous pages!

#### Afternoon Teas with Kelly Mauger

Create a high-end afternoon tea featuring a mixture of traditional and modern styles. Recipes will include scones, battenburg, raspberry and vanilla marshmallow filled chocolate teacakes, macarons and a demonstration and tasting of sandwiches.

**M £375 NM £410**

**15-17 April 2019**

#### An Introduction to Baking with Katie Churchard

Join Katie for a weekend of inspiration and skill building in the kitchen, touching on pastry, bread, cake and biscuits. Recipes will include bakewell tart, chocolate chip cookies, cheese and cumin bread and a chocolate cake to be decorated with a black forest twist.

**M £405 NM £445**

**11-13 January 2019**

#### Artisan Bread with Dede Liss

Take your bread making to another level by learning the art of sourdoughs and long fermentation dough.

Suitable for beginners and experienced bakers.

**M £375 NM £410**

**15-17 February 2019**

**28-30 June 2019**

#### Artisan Drinks with Lindy Wildsmith

NEW

Make your own delicious seasonal cordials, infusions, cocktails and mocktails ... by capturing the scents and flavours of the summer season and transforming them into both alcoholic and soft drinks to enable you to enhance ice cream, jelly, cakes, cocktails or to give as a gift. Cocktails and punches don't have to be alcoholic; learn which ingredients pack a punch to your drink but still allow you to drive home. We will of course be making some alcoholic drinks too!

**M £375 NM £410**

**24-26 June 2019**

#### Artisan Winter Preserves with Lindy Wildsmith

SALE

If you are into jam making and preserving, why not try your hand at our winter themed preserving course featuring the pumpkin and orange marmalade, ginger and lemon curd, spiced root vegetable chutney, fermented pickled shallots, gut busting Korean kimchi, confit of duck and potted venison.

**M £300 NM £328**

**30 January – 1 February 2019**

**Ingredients are included in the cost of a cookery course**

What's more they will all be prepared for you in advance!

**STOVES**

Proud Sponsors of  
the WI Cookery School

### Autumnal Baking with Jill Arthur

Join Jill on a baking masterclass as she incorporates seasonal fruits and vegetables into some of your favourite or soon to be favourite bakes.

Covering an array of cakes, doughs, biscuits and pastry, this course is one not to miss for anyone who loves baking and wants to extend their recipe repertoire and knowledge.

**M £375 NM £410**

**2-4 September 2019**

### Baking for Market Stalls with Alison Haigh

If you are looking for new ideas for products to sell at your local market, join us for this baking course. You will be making a selection of sweet and savoury products including chocolate, beetroot and cherry loaf cakes, peanut butter and maple syrup cookies and lumberjack tray bake slices.

**M £405 NM £445**

**12-14 November 2018**

### Bread Baking for the Home with Alison Haigh

Alison grew up in an artisan bakery and she will be sharing her experience on this special weekend bread course. You will learn how four simple ingredients can be combined to produce wonderful breads. Recipes include rosemary and potato focaccia, cinnamon swirls, sultana and walnut loaf, and curried naan bread.

**M £405 NM £445**

**9-11 November 2018**

**5-7 April 2019**

### Cake Decorating with Natalie Green

You will start with baking using a tried and tested recipe for a well risen and firm cake with good keeping qualities which is perfect for celebration cakes. Then you will look at all the professional techniques to prepare your cake for decoration, cover with sugarpaste and add incredible decorative touches. You will be stacking, dowelling, crimping, colouring, making cut outs and flowers and even doing some royal iced piping. You will come away with everything you need to know to create amazing cakes of your own at home and some professional tips and secrets too.

**M £375 NM £410**

**17-19 July 2019**

### Christmas Afternoon Teas with Katie Churchard

Whether you want to wow friends or are hosting a party during the festive season, this course will teach you how to create a high-end afternoon tea pastries, cakes and sandwiches with a mixture of traditional and modern styles, all with a seasonal Christmas theme.

**M £405 NM £445**

**23-25 November 2018**

### Cooking the Americas with Peter Lien

This course is a journey through the Americas, with stops in Spanish influenced Argentina, Peru, Mexico and the USA.

**M £405 NM £445**

**27-29 March 2019**

### Curries of the World with Peter Lien

This course will be a real adventure. Take a journey into cuisines that you haven't tried before. The Caribbean, Malaysia, and even South Africa – they all have their own curries. So join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

**M £405 NM £445**

**5-7 November 2018**

**8-10 April 2019**

### Eastern Feasts with Ashley Keen

Simple, colourful and vibrant food from the great reaches of the Middle East, guaranteed to bring sunshine to any occasion. Explore techniques, ingredients and recipes inspired by travels through the Bosphorus, Black Sea, Aegean, Mediterranean, North Africa, and Persia.

**M £340 NM £380**

**30 September – 2 October 2019**



**Everyday Preserves with Vivien Lloyd**

Learn how to make a marmalade, jam, chutney, curd, pickle, syrup, and fruit in alcohol. For those who enjoy entering competitions, there will be hints and tips from the tutor who is an NFWI Preserves Judge. Included in the course will be sourcing ingredients, choosing equipment, preparation and cooking fruit and vegetables, how to test pectin content, types of sugar and vinegar to use, how to test for a set, finishing and sealing preserves.

**M £375 NM £410**

**8-10 February 2019**

**Express Dinner Parties with Alison Haigh**

Take the stress out of cooking for dinner parties by learning some speedy yet impressive starters, mains and desserts to wow your guests.

**M £405 NM £445**

**23-25 January 2019**

**Festive Baking and Treats with Linda Hewett**

Sugar and spice and all things nice! Special bakes and treats to see you through the Festive season. Recipes will include spiced orange and cranberry sauce, turkey and stuffing pie, mince pies, Christmas crumble, stilton and walnut pate, cranberry and rosemary focaccia and a bread wreath centre piece. All gift wrapped with stress free ideas to use leftovers.

**M £375 NM £410**

**3-5 December 2018**

**Flavours of Asia with Peter Lien**

Asia plays a huge influence on Peter's cookery, so join him on a journey through the Far East, stopping off in Japan, China, South East Asia and the Indian subcontinent. Starting with a selection of Pan-Asian street food, which you will prepare for lunch, the course will also include mee goreng, beef rendang and dal with roti bread and Korean beef.

**M £405 NM £445**

**28-30 January 2019**

**Gourmet Salads with Ashley Keen**

Forget limp lettuce and curling cucumbers, salads have gone glam! Salads are no longer an afterthought or a side dish. They can be a real showpiece of the dinner table. A selection of satisfying, interesting salads that will cover dinner, lunch or both, eat as they are or topped with a piece of fish or meat. No boring packed lunches ever again!

**M £375 NM £410**

**19-21 August 2019**

**Gourmet Salads with Peter Lien**

Colourful, nutritious, filling and portable, learn the secrets of how to use pulses and grains alongside fresh or roasted vegetables, herbs and nuts to create dishes that work as individual meals or buffet table winners.

**M £405 NM £445**

**13-15 May 2019**

**26-28 June 2019**

**Greek Cookery with Ashley Keen**

Using the simplest of ingredients, join Ashley to create authentic spanakopita and moussaka, fresh and vibrant mezze bursting with flavour, all washed down with a glass of Ouzo!  Yaimas!

**M £375 NM £410**

**14-16 August 2019**

**Heritage Wheat Special - Bread Weekend with Dede Liss**

Many people are turning away from bread due to a difficulty digesting the high level of gluten in modern flours. Heritage and ancient grains offer a solution as they contain a lower percentage of gluten and so even those with a gluten intolerance find bread made with these flours easier to digest. Learn how to make your own great bread using these flours on this introduction course. Not suitable for coeliacs.

**M £375 NM £410**

**31 July - 2 August 2019**

**Indian Cookery with Peter Lien**

Join Peter to make a selection of his favourite dishes, including curries, pickles, chutneys, breads, and rice, as he shares his Indian heritage.

**M £405 NM £445**

**18-20 February 2019**

**Denman Sponsor Promotion****Magimix  
THE WORLD'S BEST  
FOOD PROCESSOR**

Designed to make life simpler in the kitchen for anyone who is passionate about creating great food, Magimix combines the best cooking traditions and technology to create the most reliable and robust food processor in the world with an unbeatable 30 year motor guarantee.



Find out more at [www.magimix.co.uk](http://www.magimix.co.uk)

**Italian Breads with Mariella Bliss**

Mariella has been successfully baking and selling focaccia and ciabatta for over ten years. Come and learn the secret of Italian bread making using a biga starter or handling a very wet dough for light but fully flavoured bread. The recipes include; focaccia, ciabatta, breadsticks and 'schiacciata' with grapes and vin santo.

**M £375 NM £410**

**28-30 August 2019**

**La Dolce Vita : Italian Desserts and Sweet Treats with Mariella Bliss**

Join Mariella for a sweet-toothed trip around Italy, featuring Italian sweet treat and dessert favourites including pannacotta, tiramisu, brioche, biscotti and a delicious almond and lemon Capri cake. Also, discover and enjoy lesser known (but equally delicious) recipes like Venetian carnival favourite 'Chiacchiere' (silly chats!) and Tuscan 'Schiacciata', a sweet focaccia filled and topped with grapes, fennel seeds, rosemary and Vin Santo!

**M £375 NM £410**

**3-5 July 2019**

**Let's Make Cheese - Part 1 with Louise Talbot**

Join farmer's wife and cheese maker Louise for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard cheese.

**M £405 NM £445**

**14-16 November 2018**

**8-10 July 2019**

**Let's Make Cheese - Part 3 (The Blues) with Louise Talbot**

Louise will show you how to make blue cheese and a range of delicious goodies also incorporating blue cheeses. This is a follow-on course so it is essential that you have completed the introductory course first as it will have given you the grounding and knowledge to make the more complex cheeses.

**M £405 NM £445**

**14-16 January 2019**

**Low Carb Living with Ashley Keen**

The course will cover family favourites that have been adapted to use vegetables and pulses instead of pasta, potato or rice. There will also be dishes that are naturally high in protein like shakshuka baked eggs or lentil dhal. This course would suit people who want to reduce the refined carbohydrate from their diet due to blood sugar imbalance, weight loss or for generally healthier lighter living.

**M £375 NM £410**

**1-3 May 2019**

**Magic Fridge - Menu 2 with Alex Mackay**

The Magic Fridge is the course to inspire you and to give you the tools to cook simple and delicious food every day without spending a fortune. It has all the advantages of cheating without the guilt because you prepare and preserve the magic yourself. From there on in just swing open your fridge door for a little magic whenever you want to eat well. This course contains brand new recipes from our first Magic Fridge course.

**M £405 NM £445**

**1-3 April 2019**

**Mediterranean Breads with Dede Liss**

This is a course for anyone who loves bread! Dede will show you how to use the simplest of ingredients: flour, water, salt and yeast alongside Mediterranean flavours including olive oil, olives, aromatic herbs, spices and citrus, to make a fabulous variety of breads, some of which you may already be familiar with and some which will be brand new!

**M £375 NM £410**

**3-5 May 2019**

**Mediterranean Cuisine with Peter Lien**

Join our cruise through the Med stopping off in sun drenched ports of Greek islands, North Africa, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer including olive oil from the groves of Greece, Italian cheeses, and piquillo peppers from Spain. Try Moroccan chicken with charmoula, Lebanese meze, and Italian stuffed peppers. Who needs a holiday?

**M £405 NM £445**

**17-19 June 2019**

**Mediterranean Magic in Autumn with Alex Mackay**

Autumn is a mystical time where the harvests of wild mushrooms, chestnuts and grapes set off a colourful landscape. The food is still light with lots of the remaining joys of summer but warming enough to take you through to winter. This is holiday food made accessible to you at home. This course will be full of dishes that are ablaze with colour and full of vibrant flavours from everybody's favourite cuisine.

**M £405 NM £445**

**16-18 September 2019**



**Midweek Meals with Ashley Keen****NEW**

Many of us don't have the time or inclination to create culinary masterpieces after a long, busy day, however we still want to eat well. Join Ashley to learn how to make some interesting, quick, delicious and nutritionally balanced meals to spice up your recipe repertoire.

**M £375 NM £410****6-8 February 2019****Mindful Baking with Alison Haigh**

Join us for a weekend of mindful baking, using a range of wholesome gluten-free and unrefined ingredients to create healthier alternatives to your favourite sweet and savoury bakes.

**M £405 NM £445****25-27 January 2019****Modern Cakes with Katie Churchard & Kelly Mauger**

Join Katie and Kelly for a cake baking and decorating course using traditional and contemporary techniques to create modern masterpieces, including mirror glaze cakes, an illusion decorated rainbow cake with ombre frosting and a mojito flavoured naked cake using crystallised edible flowers for decoration.

**M £375 NM £410****7-9 November 2018****Modern Indian Cookery with Bhavini Mistry**

Immerse yourself in an array of aromatic spices to create delicious, authentic Indian dishes with a contemporary twist that you can easily recreate at home. Dishes will include: chicken tikka massala, aromatic pilaf rice, chappatis, tadka dahl and pakoras.

**M £375 NM £410****13-15 September 2019****Modern Vegetarian with Ashley Keen**

Are you or a family member vegetarian? Love to have dinner parties but do not want to cook two different meals? Let us introduce you to an array of exciting, modern vegetarian meals. Even the carnivores will not miss the meat!

**M £375 NM £410****6-8 March 2019****Moorish and Middle Eastern with Peter Lien**

At the crossroads of Europe, Asia and Africa, the region known as the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water. Together you'll make a delicious lunch of mezze salads and dips, then go on to make Persian chicken with harissa pilaf, a fruity tagine, and some delicious orange and sumac biscuits.

**M £405 NM £445****11-13 February 2019****3-5 June 2019****Moorish and Middle Eastern Menu 2 with Peter Lien**

Join Peter for a further recipes, featuring a brand new selection of dishes from the region. The group will prepare a new range of mezze dishes for lunch on the first day, and then move on to a variety of slow cooked dishes, and sweet treats.

**M £405 NM £445****21-23 January 2019****29 April - 1 May 2019****Patisserie with Kelly Mauger**

Cover many of the classics of French pastry work using an array of skills which you will learn and practice, including blind baking and piping. We will make base recipes of pate sucree, choux pastry and crême patissiere which we will turn into tart au citron, choux buns filled with crême diplomat and macarons.

**M £375 NM £410****10-12 June 2019****Patisserie (Part 2) with Katie Churchard**

This course is ideal for anyone who has joined us for the first patisserie course and would like to extend their knowledge. It will bring new ideas and further creative techniques as you make an opera gateau and a Paris brest.

**M £405 NM £445****3-5 April 2019**

### Pizza, Pasta and Sauces Weekend with Mariella Bliss

NEW

Join our authentic Neapolitan cook and tutor Mariella to learn how to make fresh pizza and pasta and extend your repertoire beyond bolognese sauce! Learn how to make pizza dough and fresh egg and flour pasta from scratch - tagliatelle, pappardelle and tagliolini, then create some delicious and varied sauces which will complement the pasta shapes, including a mushroom and Marsala sauce and the famous 'pasta alla norma' sauce, plus you will have an array of authentic toppings for your pizzas to choose from.

M £375 NM £410

29-31 March 2019

### Scandinavian Cookery with Linda Hewett

Learn the art of Hygge and Fika. Linda will share her experience of living beyond the Arctic Circle in Northern Norway. Scandinavian cookery revolves around a varied diet of seasonal produce to be enjoyed. Recipes will include meatballs, dreamy mash and cranberry sauce, Johansson potatoes, Scandi fish soup, Nordic open sandwiches and rye pancakes with berries and syrup.

M £375 NM £410

12-14 April 2019

### Simple Super Foods Everyday with Ashley Keen

How to make the healthy choice without compromising on flavour. Super foods are everywhere you look: in the news, supermarkets, magazines and on television. But do you know which ones you can use to create tasty everyday recipes the whole family will enjoy?

M £375 NM £410

1-3 July 2019

### Summer Baking with Jill Arthur

Join Jill on a baking masterclass as she incorporates seasonal fruits and vegetables into some of your favourite or soon to be favourite bakes.

Covering an array of cakes, doughs, biscuits and pastry, this course is one not to miss for anyone who loves baking and wants to extend their recipe repertoire and knowledge.

M £375 NM £410

12-14 June 2019

### Summer Preserves with Vivien Lloyd

Celebrate the arrival summer by joining us to make preserves using recipes championed by the WI.

Capture the flavours of summer for the colder months ahead. Learn how to make sweet and savoury jams, jelly, curd, cordial, chutney, vinegar and preserve fruit in alcohol.

M £375 NM £410

19-21 June 2019

### Thai Cookery with Peter Lien

Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from home-made curry paste.

M £405 NM £445

29-31 May 2019

### The Amalfi Coast on your Table with Mariella Bliss

Join Mariella as she takes you on a culinary journey to the Amalfi Coast. Cook together the most delicious scialatielli (traditional pasta shape) with prawns and lemon zest, bake sea bass with potatoes and cherry tomatoes, then discover the secret of a perfect Neapolitan pizza. Learn to make your own potato gnocchi alla sorrentina and enjoy a 'lemon delice' and a glass (or two) of limoncello!

M £375 NM £410

15-17 May 2019

### Vegetarian Italian with Mariella Bliss

Under the tuition of Italian cook and food producer Mariella, you'll cook some delicious vegetarian dishes that even meat eaters will love, parmigiana di melanzane, risotto with Sagrantino wine, rolls with avocado, rocket and parmigiano to name just a few.

M £375 NM £410

24-26 April 2019

### Winter in the Mediterranean with Alex Mackay

NEW

Winter food doesn't need to be drab and this is a course full of wonderful ways to spice up your winter fare. Upside down lemon curd and grapefruit tart, seabass with winter minestrone and a winter version of Greek salad are just a few of the fantastic dishes you will learn. But more than the recipes themselves, you will learn a ton of techniques that you can apply to many other dishes, so that your winter food can sparkle with Mediterranean sunshine no matter what the weather.

M £405 NM £445

13-15 February 2019

### World Street Food with Peter Lien

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

M £405 NM £445

24-26 May 2019

### World Street Food Menu 2 with Peter Lien

Take your tastebuds on a global cookery tour by joining Peter for a second instalment of one of our most popular courses?

M £405 NM £445

25-27 February 2019

Join as a Friend of Denman for just £75 and enjoy discounts, VIP seats and more!

## CRAFT

### 3 Dimensional Tambour

with Diana Vernon and Lesley Coidan

**NEW**

This course is suitable for students who have completed the Level 1 course, or equivalent, and will teach you how to combine wiring with tambour. You will learn how to couch down a wire using the tambour technique to create a 3D flower, and in addition how to embellish this with a Victorian wired flower.

M £330 NM £370

30 August - 1 September 2019

### A Paper Bag But Not As You Know It with Marilyn Pipe

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

M £460 NM £515

7-10 May 2019

M £330 NM £370

25-27 September 2019

### A Paper Book From Start to Finish with Marilyn Pipe

An exciting course exploring the properties of ordinary printed paper and turning it into a designer book complete with hand painted pages. Using easy techniques, this is a wonderful way to use those discarded magazines to produce a stunning, and useful, item or two!

M £330 NM £370

6-8 March 2019

### Acrylic Art on Canvas: Paint a Rose with Dewdrops with Karen Jones

You will paint a large open rose flower onto canvas using acrylic paint. Each step will be led by demonstration. No experience of using acrylics is necessary. Suitable for beginners.

M £300 NM £340

20-22 February 2019

### Acrylic Painting: Springtime with Jonathan Newey

**NEW**

Using photographs supplied by the tutor you will be shown how to mix colours, use the paint thick and thin, use white to lighten colours and how to paint spring flowers in the landscape. By the end of the course you will have completed a number of exercises and have a couple of paintings to take home with you.

M £300 NM £340

13-15 March 2019

### An Introduction to Hand Weaving on a Rigid Heddle Loom with Linda Parkhouse

Come and try your hand at modern hand-weaving. If you've never tried this traditional craft before then you're in for a treat! Using a simple rigid-heddle loom and a selection of supplied colourful hand-knitting yarn, learn how to warp up a loom, start weaving and finish off a beautiful scarf to take home with you.

M £330 NM £370

11-12 February 2019

1-3 July 2019

30 September - 2 October 2019

### An Introduction to Prophetic Art: Learn to Paint From Your Visions with Karen Jones

**NEW**

Have you ever wondered how artists paint along to music in church or from dreams they have had? This Christian-themed art session will allow you to paint from an image triggered from your imagination or from a vision in response to a piece of music and a related story from scripture provided by your tutor. Everyone will produce different styles of artwork and will receive individual help if they need it.

M £185 NM £205

11-12 September 2019

### Art: How to Approach Abstract Art; Express Powerful and Passionate Emotions with Just Shapes and Colours with Richard Box

This course is an exciting opportunity for you to express emotions, moods, sentiments and even your innermost feelings in purely abstract terms. Richard will explain how working with lines, shapes and colours can produce unique and expressive pieces of abstract art.

M £460 NM £515

12-15 August 2019

**Did you know we have hundreds and thousands of craft items donated every year to the Denman Fabric Shop? Bring your change and head on in to get some goodies for your own craft stash!**



### Back to Basics Using a Sketchbook with Sue Klemencic

Explore texture, colour, line and shape during this course, using natural form objects as a starting point - all provided by the tutor. Emphasis will be on using a sketchbook as a springboard to work towards a finished painting in gouache. Sketch books can be very exciting in their own right to explore different medial ideas and to create and develop composition.

**M £330 NM £370**  
1-3 April 2019

### Bead Weaving Lacy Effects for Jewellery with Sally Boehme

Plunge yourself into the wonderful world of bead weaving. Using needle and thread combined with a beautiful selection of beads, learn how to create light, comfortable pieces of jewellery with a luscious, lacy effect.

**M £264 NM £296**  
25-27 January 2019

### Beaded Decorations for Christmas with Sally Boehme

Come to Denman and its lovely grounds for a restful break from all the hectic festive preparations and indulge yourself by creating your own beaded Christmas decorations. Using tiny seed beads and lots of deliciously sparkly crystal beads you will create a beautiful beaded bauble, a beaded snowflake and light-catching beaded icicle to hang on your Christmas tree.

**M £330 NM £370**  
28-30 November 2018

### Beaded Frozen Leaf Necklace with Julia Atkins

The delicate leaves of this statement necklace are made using increasing and decreasing peyote stitch in the 'zig zag' technique embellished with Swarovski crystals and pearls. The dainty strap is made in Russian Snake Chain embellished with pearls. This necklace is suitable for the intermediate or advanced beader who has a good knowledge of peyote stitch.

**M £330 NM £370**  
11-13 September 2019

### Beading : Victorian Wired Beading with Diana Vernon & Lesley Coidon

You will learn how to construct beautiful beaded flowers, leaves, foliage and butterflies. These can be applied to hairpins and tiara bands, or assembled as corsages or posies, so you can choose to make them to be either worn or used as interior decorations.

**M £300 NM £340**  
24-26 June 2019

### Beading for Beginners and Beyond with Pat Trott

An introduction to the materials needed, an explanation of some of the techniques, showing of many samples and many demonstrations. Beading is therapeutic, relaxing and VERY addictive!! Many wonderful items can be made using just a needle, thread and beads. We will begin with an introduction to the materials needed, an explanation of some of the stitches and the showing of many samples.

**M £368 NM £412**  
14-17 January 2019

### Bumper Craft Take Away with Natalie Green

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or to give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts! The projects are quick and simple. They take around an hour or so to make, and are intended to give you lots of ideas to share with others.

**M £330 NM £370**  
29 April - 1 May 2019  
4-6 June 2019

### Calligraphy for Christmas with David Nicholls

We will study versal capitals, drawn copies of Roman capitals, and how to construct them, there will be various methods of decoration using interlacing and filigree space-filling designs, and advice on how to use colour effectively. There will be discussion on the use of gold leaf and another, simpler method of gilding, which, unlike traditional methods of gilding, is guaranteed to work, and is virtually indistinguishable from the more laborious methods.

**M £330 NM £370**  
3-5 December 2018

### Calligraphy: Gothic Script with David Nicholls

The hand that springs most to mind when the word calligraphy is mentioned is Gothic, or Black Letter as it is often known. It is characterised by its closed spaced upright strokes and has become much used to represent anything 'Olde English'. We will work from historic examples and study basic calligraphy techniques, initially with a fibre tip pen and progressing to a broad edged metal nib.

**M £330 NM £370**  
23-26 May 2019  
1-3 September 2019

### Calligraphy: Working in Italics with David Nicholls

The italic hand is characterised by its forward slope, elliptical 'o' and 45 degree pen angle. During the course, you will study the basics of calligraphic techniques, the use of the broad-edged pen, inks and metal nibs. You will study in detail each of the letters in both the upper and lower case alphabets, and study the basics of design.

**M £330 NM £370**  
2-4 July 2019

**Craft materials aren't always included in the course price, but don't worry! We've got all sorts of goodies in the Craft School, just ask your tutor.**

### Celtic Design: An Introduction with David Nicholls

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from earlier examples of interlacing designs from the Romans, and much earlier Chinese work. During the course you will cover square knots and triangular knots, which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, wood carving and stained glass.

**M £330 NM £370**  
**12-14 April 2019**

### Chinese Brush Painting: Life on Water with Jean Turton

On this course we will be using the traditional Chinese equipment and techniques to paint various aspects of life, whether on, in or beside the water. On this course you will be using the traditional equipment of Chinese ink, paper and brushes to paint, using the freestyle method, a variety of subjects around a watery theme. This will include fish, frogs, birds and flowers that you will find around water.

**M £300 NM £340**  
**27-29 March 2019**

### Chinese Brush Painting: Memories of Summer with Jean Turton

On this course we will use the traditional Chinese equipment to paint a selection of summer flowers, both in freestyle on paper, and meticulous on a silk fan. Subjects could include peonies, hibiscus and lilies, along with insects and birds.

**M £300 NM £340**  
**16-18 September 2019**

### Creative Papercutting 3D with Christine Green

Papercutting is the craft of the moment and with this course you can master the basics of this highly rewarding, low cost, creative craft. You will learn how to design for successful paper cutting and how to incorporate lettering into the design. You'll create a unique 3D card that could be a birthday or anniversary design or abstract.

**M £330 NM £370**  
**8-10 February 2019**  
**30 September - 2 October 2019**

### Crochet Flowers with Lindy Zubairy

This course looks exclusively at crochet flowers and is levelled at those who may have tried out just a little crochet already and wish to develop, and will be fun for more experienced crocheters too. We will practice various techniques from working in the round and combining different stitch heights, creating rosebuds from lacy border style strips, multi layering using the 'back loop only' approach and practice some 'round the post' stitches to create 3D effects.

**M £330 NM £370**  
**29-31 March 2019**

### Crochet for Beginners with Lindy Zubairy

Get hooked on crochet, the creative yarn craft which is quicker than knitting and has a huge range of possibilities. We will cover all the basic stitches, iron out all your 'beginners issues', and you'll leave able to read a crochet pattern and confidently develop your skills independently. Watch out relatives! You'll all be getting something handmade for Christmas!

**M £330 NM £370**  
**18-20 January 2019**



**Crochet for Beginners with Natalie Green**

Cover the simple stitches which form the basis of many crochet designs, alongside tips on tools, yarns and fibres, reading patterns and charts, inspiration and ideas and designing your own small beginners projects. Design and create your own pieces or one larger piece to make and take away which could include a floral corsage, a granny square cushion front, a cafetiere cosy or a crocheted bag.

**M £330 NM £370**

**25-27 March 2019**

**Crochet for Christmas with Lindy Zubairy**

If you can make a crochet chain and have tried even a tiny bit of crochet before, then you will be ready to have a go at some Christmas crochet on this course, immersing yourself in glittery, silvery, snowy and Scandi yarns. Stars and snowflakes, baubles and birds provide a vehicle for you to improve upon your pattern reading and learn some new techniques.

**M £330 NM £370**

**3-5 December 2018**

**Crochet for Improvers with Lindy Zubairy**

At first, a leisurely practice of all the basic stitches: dc, htr, tr, dtr; next you will start with colour work, concentrating on the fan stitch. Then you will make a circular mat with a lovely lacy border, concentrate on texture, learning bobbles, puffs and popcorns, the versatile chevron stitch, which is also a way of practicing your decrease and increase stitches, as well as colour changing. Lastly, you will look at some Round the Post/ raised stitches and create a Waffle and a rib, and work together on a pretty, open work trefoil square.

**M £330 NM £370**

**8-10 July 2019**

**Find out more  
about our special  
one-off events!  
See pages 12 and 13**

**Crochet: Design and Make Your Own Crocheted Tub with Lindy Zubairy**

All crocheters will take home a personally designed chunky tub/bag. Beginners will learn the basic crochet stitches working 'in the round' as well as how to increase, change colour, read a simple pattern and make a flower. Improvers will make a circular tub base in double crochet, with as much help as is needed, and choose from a bank of interesting stitches to create the sides.

**M £330 NM £370**

**28-30 June 2019**

**Crochet: Tunisian Crochet for Beginners with Lindy Zubairy**

Revise the simple stitches and troubleshoot any issues such as untidy edges, colour changing, increasing and decreasing. Work with extended height stitches to create colour waves, and explore how to create beautiful and subtle textured patterns using short rows. Try out openwork stitches that make interesting use of the return pass, and some interesting alternative stitch combinations to make attractive colour work.

**M £330 NM £370**

**15-17 February 2019**

**Crochet: Tunisian Crochet for Improvers with Lindy Zubairy**

This course provides an opportunity to troubleshoot any issues arising from your Tunisian practice, and freshens up some skills, as well as introducing you gently to more advanced techniques. You will try some cables, openwork, extended stitches and a hexagon using tricks from entrelac.

**M £330 NM £370**

**2-4 November 2018**

**17-19 May 2019**

**Dorset Buttons: An Easter Basket with Kate Fenney**

This course begins with the basic cartwheel construction and then builds on that by making a six inch basket of flowers to hang. This course will introduce how Dorset buttons are constructed and then build on that knowledge to make a six inch basket wall hanging with dorset button flowers.

**M £300 NM £340**

**5-7 April 2019**

**Dorset Buttons: Jewellery with Kate Fenney**

If you have wondered what to do with Dorset buttons, look no further, this course begins with the basic cartwheel construction and then builds on that by making jewellery. Dorset buttons are very versatile with a variety of designs only limited by the threads used or imagination and can be the finishing touch to another piece of work or used as a button.

**M £330 NM £370**

**18-20 January 2019**

**Drawing for the Terrified with Richard Box**

Are you terrified of drawing but have a secret longing to learn how to do it? Then enrol on this course where Richard will guide you through certain processes slowly, gently and step by step. If you follow his 'recipes', you will be amazed at what you will be able to draw. You will stay with a simple still life for the whole course.

**M £460 NM £515**

**11-14 February 2019**

**Drawing with Coloured Pencils with Sue Klemencic**

Coloured pencils are often overlooked as a drawing medium, but they do offer an opportunity to create a soft painterly image if used in a sensitive way. A selection of photos of landscape and gardens will be the chosen subject matter to use as inspiration for a drawing with coloured pencils.

**M £330 NM £370**

**9-11 November 2018**

**28-30 August 2019**

**Drawing with Pastels with Jan Mehigan**

The class will be encouraged to experiment, under guidance, how to use them to best advantage. Pastels can be used in a lightly applied way giving a sketch like feel or they can be used heavily thus creating a feel of an oil painting. A still life setup will be used as well as landscape photographs to enjoy versatility of this medium and to make this course practical and enjoyable.

**M £264 NM £296**

**10-12 December 2018**

**Dry Point Prints with Janine Kilroe****NEW**

Explore the creative fun and enjoyment of Drypoint printmaking. Drypoint is a printmaking technique of the intaglio family, in which an image is incised into a plate with a hard-pointed "needle" of sharp metal or diamond point. Create your very own greeting cards, prints and more.

**M £460 NM £515**

**4-7 February 2019**

**28-31 May 2019**

**Eco Print Dyeing with Sue Pearl**

Using flowers and leaves from your own gardens and the surrounding countryside in a direct contact printing method that allows the flora and foliage to give up their colours and patterns. This is not a vegetable dyeing course but an exploration into the surprising and delighting effects that can be achieved just by wrapping plants in cloth.

**M £330 NM £370**

**19-21 July 2019**

**Embroidered Landscapes or an Orange Tree with Deborah Hastings**

A variety of embroidery techniques will be demonstrated to create elements of the landscape and each student will get individual attention to develop their skills. There will be the opportunity to do the Orange Tree by Di van Niekerk which also has a number of ribbon and stumpwork embroidery techniques.

**M £300 NM £340**

**11-13 March 2019**

**Embroidery (Hand): Japanese Temari Balls and Chinese Rice Dumplings with Pat Trott****NEW**

In Japan, Temari balls are decorative baubles made with a soft wadding core, wrapped with sewing thread to form a ball, which is then divided into sections and sewn with contrasting threads to form many simple and complex patterns. Chinese Rice Dumplings can be used as Christmas decorations or mobiles.

**M £560 NM £610**

**23-27 September 2019**

**Embroidery Stumpwork: Indian Elephant with Joanna Pout**

In this project we will draw inspiration from the procession of the annual festival in Jaipur. The elephants are embellished with vibrant colours and jhools and heavy jewellery. All levels of experience are welcome as we learn techniques from this 17th century English form of raised and padded embroidery.

**M £330 NM £370**

**21-23 January 2019**

**Embroidery Stumpwork: Advanced with Joanna Pout**

This course is for embroiderers who have already done some stumpwork and would like to take it further. This course will continue to develop your skills with new techniques to include needlelace over a 3D mould, padding ideas and mixed techniques on a single motif.

**M £445 NM £505**

**15-18 April 2019**

**Embroidery Stumpwork: Peacock with Joanna Pout**

The Indian peacock is renowned for its iridescent blue and green plumage. Our project will bring this magnificent bird to life with this 3D form of embroidery. All levels of experience are welcome as we learn techniques from this 17th century English form of raised and padded embroidery.

**M £445 NM £505**

**28-31 May 2019**



### Embroidery: Beginners Creative Embroidery with Joanna Pout

Have you ever wanted to have a go at embroidery but feel too daunted by all those talented people out there? Then this is the course for you. We'll start with the basics, preparing your hoop, transferring designs and learn some creative embroidery stitches.

M £300 NM £340

9-11 September 2019

### Embroidery: Elizabethan Raised Work with Julie Walsby

The Elizabethans enjoyed wearing clothing, lavishly embroidered with stitchery in gold and silk, scattered with gold spangles (sequins) and characterised by scrolling golden stems enclosing flowers, leaves and insects. Learn to embroider a 3D peapod and a sparkling butterfly in raised work. Enclose these within a curving scroll in goldwork embellished with beads and then, for fun, add a caterpillar or an insect of your choice.

M £560 NM £610

17-21 June 2019

### Enamelling With A Seasonal Theme with Bonnie Mackintosh

Students will have hands on experience of fusing glass to metal producing decorative work (brooches, pendants, small pictures) on a seasonal/holiday theme. Other materials common to papercraft projects, such as stencils, peel offs and decorative punches will also be used produce an assortment of attractive patterns.

M £360 NM £400

7-9 November 2018

### Fabergé Style Eggs with Morag Flower and Pauline Vice

Discover the world of egg craft where you will be introduced to a variety of craft techniques through a set design, then go on to develop your own ideas. A fascinating craft made easy. You will go home with a completed Fabergé style egg to be proud of.

M £485 NM £545

16-19 May 2019

30 September - 3 October 2019

### Festive Willow with Norah Kennedy

A wreath for your front door, an angel or star for the top of the tree, a mince pie platter, flat reindeer corn dolly bells, wands, trees and spheres – all these things are possible on this enjoyable course. We will be using different colours and varieties of willow and some simple basket making techniques. You might want to bring some of your own decorations to add to your willow creations.

M £330 NM £370

16-18 November 2018

3-5 December 2018

### Floral Art: Entering Competitions with Confidence with Michael Bowyer NEW

This course comprises a variety of floral styles suitable for the competition show bench. There will be a look at interpretation and all the hints and tips you need to gain that elusive prize card. This course will make use of an abundance of garden plant material with addition of minimal purchased flowers.

M £300 NM £340

19-21 August 2019

### Flower Arranging: The Budding Arranger with Christine Pearce

Do you just 'plonk' a bunch of flowers in a vase when you get them? How about learning what else you can do with them and create lovely arrangements for your home?

The course will cover care for your flowers, conditioning and how to use different containers and mechanics, as well as creating two lovely designs for you to take home.

M £300 NM £340

3-5 May 2019

### Flowers for Spring with Christine Pearce

Shake off the winter blues and enjoy the joys of spring flowers. We will use flowering bulbs and plants in interesting ways as well as twigs, moss and of course lovely flowers. You will also be informed about the principles and elements of design, conditioning of plant materials and some techniques which you can use in other designs.

M £300 NM £340

29-31 March 2019

### Free Machine Embroidery: Silk Paper and Embroidered Cards with a Christmas Theme with Claire Muir

This is perfect if you have already been on Claire's Thread and Texture course. It would suit people who like making cards or small pictures and would like to create some lovely, simple textile ones. Small pieces of silk paper are made, decorated with a little free machine embroidery and turned into stunning cards. Complete beginners to free machine embroidery are very welcome.

M £330 NM £370

21-23 November 2018



In Memoriam  
- Hazel Everett -

**Free Machine Embroidery: Doodles In Stitches with Claire Muir**

If you have ever wondered about trying free machine embroidery and did not know where to start then this is the course for you. Aimed at complete beginners you will soon see just how much fun and versatile this contemporary technique is. Learn all about free machine applique and use fabric, merino wool and felt in your design. You will go home with a picture that you can frame or turn into a cushion cover. Come and learn this creative technique and turn your doodles into stitches.

**Feathered Friends**

M £180 NM £200  
16-17 May 2019

**Time for Tea**

M £185 NM £205  
25-26 July 2019

**Organza Flowers**

M £330 NM £370  
16-18 September 2019

**Free Machine Embroidery: Sewing on Soluble Fabric: Butterflies and Flowers with Claire Muir**

Come and make beautiful free-machine embroidered butterflies or flowers on soluble fabric. You will embroider wings or petals, couching down sumptuous fabrics before washing your pieces and revealing your embroidered lace. You will embellish your creations with crystals before finishing them off with a crystal body or feather and beaded stamen.

M £300 NM £340  
27 February - 1 March 2019

**Free Machine Embroidery: Thread and Texture with Claire Muir** SALE

If you have had a go at free machine embroidery and been put off, or you have never tried it but would like to learn, then this is the course for you. This course is suitable for complete beginners and those with some previous experience, and it's great for learning new techniques and ideas.

M £330 NM £370  
23-25 January 2019  
12-14 April 2019

**Glass Fusing and Silver Clay Jewellery with Shirley Eccles and Louise Simmonds**

This is a brand new course and a unique opportunity to learn two different disciplines from two experienced tutors. Shirley will teach glass fusing where you will design and make your own fused glass cabochons using several techniques. Then you will be taught by Louise how to embellish the fused glass cabochons using silver clay in both lump and syringe form.

M £445 NM £505  
13-16 May 2019

**Glass Fusing: An Introduction with Shirley Eccles**

This workshop will give you an introduction to glass fusing and slumping techniques and you will complete four projects. You will learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

M £360 NM £400  
16-18 January 2019  
8-10 April 2019  
30 August - 1 September 2019

**Glass Fusing: Christmas Presents with Shirley Eccles**

Take the stress out of Christmas shopping by creating unique presents for family and friends in glass. In this workshop you will cover a variety of glass fusing and slumping techniques and learn about different glass materials and how they react once fired and you will have the opportunity to create some lovely original Christmas gifts this year.

M £330 NM £370  
14-16 November 2018

**Glass Fusing: Glass and Print with Shirley Eccles**

This workshop will give you the experience to take glass fusing and slumping techniques a step further and combine it with a variety of printing techniques to create exciting images within your glass.

M £485 NM £545  
17-20 June 2019

**Don't forget  
you can skip  
the phone  
lines and book  
online! Head to  
denman.org.uk**



### Glass Fusing: Powder and Crackle Techniques with Shirley Eccles

You will start this project by experimenting with small samples to learn both the powder and crackle technique and experiment with colour combinations. Once familiar with the techniques involved, you will create a larger piece which will go through two firing processes in a kiln. You will leave with small samples that can be used for jewellery pieces and (once fired) a lovely bowl or platter with a very unique and unusual quality.

M £180 NM £200  
11-12 March 2019  
7-8 May 2019

### Goldwork Embroidery for Beginners and Improvers

Discover the world of goldwork embroidery and be introduced to a variety of techniques through a choice of set designs.

M £330 NM £370  
7-9 January 2019

M £540 NM £600  
23-27 September 2019

### Hand Embroidery with Pat Trott

Through a series of demonstrations, discussions and practical instruction work, students will learn many 3D stitches and how to use them to represent flowers. They will also learn about different threads and how to use each one to achieve the best results.

**Pulled and Drawn Thread**  
12-16 November 2018

**A Secret Garden**  
1-5 April 2019

**UFOs**  
13-17 May 2019

**A Sumptuous Chatelaine**  
25 February - 1 March 2019

**Beautiful Blackwork**  
10-14 June 2019

**A Magical Forest**  
M £560 NM £610  
29 July - 2 August 2019

NEW

### Hand Painting Photographs: Janine Kilroe

Discover the delights of hand painting your very own photographs using beautiful watercolour pencils. Fun and enjoyment form an important aspect of the course. Plenty of opportunity to explore a variety of techniques and styles.

M £368 NM £412  
7-10 January 2019

M £460 NM £515  
23-26 April 2019

### Hand Stitch a Natural Collection: Bugs and more with Trish Zachariah and Paula Bray

Trish and Paula will teach you this very fresh and delicate technique, using micron pens, opalescent paints and embroidery. You will create a large sample which can later be mounted and framed.

M £300 NM £340  
5-7 November 2018

### Hand Stitch a Natural Collection: Nature Collage with Trish Zachariah and Paula Bray

Trish and Paula will teach you how to build a collection of nature themed samples including leaves, flowers, birds and insects. Display your collection either as a collage or in the pages of a nature themed calico book, both of which offer a certain charm. Think 'Traditional meets Modern'.

M £330 NM £370-  
25-27 January 2019

### Hand Stitch a Natural Collection: Spring Journal with Trish Zachariah and Paula Bray

Learn how to create your own calico journal to record the emergence of Spring. We will use traditional embroidery, pen, paint, and waxed papers to fill the pages with leaves, flowers, nesting birds, eggs and chicks.

M £445 NM £505  
31 March - 3 April 2019

NEW

SALE

NEW

NEW

NEW



### Hand Stitch a Natural Collection: Sew Your Way to Summer with Trish Zachariah and Paula Bray

Learn how to create your own calico journal or collage to reflect the joys of summer. Use traditional embroidery, pen, paint and waxed papers to fill the pages with flowers, foliage, grasses, dragonflies, butterflies and bees.

M £445 NM £505  
30 June - 3 July 2019

### Heirloom Christmas Fairy with Natalie Green

On this course, you will make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a combination of textile techniques, such as needle felting, bead and wirework, sewing and embroidery, using pretty trims, metallic accents, sequins and embellishments, you will create a unique and original fairy to be proud of.

M £330 NM £370  
23-25 November 2018

### How to Draw with Michele Floyd

Learning to draw is learning how to look at things in a simpler way and then becoming familiar with the techniques to translate what you have seen on to paper. You will be amazed at what you can achieve when shown how, and how your confidence will grow.

M £300 NM £340  
16-18 November 2018

### Impressionist Landscapes in Acrylic with Richard Box

You will be taught in a structured way, be introduced to the medium and work with others in a tranquil and focused atmosphere. The course will help you develop your powers of perception and understanding of colour, composition and painting techniques.

**M £460 NM £515**  
23-26 April 2019

### Introduction to Indigo Dying and Shibori Techniques with Gary Mills

NEW

Experiment with various fabric swatches to see results in natural cotton and linen to included using pre-loved fabrics such as damask tablecloths, pieces of vintage lace, muslins and cotton napkins and handkerchiefs. You will explore the Shibori methods to produce pattern, along with the dip dying approach by using stitch, placement and tie, fold and clamp, along with other possibilities of book pages and papers.

**M £330 NM £370**  
28-30 June 2019

### Introduction to Willow Weaving with Victoria Conner

SALE

Brighten up your winter garden with a fabulous willow piglet and dragonfly. Starting the weekend off with a cute little willow heart, which can be decorated with a ribbon of your choice, then on to the willow piglet followed by a 5ft dragonfly which looks great on any fence or shed.

**M £330 NM £370**  
25-27 January 2019  
**M £445 NM £505**  
18-21 August 2019

### Jacobean Crewel Embroidery with Julie Walsby

Experiment with colour and learn many interesting stitches using a design inspired by 17th and 18th century tree of life bed hangings. Insects and animals were frequently an important part of these embroideries, so have fun by adding a bug or a creature to your work.

**M £560 NM £610**  
30 September - 4 October 2019

### Jewellery: Bead Weaving with Crystals, Cubes and Cathedrals with Sally Boehme

We will cover three different bead weaving designs for jewellery using an exciting range of delicious beads from crystal bicones, little cube beads, beads with not just one hole but two and of course the mysterious cathedral beads! A chance to get truly adventurous! Suitable for those with a little beading or sewing experience.

**M £330 NM £370**  
2-4 June 2019

### Knitting: Modular Freeform with Jan Blight

SALE

Modular knitting is an addictive method of creating knitted fabric. The course will introduce knitters to the delights of knitting single and multiple freeform modules. All with no sewing up!

**M £264 NM £296**  
25-27 January 2019

### Knitting: Modular Freeform for Improvers with Jan Blight

Multiple modular shapes will be explored plus using these in a true freeform manner to make a unique piece of knitted fabric. We will work on part shapes and try different borders and fastenings. This course assumes you have become confident in knitting single modules and have tried the multiple shapes too.

**M £330 NM £370**  
15-17 February 2019

### Kumihimo Jewellery with Christine Mayer

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create at least two necklaces using cord and beads from a choice of designs. Learn how to make unique jewellery to match your outfit or to give as presents.

**M £300 NM £340**  
11-13 March 2019  
1-3 May 2019

### Kumihimo Jewellery For Improvers with Christine Mayer

This course assumes that you have some knowledge of making an 8 cord round braid using a Kumihimo disc. Each of the projects will give you a choice of colours and designs to suit your taste. Learn how to make unique jewellery to match your outfit or to give as presents.

**M £330 NM £370**  
7-9 June 2019

### Kumihimo Jewellery: Patterns and Fancy Beads with Christine Mayer

This course assumes that you have some knowledge of making an 8 cord round braid using a Kumihimo disc. Enhance your round braids using pip, lentil, daggers and other fancy beads. Make at least two items of your choice using a variety of techniques.

**M £300 NM £340**  
16-18 September 2019

### Leatherwork: From Belts to Bracelets with Heather Summers

Leather is a wonderful medium to work with and personalisation can be as broad as an individual's imagination or you can choose plain, elegant lines. You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice. There will be a broad selection of leathers and suedes to choose from, in a variety of colours and textures, plus decorative studs, fasteners, rivets, eyelets and threads.

**M £330 NM £370**  
3-5 April 2019

### Lino Cut Techniques with Janine Kilroe

NEW

Explore the creative fun and enjoyment of lino cut printmaking. Create your very own greeting cards, prints and more. Plenty of opportunity to explore a variety of techniques, tools and styles.

**M £264 NM £296**  
21-23 January 2019

**M £330 NM £370**  
3-5 May 2019

SALE

## Make the Most of Your Sewing Machine with May Martin

This is a course for everyone with a sewing machine wishing to navigate successfully through the many functions. Using the correct foot, needle, thread and tension setting can make an enormous difference to the quality of your stitching. We will work through a range of techniques including beautiful buttonholes, accurate top stitching, twin needle stitching, piping and more.

M £360 NM £400

30 September - 2 October 2019

## Marquetry: An Introduction with Quentin Smith

Students will make an attractive marquetry picture by hand-cutting real wood veneers using the "window" method. Some slightly more advanced techniques, such as adding fine lines or enhancing the picture using heat-shading will be covered. Most students should be able to complete the picture, including gluing to a backing-board, sanding and polishing.

M £330 NM £370

10-12 June 2019

## Michele's Little Art Course (Part 1): How to Draw and Watercolours for Beginners with Michele Floyd

Learn the basics of drawing and complete introduction to painting in watercolours. Perfect for the total beginner who wants to take their first steps on an exciting creative journey. Each part will encourage and develop your techniques and skills. It will then be easy to follow on to the next step.

M £330 NM £370

20-22 March 2019

## Michele's Little Art Course (Part 3) with Michele Floyd

Now Michele will introduce you to pastels and show you how to use them on their own and with other water based media to create wonderful effects. You will have fun developing your creative skills even further!

M £300 NM £340

25-27 September 2019



## Modern Calligraphy: For Beginners and Improving Your Style and Flare with Jane Lappage

The beauty of learning this script is it is easier to master and personalise, making it unique to you. Practising the skills in this script, you will gain your confidence and finish the day by incorporation design and flourishes to be able to create a small beautiful piece for any occasion, such as a card, place name or gift tag.

M £300 NM £340

13-15 March 2019

13-15 May 2019

21-23 August 2019

## Mosaics for Absolute Beginners with Priscilla Wheeler

This course will begin with learning how to use the tools, handle the materials and create a simple design based on a theme of your choice and a choice of designs that you can work from, including a house name or number plate, a small pot for the garden, a simple picture or a set of coasters.

M £495 NM £555

9-12 July 2019

## Mosaics: An Introduction with Erica Bibbings

Mosaic is fun, rewarding and addictive! Learn to design for mosaic cut, fix and grout tiles. You will make an 8" x 8" mosaic on MDF. We will explore design principles for successful mosaic, and practise cutting different types of tesserae.

M £180 NM £200

4-5 July 2019

## Mosaics: An Introduction with Lis Greensmith

This mosaic course gives you the opportunity to mosaic a lovely big seahorse, gecko or dragonfly. Instruction will be given on how to safely use tile nippers to shape tesserae, and you will also be given guidance on basic mosaic design. Then you are free to choose from a huge variety of tiles and embellishments to create your mosaic masterpiece!

M £180 NM £200

29-30 November 2018

## Mosaics: Beginners and Improvers with Roz Wates

This is a mosaic making course for beginners and experienced mosaicists. Beginners can learn basic techniques and construct a mosaic that they've designed themselves. More advanced learners can work on their own projects with the advice and guidance of the tutor.

M £330 NM £370

20-22 February 2019

## Mosaics: Colourful Highlights for Your Home and Garden with Lis Greensmith

Mosaics look wonderful in the home and the garden, giving a permanent splash of colour wherever they are displayed. This lovely creative course gives you the opportunity to create a beautifully unique and colourful mosaic highlight for inside the house or outdoors – choose from a tray, mirror, coasters, terracotta dish, plant pot, a terracotta sphere or why not make your own stepping stone!

M £300 NM £340

14-16 August 2019



### Mosaics: Create the Magic with Priscilla Wheeler

You can work on any item, such as something for the garden like an interesting pot or a small piece of stone work, or you could choose an item for the house such as a set of table mats, a house name or number plate, a vase, a mirror or a small table. You will use glass, porcelain tesserae, fine vintage china and lots of embellishments.

M £495 NM £555

28-31 January 2019

### Mosaics: Experiment with Colour and Texture with Lis Greensmith

Aimed at complete beginners or those wanting to hone their skills, this mosaic course provides the opportunity to experiment with colour, pattern and texture to create a totally unique mosaic. You will be taught how to safely use tile nippers and be given guidance on basic mosaic design.

M £300 NM £340

3-5 June 2019

### Mosaics: For the Garden with Erica Bibbings

Add a splash of colour with no weeding involved! Enjoy making a terracotta saucer bird bath, decorate a terracotta plant pot or create a plaque to brighten a corner in your garden.

M £300 NM £340

19-21 August 2019

### Mosaics: New Year, New Hobby with Lis Greensmith

SALE

Aimed at complete beginners, this mosaic course gives you the opportunity to create a beautiful and unique mosaic to display inside your home. You will be taught how to safely use tile nippers to shape tesserae and be given guidance on basic mosaic design. There will be a huge choice of wooden bases to mosaic and a vast selection of tiles and embellishments.

M £264 NM £296

7-9 January 2019

### Mosaics: Smashing Fun! with Lis Greensmith

We've all accidentally broken crockery and the odd mirror in the past, but why not learn how to reuse those broken bits to create some mosaic magic? If you have a favourite chipped mug or broken plate you're hanging onto, why not bring it along with you to make a truly personal mosaic.

M £300 NM £340

29 April - 1 May 2019

### Needle Felting with Sue Pearl

Needle felting is a dry form of felt making. Using a special felting needle which has barbs along its length, the wool is punched to 'knit' the fibres together and create a firm finish. These lovely guys make a beautiful gifts or pet for yourself.

### Baby Badgers

M £185 NM £205

1-2 May 2019

### Garden Birds

M £300 NM £340

30 June - 2 July 2019

### Make a Cat

M £330 NM £370

29-31 July 2019

30 August - 1 September 2019

### Spring Animals, Easter Bunnies and Eggs

M £300 NM £340

14-16 April 2019

### Negative Space Cutting with Gary Mills

With an initial demonstration of the basic principles of subtraction cutting, inspired by the creative works of fashion designer Julian Roberts. Students will then discuss and explore ideas towards an understanding of 3D forms around the body, by cutting and manipulating fabric.

M £330 NM £370

13-15 May 2019

### Overlocker: Master Your Overlocker with June Allnutt

This course will give you knowledge and confidence to use your overlocker to its full potential, from threading to problem solving, seams, hems, flat locking on thick and thin fabrics, rolled hems and so much more. Feel like a professional with perfectly finished products.

M £148 NM £164

16-17 January 2019

M £180 NM £200

26-27 September 2019



### Paint Like an Egyptian: Stuart Green

NEW

This course gives an opportunity to use the beautiful, sophisticated and decorative images created all those years ago as inspiration for a modern interpretation. A visit to the Ashmolean Museum will give an opportunity to research and record directly from Egyptian artifacts. Suitably inspired, students will then be able to create their own images, working with appropriate paint on the ancient surface of papyrus.

M £325 NM £365

9-11 September 2019

### Painting for the Petrified with Richard Box

This course aims to introduce you to painting and allow you to develop your powers of perception, and your understanding of colour, composition and techniques. It is for all of you who want to learn to paint in a structured way and those who want to work with others who like a quiet, serene and focussed atmosphere. During the course you will start with learning theories of mixing colours with coloured pencils.

M £460 NM £515

17-20 June 2019

### Painting with Powertex and Mixed Media Canvasses with Liz Dixon

During the course, students will create three or four mixed media textural canvases using recycled materials and Powertex art products. We will cover a number of techniques including creating background texture, crackle effects, material selection, mixed media application, mixing crackle pastes, ink sprays, structure pastes and mixing/dry brushing with pigments.

M £330 NM £370

18-20 January 2019

### Painting: Acrylic with Texture with Stuart Green

Acrylic paint is a wonderfully versatile medium. By utilising one of the many modelling or structure pastes and gels available, and adding sand or sawdust to the paint it is possible to create a variety of textures and surfaces producing an almost sculptural effect. This exciting non figurative workshop concentrates on these wonderful textures and surfaces, even adding watercolour paper as an added dimension.

M £330 NM £370

12-14 April 2019

### Painting: Big Art with Sue Klemencic

Compositional skills, including how to link images of flowers over three canvasses will form an essential part of the course and learners will be invited to spend time exploring this theme. Extending the techniques of acrylic painting will also play an important role including the use of texture gels, primers and acrylic medium.

M £330 NM £370

15-17 February 2019

### Pastels for Beginners with Michele Floyd

A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium. It will cover all the basics you need to know.

M £300 NM £340

10-12 June 2019

### Patchwork: Happy Scrappy Patchwork For Beginners with Christine Green

Always fancied having a go at patchworking but not known where to start? This is the perfect opportunity to have a go under the expert eye of Christine. She will bring along a pile of inspirational items, cushions, quilts, books and fabrics to get your creative juices going.

M £360 NM £400

17-19 July 2019

### Patchwork: Happy Scrappy Patchwork with Christine Green

You will learn how to design a simple but effective pattern based on a square and how to choose fabrics that will enhance your design. You will learn the joys of using a rotary cutter, accurate pinning and machine chain stitching. You'll assemble your pieces to create a panel which could be made in to either a cushion cover, or decorative table piece or small throw for a chair.

M £360 NM £400

11-13 January 2019

### Patchwork: Amish Reflections with Pat Lumsdale

Aimed at those machine patchworkers with some experience, you will use the palette of plain colours seen on many Amish quilts and simple traditional block patterns to produce a stunning small quilt or hanging.

M £445 NM £505

23-26 April 2019

### Patchwork: Beginners Plus with Patricia Robson

We will cover all aspects of machine patchwork starting with sewing machine knowledge and the accuracy needed when sewing the pieces together and use a quarter inch foot for that accurate seam.

M £300 NM £340

25-27 February 2019

### Patchwork: Beginners' Techniques by Hand and Machine (Part 1) with Pat Lumsdale

Learn the basics of patchwork and quilting including mosaic work, simple block making and the quilt as you go method of construction. You will make a comprehensive set of samples by hand and machine.

M £460 NM £515

28-31 January 2019

**Patchwork: Beginners' Techniques by Hand and Machine (Part 2) with Pat Lumsdale**

You will make a comprehensive set of samples by hand and machine. The samples can be used to make cushions, bags or blocks for a quilt. Having gained confidence with the basic techniques you will be able to develop your skills further at home.

M £445 NM £505

23-26 May 2019

**Patchwork: Christmas Stars and Textiles Decorations with Pat Lumsdale**

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce attractive decorations with a Christmas theme or opt for a longer project making a small Christmas hanging with a twisted star design by machine.

M £330 NM £370

5-7 December 2019

**Patchwork: Four and Nine Patch Blocks by Machine for Complete Beginners with Pat Lumsdale**

A beginners course to introduce you to machine made patchwork blocks. Learn how to make your templates and construct 4 and 9 patch blocks and a simple curved block. These can be used for the centre of cushions, the sides of a bag or to make the start of a small quilt.

M £445 NM £505

27-30 June 2019

**Patchwork: Give Thanks Quilt Part 2 with Sallieann Harrison**

This course will include getting the blocks together, adding borders, basting (using spray), quilting (both in the ditch and free motion) and adding double fold French binding. There will be a photo shoot and celebration of finished quilts!

M £185 NM £205

15-16 November 2018

**Patchwork: Hand Stitched Crazy Patchwork with Julie Walsby**

Hand stitch a piece of crazy patchwork either using your own fabrics or from a range of beautiful kits made up of some really interesting fabrics provided by your tutor. Embellish your masterpiece with beads, interesting embroidery stitches, braids, buttons and lace.

M £445 NM £505

9-12 September 2019

**Patchwork: Hand Techniques Part 3 with Sallieann Harrison**

In this course, you will cover some of the latest patchwork and quilting techniques coming from the USA. Projects will include a small wool applique quilt, some American style punchneedle plus a mystery project!

M £264 NM £296

23-25 January 2019

**Patchwork: Just For Fun with Patricia Robson**

If you have been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of like minded people, whilst getting all the guidance you need.

M £460 NM £515

24-27 June 2019

**Patchwork: Just For Fun, including Forest Friends with Patricia Robson**

If you have your own project or need help with an old one, this could be the course for you and will provide the opportunity to complete that unfinished project in beautiful surroundings with like minded people. Forest friends is a project that is bound to delight the younger members of the family with everything from hedgehogs to rabbits.

M £368 NM £412

28-31 January 2019

**Patchwork: Mini Amish Wall Hangings with Pat Lumsdale**

Using the Amish palette of colours we will be making a small wall hanging similar to the photograph. We will be using 9 patch blocks, either a repeat or different ones, with a finished size of approx 18" square – why not make a pair!

M £445 NM £505

1-4 August 2019

**Patchwork: Pat's Patchwork Bags with Pat Lumsdale**

Discover simple patchwork techniques used to make attractive and sturdy bags for carrying files, shopping or your craft work. The bag is made from strip patchwork using the 'quilt as you go' method. Each side has 6 squares, 3 of one set of fabrics and 3 of another, each square uses 6 strips of colour.

M £300 NM £340

20-22 March 2019

**Patchwork: UFOs with Pat Lumsdale**

Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job, or at least move it further on!

M £460 NM £515

11-15 February 2019

10-14 June 2019

**Pattern and Dressmaking: Bodice and Sleeve Blocks - Part 2 with Christine Eady**

Are you frustrated by making your own clothes from an expensive commercial pattern, only to find they don't fit properly? Remedy the problem by creating your personal bodice and sleeve templates. This course will teach and support you in the process of applying your personal measurements to create your own templates, which are the basis of developing patterns for dresses, blouses and jackets.

M £495 NM £555

1-4 November 2018

**Don't forget to check out all the terms and conditions on page 62**

### Pattern and Dressmaking: Trousers to Fit You Perfectly, Pattern and Toile with Christine Eady

Finding a well-fitting comfortable pair of trousers that suit your body shape is difficult. This course will teach you how to apply your personal body measurements to draft very own trouser pattern. Your basic trouser shape will be sampled in calico and when perfected, copied onto card to be used as your trouser template or basic block.

**M £495 NM £555**  
**6-9 August 2019**

### Pattern Cutting and Sewing: A Top of your own Design, Pattern and Toile with Christine Eady

Make a lovely summer top, to wear with a skirt or trousers. Choose from a small range of designs, a style that best suits you. The tops are easy to make based upon the patterns provided, with sample garments available at the start of the course to inspire you.

**M £360 NM £400**  
**3-5 May 2019**

### Pattern Cutting: An Introduction to Skirt Patterns with Christine Eady

**NEW!**

Using your waist and hip measurements, draft your own basic straight skirt pattern and learn how to use it to create different styled skirts. You'll learn how to introduce yokes, panel lines, inverted pleats and fullness into the hem of the basic skirt block/template, and then you'll use your personal basic skirt pattern/block, design a skirt and make the pattern.

**M £185 NM £205**  
**4-5 July 2019**

### Pearl Jewellery: Pearl Knotting, a Floating Pearl Necklace and Drop Earrings with Frances Benton

The aim is to learn silk knotting and make a fully-knotted pearl necklace and/or bracelet on silk, using a Chinese knotting tool, together with a spaced 'floating' pearl necklace on jewellery wire with bracelet and drop earrings for students who can and want to do more. Improvers will do more practice knotting and undertake more complex projects including graduating pearls and can work with smaller pearls and semi-precious stones.

**M £330 NM £370**  
**12-14 April 2019**

### Pen and Wash: Winter Landscapes with Jonathan Newey

**SALE**

This is a course for beginners and people with some experience that will show you how to sketch winter landscapes with pen and watercolour wash. You will be shown how to draw and sketch with black ink pen and how to combine this with painting with a watercolour wash. Topics covered include how to sketch winter trees, architecture and buildings in the landscape.

**M £264 NM £296**  
**16-18 January 2019**

### Pewterwork For Christmas Gifts with Edna Oswald

**SALE**

Come along and make some special gifts for Christmas. Items of jewellery such as pendants and brooches always make a very lovely gift. Learn how to emboss and fill, then create an interesting background. When polished, your finished items will look like silver.

**M £264 NM £296**  
**10-12 December 2018**

### Picture it in Collage and Stitch with Richard Box

Do you want to create one of your own designs and translate it into a picture using the combined techniques of fabric collage and both machine and hand embroidery? Then this is your course! Under Richard's careful guidance you will be supplied with a learning pack at the start of the course and he will teach you how to progress through it step by step.

**M £460 NM £515**  
**21-24 January 2019**

### Polymer Clay Jewellery for Beginners with Melanie Blaikie

Love colour? Then polymer clay is for you. It's versatile, colourful and very addictive! From basic beads all the way up to brightly coloured 'millefiore' type patterned canes. Experiment with a wide variety of shapes, patterns and colours that can be made into necklaces, earrings, bracelets, brooches, rings and so much more.

**M £360 NM £400**  
**13-15 February 2019**  
**26-28 September 2019**

### Polymer Clay: Painterly Techniques for Polymer Clay Jewellery with Sally Boehme

If you've never tried polymer clay, this course will include creating beads and buttons of all shapes and sizes, each with a different painterly effect finish! We will explore the surface decoration effects of alcohol inks and acrylic inks painted onto clay before it is formed into lots of lovely beads and buttons and cured in a domestic oven.

**M £330 NM £370**  
**8-10 April 2019**

### Powertex: Sculpt A Magical Fairy House with Liz Dixon

**NEW!**

During the course, students will create a beautiful and unique fairy house from recycled textiles and Powertex art products, suitable for outdoor display once dry. We will cover a number of techniques including making simple armatures, material selection, wet wrapping, mixing air drying clay, using silicon moulds and mixing/dry brushing with pigments.

**M £330 NM £370**  
**23-25 August 2019**





### Pyrography for Christmas with Bob Neill

Create a variety of original and unique Christmas presents for your friends and family. A fun course for anyone looking for something different to make to put in that Christmas Stocking, or to decorate the tree. Surprise your relations and friends with a quite unique, one off Christmas present.

M £264 NM £296

10-12 December 2018

SALE

### Pyrography: The Art of Woodburning with Bob Neill

An introduction to pyrography, with demonstrations and a chance to learn the techniques of the art of woodburning.

M £330 NM £370

15-17 April 2019

### Quilling for Christmas with Diane Boden

Come and join in our fun, sociable workshop to make greetings cards and decorations in time for the festive season. There will be a wealth of seasonal designs to choose from, and students will be guided through the techniques needed to produce delightful cards, gift tags and decorations ready for Christmas

M £460 NM £515

25-28 November 2018

### Quilling for Summer with Diane Boden

This course welcomes those who are new to quilling and experienced quillers alike. There will be plenty of designs to choose from to get your fingers itching to quill, all with a summery theme. Students will be guided through the relevant techniques required to complete the projects.

M £460 NM £515

22-25 July 2019

### Rag Rugs and Recycling with Deborah Hastings

This course will allow learners to become confident in four techniques: proddy, hooky, knitted and peg loom. You will start and finish your first project (small proddy lavender cushion or cushion cover). You will then explore three other techniques.

M £264 NM £296

14-16 January 2019

M £330 NM £370

4-6 March 2019

16-18 September 2019

SALE

### Resin Jewellery: An Introduction to the Fantastic, Fun and Affordable Jewellery with Clare John

Make at least 6 pieces of jewellery in this exciting resin jewellery class. Choose from a huge range of colours, add embellishments and have lots of fun in this class.

M £185 NM £205

2-3 September 2019

### Resin Work: Make a Clock and Coaster with Clare John

SALE

This course is a fantastic introduction to resin and you will make a unique clock and coaster. There will also be time to make some resin jewellery as an added bonus. The clock will be made using upcycled materials and a huge range of different colours and pigments in resin. The coaster will be made using a technique that Clare has developed that is simple and effective.

M £264 NM £296

14-16 January 2019

### Resin Work: Resin Artwork Techniques with Clare John

NEW

Join us for this interactive introduction to creating resin artwork. You will learn the basics of working with epoxy resin for art, as well as how to create your very own abstract, non-representational resin artwork and how to clear coat existing paintings. During the workshop you will make resin paintings on both canvas and board.

M £180 NM £200

23-24 April 2019

Take a photo of your cookery or craft projects and share it with us on social media! Find our handles at the bottom of the page and use the hashtag #MadeAtDenman

**Ribbon Embroidery with Marilyn Pipe**

Your unique picture will be created in silk ribbon and threads with lots of demonstrations and time to work at your own pace. Silk ribbon is easy to work with as it is soft and malleable and grows quickly; a perfect course for beginners and the more advanced embroiderer.

**A Cottage Garden**

M £330 NM £370

30 January - 1 February 2019

**A Flowering Topiary Tree**

M £300 NM £340

29-31 July 2019

**A Victorian Christmas Tree**

M £330 NM £370

28-30 November 2018

**Bluebell Woods**

M £330 NM £370

17-19 May 2019

**Christmas Cards**

M £460 NM £515

15-17 November 2018

**Daisies and Delphiniums**

M £300 NM £340

29-31 March 2019

**Hollyhock Heaven**

M £300 NM £340

7-9 June 2019

**Landscapes and Seascapes**

M £445 NM £505

28-30 April 2019

1-4 August 2019

**Sashiko: An Introduction with Kate Fenney**

Sashiko is a Japanese form of running stitch that can form intricate patterns and pictures. This course is an introduction to the method of stitching and how the patterns are formed. This is a practical stitch that was designed to protect cloth while being decorative. Your finished work can be turned into a variety of objects from coasters to being incorporated as a panel in a bag or quilt. It can also be used to embellish clothing.

M £300 NM £340

22-24 February 2019

**Scandinavian Style Christmas Crafting Take Away with Natalie Green**

Try your hand at a medley of different projects with a Festive Scandinavian theme, using folk art motifs and the clean, simple Scandinavian colours. There will be a range of 'take-away' projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, and even paper, with an emphasis on festive decorations.

M £330 NM £370

25-27 November 2018

**Scandinavian Style Crafting Take Away with Natalie Green**

Scandi style is taking the craft world by storm! You will make a number of different small projects to give you lots of lovely ideas for your craft sessions, to decorate your home or give away as special presents.

M £300 NM £340

17-19 May 2019

**Screen Printing, Stencilling and Stamping on Polymer Clay with Sally Boehme**

NEW

Polymer clay is a malleable material available in a range of colours. The surface of the clay can be treated with media including wet and dry pigments such as paints and powders, as well as metal leaf and foils. This course will explore these media along with texture- and pattern-making.

M £300 NM £340

21-23 August 2019

**Sculpture: Animals for the Garden with Powertex with Liz Dixon**

During the course, students will create an animal sculpture using Powertex art products and recycled textiles. Students will be able to choose to make a sheep, highland cattle, or bison animal sculpture.

M £330 NM £370

2-4 August 2019

**Sculpture: Powertex Figures for Beginners with Liz Dixon**

We will cover a number of techniques including making armatures using two different methods, material selection, dry wrapping, wet wrapping, and mixing/dry brushing with pigments.

M £330 NM £370

26-28 June 2019

**Sculpture: Powertex Stone Art - Wall Plaque or Sculpture with Liz Dixon**

During the course, students will create a stone effect wall plaque or sculpture from recycled textiles and Powertex art products, suitable for outdoor display once dry.

M £330 NM £370

27-29 August 2019

**Sewing: Decorate or Embellish a T-Shirt with Applique Stitching and Beading with Christine Eady**

Personalise a t-shirt in 100% cotton; transform it into an original summer top with easy to apply cut-out motifs. Choose your motifs from a selection of printed fabrics: flowers, leaves, hearts, birds and bees. The motifs are fused in position and can be over-stitched or decorated with narrow ribbon, tiny buttons or beads.

M £180 NM £200

15-16 May 2019

**Sewing: Design a Dress from Your Block with June Allnutt**

Making your own sewing patterns is a great skill and will show of your own unique style. Custom crafted clothes that fit well, will make a statement and feel great to wear. This course will help you to gain an understanding and flair for pattern drafting.

M £360 NM £400

2-4 July 2019

**Sewing: Fabulous Fabric Flowers with Jan Cadman**

Recycling at its best! Have fun using your leftover fabrics to make stunning flowers to personalise your clothes or to give as a gift. Nothing gets wasted and the results are unique.

M £330 NM £370

5-7 April 2019

### **Sewing: Learn to Use a Sewing Machine Part 1 with Natalie Green**

A course for absolute beginners to learn the basic uses of a sewing machine. Learn about the machine parts and maintenance of the machine, about using the correct needles and threads and how to wind the bobbin, thread the machine correctly and adjust the tension. You will then learn how to start and finish, practice basic stitches, finish edges, sew hems, apply trims and make two simple projects to practice your new found skills.

**M £330 NM £370**  
**18-20 February 2019**

### **Sewing: Make a Simple Roman Blind with Christine Eady**

The Roman blind is a stylish method of covering a window or storage space. Bring along the measurements of your window/space together with the fabric of your choice, and learn the basic method of making a Roman blind. It is the type of blind that pulls up to form soft folds and can be taken down and laundered easily.

**M £360 NM £400**  
**8-10 February 2019**

### **Sewing: May's Christmas Workshop with May Martin**

Create some beautiful gifts for friends and family this Christmas. Sewing and jewellery rolls, bags, runners, quilted placemats and napkin rings. Add that personal touch to your giving. The possibilities are endless!

**M £610 NM £670**  
**5-9 November 2018**

### **Sewing: Nip and Tuck: Altering Clothes with May Martin**

Breathe new life into your wardrobe. Adjust sleeve, skirt and trouser hems. Re-shape those ill fitting garments. Learn tips and tricks for fabulous alterations.

**M £610 NM £670**  
**4-8 February 2019**

### **Sewing: Pattern Drafting, Trouser Block and Make a Tote with June Allnutt**

Each body is individual and unique, so making a perfect fitting pattern takes time, in this course you will make a personal fitting trouser block and design the style you want from your block. Learn an array of tips and tricks to make your sewing experience a stress free one.

**M £360 NM £400**  
**8-10 April 2019**

### **Sewing: Working with Stretch Fabric, Make a Top or a Simple Jersey Dress with June Allnutt**

Learn tips and tricks you need to know to sew any type of knit. Here's what you'll learn about: knit and stretch fabrics and their unique characteristics, pinning and cutting stretch fabrics, choosing the perfect fabric for your chosen garment and more!

**M £495 NM £555**  
**19-22 August 2019**

### **Silk Scarves For Christmas with Mavis Tierney**

Most of us have a problem finding nice individual, luxurious presents for our friends and relations at Christmas. One solution is to join us on a silk painting course at Denman and produce two different, individually designed scarves. The stunning colours and combinations are endless and are enhanced by the natural sheen of the silk.

**M £330 NM £370**  
**19-21 November 2018**

### **Silver Clay Filigree Jewellery with Louise Simmonds**

Always wanted to design and make stunning silver jewellery? You'll be amazed at what you can produce using this incredible material, with lots of guidance and inspiration to help you and absolutely no experience is needed. Firstly you will be using syringe clay, which is a similar technique to icing but transforms into delicate filigree silver. Then, you will learn rolling and texturing and how to transform a real leaf into a pendant.

**M £330 NM £370**  
**6-8 February 2019**

### **Silver Clay Inspired by Nature with Melanie Blaikie**

Gathering inspiration from the beautiful Denman gardens we will use leaves, flowers, seeds and natural materials to create patterns, textures and unique designs in real silver. Explore a variety of techniques such as stamping, imprinting textures from natural sources, moulding from shells or seed pods and preserving a real leaf in silver.

**M £360 NM £400**  
**24-26 May 2019**

### **Silver Clay Jewellery for Beginners with Melanie Blaikie**

Enjoy an adventure into a world of silver with one of the UK's foremost teachers and this amazing new form of pure silver. You'll make at least four beautiful, finished pieces that can even be hallmarked.

**M £360 NM £400**  
**18-20 January 2019**  
**12-14 April 2019**

### **Silver Clay Jewellery for Improvers with Louise Simmonds**

Like to take your silver clay experience to a new level? You will learn many new techniques including ring making, granulation, filigree work using syringe clay, making hollow form pieces and how to manipulate the clay into more complex shapes.

**M £330 NM £370**  
**17-19 July 2019**

### **Silver Clay Jewellery for Improvers with Melanie Blaikie**

Been on a silver clay course before, at Denman or elsewhere? Want to expand your skills? Join one of the UK's foremost teachers for further adventures in silver! Learn ring making, mould making, stone setting, silver beads and lots more.

**M £330 NM £370**  
**23-25 August 2019**

### **Silver Clay Jewellery with Louise Simmonds**

This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay but, when fired, is transformed into stunning fine silver jewellery. You'll also learn some traditional techniques to finish your piece professionally.

**M £330 NM £370**  
**15-17 February 2019**

### Silver Clay Jewellery with Freshwater Pearls with Louise Simmonds

You will learn three methods, all of which produce very different results, using two types of silver clay. You can expect to make at least four pieces of jewellery choosing from pendants or charms for a bracelet, cufflinks, a brooch and earrings, plus a leaf pendant or leaf earrings.

M £300 NM £340

10-12 July 2019

### Silver Clay Jewellery: Nature's Treasures with Louise Simmonds

NEW

If you love a more natural style of silver jewellery – you'll love this course! You will have the opportunity to collect natural material from the Denman grounds to capture an everlasting memory of your time here. You will collect grasses, leaves and seed pods and learn how to transform them into stunning fine silver jewellery.

M £300 NM £340

5-7 April 2019

12-14 August 2019

### Silver Clay Rings with Melanie Blaikie

Learn wonderful techniques and tips, to design and create three real silver rings that fit: a stone set ring, a simple silver band and using the techniques you've learned, a ring of your own design. Clay type silver is easy to work with but it would help if you have completed a beginners class before attempting rings.

M £195 NM £215

10-11 January 2019

### Silver Jewellery with Gemstones with Jude Karnon

NEW

Setting a beautiful gemstone in a piece of jewellery is incredibly rewarding. Jude will guide you step by step to create a bezel setting for a ring or pendant. You will choose from a collection of beautiful cabochon gemstones and learn some facts about gemmology along the way.

M £445 NM £505

1-4 August 2019

1-4 September 2019

### Silver Jewellery: Silversmithing with Pauline Payne

Start this course by making a silver band ring, and with a simple approach to design, progress by choosing to make items such as pendants, earrings, cufflinks, brooches and bangles. The course is suitable for complete beginners although it is also a great opportunity for students who wish to practise and extend any previously learnt skills at their own pace.

M £485 NM £545

28-31 January 2019

30 June - 3 July 2019

### Stained Glass Christmas Gift Workshop with Karen Jones

NEW

You will learn how to safely cut the stained glass, grind it, apply the copper foil and then solder it all together. Working from template designs, you will choose your glass and make a range of Christmas hanging decorations and candle holders to take home with you.

M £330 NM £370

5-7 November 2018

### Stained 'Glass on Glass' Mosaics for Beginners with Karen Jones

NEW

You will learn how to cut stained glass to a template pattern, and then glue it into place on a glass tile. You will fill in the remainder of your mosaic with small glass pieces, incorporating a few of your own design elements. Your finished masterpiece will be a glass picture which can be used as a table place mat or framed to hang on a wall or as a suncatcher in a window.

M £330 NM £370

13-15 September 2019

### Stained Glass Panels for Beginners and Intermediates with Anna Conti

Make your own panel or mirror, even bring an existing project with you. Learn or improve traditional stained glass techniques. You will learn how to draw a simple abstract design, select and cut glass, lead up your panel and learn how to solder.

M £330 NM £370

23-25 January 2019

M £485 NM £545

29 July - 1 August 2019

### Stained Glass: Box Lamps for Beginners and Intermediates with Anna Conti

Beginners will make a simple 8 to 10 piece panel and improvers will concentrate more on design with more pieces to cut. There will be a chance to try copper foil work making light catchers if you finish your panel early.

M £485 NM £545

27-30 August 2019

### Stained Glass: Christmas Decorations with Anna Conti

Learn to cut glass, foil and solder, discovering the art of stained glass copper foil work. Make your own beautiful lightcatchers, stars, Christmas trees, candles and angels to hang on your tree or stand by your window. Some items can even be displayed throughout the year.

M £360 NM £400

21-23 November 2018

5-7 December 2018



**Stained Glass: Garden with Anna Conti** 

Make your own beautiful stained glass panels for the garden. An array of coloured and textured glass will be available to design and make your own individual abstract panel or two. You can include something special in your panel such as a coaster, glass roundel, belt buckle, jewellery or even coins in your design.

**M £330 NM £370**

**1-3 May 2019**

**Stained Glass: Jewellery, Mirrors and Boxes with Anna Conti**

Let your imagination flow! With a combination of beautiful stained glass pieces, you will use copper foil, solder and wire to create necklaces, boxes and if you need a mirror, you can make one to hang or stand too! Your cut glass will be fitted together using copper foil and adorned with wire flowers, swirls and, if you wish, any old jewellery or beads that you no longer wear but can't quite get rid of!

**M £330 NM £370**

**20-22 March 2019**

**Stained Glass: Mirror Mosaics for Beginners with Karen Jones** 

Learn how to cut stained glass to a template pattern, and then carefully glue it into place on a mirror. You will have a choice of glass colour and designs. The final step will be to apply a grout between the glass pieces, wait for it to dry, then polish it. Your mirror will be ready to frame and hang.

**M £185 NM £205**

**4-5 February 2019**

**Stained Glass: Mosaic for Beginners and Improvers with Anna Conti**

The best of both worlds; a mosaic and a leaded stained glass panel in one! Students will be taught the traditional techniques of stained glass. An array of beautiful glass colours and textures will be available to choose from which can then be trimmed, if needed, to fit into a central panel.

**M £330 NM £370**

**12-14 June 2019**

**Stunning Scarves on Soluble Fabric with Marilyn Pipe**

Silk, chiffon, ribbons, lace and left over yarns are some of the textiles that can be used to make a beautiful scarf. Simply sandwiching one type of material in between two layers of dissolvable fabric and stitching a grid will produce a lovely item. Alternatively several different fabrics can be introduced and enhanced with extra stitch; both methods produce stunning results.

**M £330 NM £370**

**15-17 February 2019**

**19-21 June 2019**

**Tactile Texture: Fabric Inspirations in Polymer Clay with Sally Boehme** 

Polymer clay is a malleable material available in a range of colours, which can be combined in different ways to create satisfyingly unique results. Using different techniques we will explore the way in which it can imitate the beautiful textures and patterns of fabric to create beads, buttons and more.

**M £300 NM £340**

**8-10 February 2019**



### Tambour Embroidery and Beading with Diana Vernon and Lesley Coidan

Embroider using a tambour hook instead of a needle and apply threads, beads and sequins. A couture technique used to embellish theatre, film and couture costumes, including dresses at the royal wedding.

**M £330 NM £370**  
**8-10 April 2019**

### Tambour Shadow Work and Quilting with Diana Vernon and Lesley Coidan



This course will teach you how to work the techniques of shadow work and quilting using a tambour hook. You will be working on transparent organza, and embellishing the design with beads.

**M £300 NM £340**  
**28-30 August 2019**

### Textiles: A Hot Little Bag with Marilyn Pipe



This experimental fun course is all about how heat, with an iron or hot gun, can transform layered fabrics into exciting textured new materials! Easy techniques will all be demonstrated and a beautiful little hot bag will be made from one of the newly created fabrics.

**M £445 NM £505**  
**9-12 September 2019**

### Textiles: Christmas Fabric Makes with Christine Green



Hand stitch yourself some festive loveliness - calico decorations embellished with embroidery, beads and buttons, a patchwork star and a raggedy wreath- suitable for the everyone from the crafty novice to the expert.

**M £360 NM £400**  
**9-11 November 2018**

### Textiles: Drawing with the Sewing Machine Needle with Richard Box

You will start by stitching a design that Richard has prepared for you. He will demonstrate every stage step by step. This will give you the confidence and the understanding necessary to empower you to start and develop your own design for the rest of the course.

**M £460 NM £515**  
**17-20 July 2019**

### Textiles: Hot Twist to Surface Embellishment with Marilyn Pipe

This is a chance to explore all the products you may have purchased but have not had time to experiment with! Using various fabrics including felt, denim, calico combined with bondaweb, misty fuse, tyvek, and lutradur, there will be time to discover how various combinations react to heat when using an iron or heat gun and enjoy the amazing results!

**M £330 NM £370**  
**17-20 February 2019**

### Textiles: Let's Twist Again and Make a Bag with Marilyn Pipe

By twisting strips of various fabrics and couching them down in random circles with machine stitch onto denim, a riot of stunning "flowers" will be created. This decorated fabric can then be made into a simple bag ready to use with pride!

**M £330 NM £370**  
**15-17 May 2019**

### Textiles: Picture It in Collage and Stitch with Richard Box

Do you love summer meadows and would you like to make a picture of one by using Richard's renowned technique of combining fabric collage with both the machine and hand embroidery? Then this is your course!

**A Summer Meadow**  
**M £180 NM £200**  
**20-21 July 2019**

**Poppies**  
**M £180 NM £200**  
**16-17 June 2019**

### Tiffany Style Stained Glass Butterflies and Dragonflies with Karen Jones



You will learn how to cut, assemble and make your own beautiful stained glass butterfly cascade or a dragonfly panel using the copper foil technique (also known as the Tiffany technique). You will use a selection of different coloured stained glass to produce your masterpiece.

**M £330 NM £370**  
**13-15 May 2019**  
**5-7 August 2019**

### Upcycling: Bring New Life and Style to Tired Furniture with Pam Harding

Transform old or unloved furniture with simple paint techniques using decorative chalk paint and waxes. Learn how to apply embossed stencilling, crackle glaze and the use of patterned rollers. Bring your small piece of furniture - a chair, console table or bedside cabinet would be perfect.

**M £460 NM £515**  
**17-20 February 2019**

### Vintage Vibe Mosaic with Erica Bibbings



If you enjoy the vintage charm of earlier decades, join Erica in making a mosaic including vintage china and shells. Do feel free to bring any china casualties you may have, but I will provide a selection of mosaic tiles, china and shells.

**M £330 NM £370**  
**25-27 February 2019**

### Watercolour and Ink: Experimental Techniques with Stuart Green

A traditional watercolour and ink approach can often be quite tricky. By breaking all the rules, having an open mind and a willingness to experiment, it is perfectly possible to move from serendipity to control. By layering transparent inks over a watercolour base, beautiful and varied effects can be achieved.

**M £330 NM £370**  
**27-29 March 2019**

### Watercolour and Mixed Media with Sue Klemencic

Watercolour is the perfect medium to explore the theme of gardens and flowers, with the wealth of textures, colour and composition that it brings. Denman grounds will be an invaluable resource to extend your practical skills in watercolour painting as well as to provide the ideal setting for drawing and composition.

**M £330 NM £370**  
**7-9 August 2019**



### Watercolour Flowers For Beginners with Michele Floyd

For those that have never painted flowers in watercolours and would like to know the hows and whys. Come and learn all the basics of how to produce beautiful pictures.

**M £330 NM £370**  
8-10 July 2019

### Watercolours for Beginners with Michele Floyd

A real opportunity to learn the hows and whys of watercolour painting! We will tackle colour and textures. Plenty of demonstrations, personal care and attention.

**M £445 NM £505**  
7-9 June 2019

### Watercolours for Beginners with Sue Klemencic

Use watercolours to produce paintings in this delicate but expressive medium. Fun and enjoyment form an important aspect of the course.

**M £300 NM £340**  
8-10 February 2019

### Watercolours for Improvers with Michele Floyd

Building upon the skills and techniques learnt during the first course, students will extend their expertise by creating mood, atmosphere and depth in their paintings.

**M £300 NM £340**  
19-21 November 2018

### Watercolours for Improvers with Sue Klemencic

A course intended for students who wish to develop their skills and expertise beyond a beginner's level. Create mood, atmosphere and depth in your painting using various subject matter.

**M £330 NM £370**  
1-4 July 2019

### Watercolours: A Christmas Scene in Watercolour with Sue Klemencic

SALE

The topics covered will include how to mix winter colours, textures seen in winter months and how to create atmosphere in your work. There will be an opportunity to add pen and ink to your composition to create more depth in the completed painting.

**M £264 NM £296**  
7-9 December 2018

### Watercolours: Autumn with Jonathan Newey

This is a course that will show you how to paint autumnal landscapes with watercolour paint. Using photos supplied by the tutor you will be shown how to paint autumn trees, skies and buildings in the landscape. You will also be shown how to mix autumnal colours from a limited palette.

**M £330 NM £370**  
12-14 November 2018

### Watercolours: Christmas Scenes with Jonathan Newey

SALE

This is a course that will show you how to get into the festive spirit by painting winter landscapes and Christmas scenes with watercolour paint. You will be shown how to paint snow, winter trees and skies, robins, holly and also how to produce your own Christmas cards.

**M £264 NM £296**  
5-7 December 2018

### Watercolours: Gardens with Jonathan Newey

This is a course that will show you how to paint summer gardens with watercolour paint. Using the photographs supplied, you will be shown how to paint flowers, trees and bushes in the garden with bright fluid paint. Techniques covered will include colour mixing, brush marks, wet in wet, basic drawing skills and sketching.

**M £330 NM £370**  
17-19 June 2019

### Watercolours: Glorious Tulips with Michele Floyd and Anna Steven

The course provides all the basics of watercolour painting – materials, colour, how to mix paints, techniques and picture instruction. The tutor will take you through the history of tulips in small informative bites. You will also spend a morning at the Ashmolean Museum discovering tulips in art, guided by Anna, art historian and forestry artist.

**M £485 NM £545**  
28 April - 1 May 2019

### Weaving with Willow with Victoria Conner

Spend the weekend weaving a basic framed basket, a bird feeder and a butterfly. Learn some basic weaving techniques to create yourself a framed willow basket. Using those skills, you'll then make a very useful fat ball bird feeder. Learning how to spiral around to finish the look. Lastly, get creative with this willow butterfly using weaving and binding techniques.

**M £300 NM £340**  
7-9 June 2019

### Wet Felting: Flowers with Kathie Barrs

NEW

Capture the beauty of flowers in a simple fibre 'painting' using the ancient technique of wet felt making. Apply these techniques to create 3D flowers with stems and leaves, felting and sculpting them to form beautiful blooms.

**M £330 NM £370**  
5-7 June 2019

### Wet Felting: Landscapes with Kathie Barrs

NEW

Create a landscape picture using the ancient craft of wet felt making: taking inspiration from an image, lay down woollen and silk fibres to give depths of colour and texture before wetting and agitating it to produce a fibre 'painting'.

**M £330 NM £370**  
23-25 September 2019

### Wet Felting: Make a Hat with Kathie Barrs

NEW

Use traditional techniques of wet felt making to create a unique and beautiful hat. You'll design and make your own personal pattern and, using merino wool, manifest a hat to match your imagination.

M £330 NM £370

11-13 February 2019

### Wet Felting: Make a Stunning Bag with Sue Pearl

Make a lovely sturdy felt bag using the wet felt making method. Your bag will be made without using any sewing and can be as decorative as you like. You can personalise it by adding a funky cotton fabric lining with an inside pocket. You will learn how to design the shape and create your own unique decoration.

M £300 NM £340

4-6 March 2019

### Wet Felting: Stained Glass with Sue Pearl

This course will give you the ability to turn a picture or design into a lovely piece of textile art. Using vibrant merino wool and the wet felting technique it's an easy process which creates a stunning image. This method can also be used with children to magically turn their drawings into long lasting felt pictures.

M £300 NM £340

3-5 May 2019

### Willow Baskets with Norah Kennedy

Submerge yourself in the craft of weaving a willow basket. We will start with a small round basket suitable for fruit. The second basket will be slightly larger with some different weaves and colours and could be finished with one handle or two.

We will be using different colours and varieties of willow specially grown on the Somerset Levels and there will be lots of books and photos to browse through and inspire you.

M £330 NM £370

29-31 March 2019

### Willow Creatures with Norah Kennedy

Using some simple basket making techniques we will create some delightful creatures – fish, mice, piglets, ducks, dragonflies 2D, butterflies or pheasants. There will be different colours and varieties of willow and all tools will be provided by the tutor.

M £330 NM £370

3-5 May 2019

### Willow Garden Structures with Norah Kennedy

On this informative and enjoyable course you will be introduced to different sizes and varieties of willow and learn how it is grown, harvested and prepared for weaving. Using some simple weaving techniques you can expect to make a wigwam, a fan shaped support, a small trellis and perhaps something decorative like a dragonfly, a bird feeder or sphere.

M £330 NM £370

22-24 February 2019

### Willow Weaving with Victoria Conner

Make yourself a variety of willow creatures, including an owl, a piglet and a butterfly. You will learn some basic skills and techniques of weaving with willow. An owl sitting on a log with big eyes, then a cute little piglet complete with curly tail. Finally a beautiful butterfly to sit proudly on a wall or shed.

M £445 NM £505

31 March - 3 April 2019

### Willow: Make a Reindeer with Victoria Conner

With Christmas just around the corner, now is the perfect time to make a wonderful willow reindeer to stand proud in your garden, and maybe add some lights to it. Along with making the willow reindeer, you will also get to make a variety of other willow Christmas decorations.

M £300 NM £340

19-21 November 2018



## LIFESTYLE

### Art and Music: The Easter Story with Richard Box and Carl Attwood

This quiet, serene and contemplative course is for those who wish to experience how the Easter story has inspired many composers and artists to create wonderful works that have been truly emotional, both heart-rending and heart-warming. Such variations will be exemplified by examples ranging from the earliest times available to the present day in both art and music.

**M £300 NM £340**  
15-17 April 2019

### Butterflies and Moths with David Brown

NEW

Learn about the colourful world of butterflies and moths, their ecology and the important role they play in the ecosystem. There will be daytime butterfly walks around Denman to study the local species and habitats. At night time, electric observation lights will be operated to attract a wide variety of moths to study the following morning.

**M £330 NM £370**  
24-26 June 2019

Join as a Friend of  
Denman for just  
£75 and enjoy  
discounts, VIP seats  
and more!

### Colour, Clothes and You with Liz Prest

SALE

Your individual look is influenced by colour. The choices you make can be swayed by the manufacturers, fashion trends, your moods, personal favourites or even the persuasion of others. This course looks at the shades that compliment your colouring, have a nod to the trends, can fit in with your moods and the impression you wish to give.

**M £148 NM £164**  
16-17 January 2019

### Computer Skills: iPad for Beginners with David Yallop

Thinking of getting an Apple iPad or perhaps you recently got one? This is the course for you! It's a simple beginner's course that will allow you to get going with settings, email, photos and apps. Fun, and useful to make the most of this impressive bit of kit!

**M £330 NM £370**  
9-11 November 2018

**M £264 NM £296**  
11-13 January 2019

SALE

### Creative Writing and Publishing: Becoming an Authorpreneur with Debrah Martin

This course looks at what to do to promote and sell your book when it is published or about to be published. It is equally applicable to self-published and traditionally published authors, as even if you have obtained a traditional publishing deal they rarely include promotion and marketing budgets or support.

**M £460 NM £515**  
27-30 August 2019

### Creative Writing and Publishing: Preparing and Editing Your Novel for Publication with Debrah Martin

This course covers how to tackle that terrifying problem of editing your novel, and what to look for during the process. It introduces Debrah's own specific system that can be used to edit, enabling authors to critically review and organise the mass of work that potentially needs to be done to polish a manuscript ready for publication.

**M £460 NM £515**  
4-7 February 2019

### Creative Writing for Wellbeing with Chrissie Hall

NEW

Research tells us that writing expressively is therapeutic, relaxing and good for you. It enhances wellbeing and boosts self-confidence. Escape to Denman and take time out to experience the gentle joys of creative expressive writing and find your own unique inner creative voice.

**M £300 NM £340**  
23-25 November 2018

### Creative Writing: For Beginners with Chrissie Hall

Nurture your writerly talents and see how they will blossom! This course is relaxed and friendly, and suitable for all ages and abilities, including those with no experience of writing.

**M £330 NM £370**  
24-26 June 2019

### Creative Writing: Real Women in Love with Chrissie Hall NEW

Do you remember your first love? Did you marry your childhood sweetheart? Did you have a glorious affair with a secret lover? Is your love story a fairy-tale 'Happy Ever After', is it simply shades of grey, or is it tragedy and heartbreak all the way? Join us to write about REAL women in (and out of) love, using your own life experience, wishful thinking, or a subtle blend of both!

**M £330 NM £370**  
**16-18 April 2019**

### Creative Writing: Winter Writing Retreat with Chrissie Hall

Dig out that unfinished writing project languishing in a drawer or, if you're a beginner, come along to get inspired and start writing at Denman this winter. Overcome writer's block and enjoy working in a supportive, tutor-led classroom group and in programmed one-to-one sessions on your short stories, memoirs, life stories, sketches, plays, articles or novels.

**M £460 NM £515**  
**14-17 January 2019**

### Creative Writing: Writing Humour with Tony Kirwood NEW

Whether you want to add colour to your writing or just to make people laugh, there is no better way of holding your readers than humour. In this course, you will discover how you can "write funny". Witty prose, comic characters and amusing ideas will make your fiction, articles or life writing more readable and saleable, and are more within your range than you may think.

**M £330 NM £370**  
**8-10 April 2019**  
**24-26 June 2019**

### Criminology: You the Jury: Denman Case Book 1 with Diane Janes NEW

Join the Denman jury and after listening to the evidence and discussing it with your fellow jurors, you will be able to pronounce your verdict on three separate, real life murder cases, which occurred in England between 1900-1975.

**M £330 NM £370**  
**5-7 November 2018**

### Criminology: You the Jury: Denman Casebook 2 with Diane Janes NEW

Join the Denman jury for Denman Casebook 2! The cases have all been personally researched by the tutor and chosen for the insights they can give us on our judicial system and social history.

**M £264 NM £296** SALE  
**16-18 January 2019**  
**M £330 NM £370**  
**24-26 June 2019**

### Cryptic Crosswords for Beginners with Henry Howarth

The course starts with the simplest ideas and easiest types of clue, and gradually builds to the more advanced aspects of solving cryptic puzzles. How cryptic clues work is clearly explained, and supported by practical activities in which we work together on developing solving skills.

**M £185 NM £205**  
**25-26 July 2019**

### Cryptic Crosswords for Improvers with Henry Howarth

During the course we will work on progressively more challenging puzzles. Before each practical session, there will be a short review of theoretical aspects of clue construction to extend knowledge and solving techniques.

**M £148 NM £164** SALE  
**28-29 January 2019**  
**7-8 May 2019**  
**26-27 September 2019**

### Cryptic Crosswords: The Solution with Brian Jaques

Cryptic crossword solving may seem like a black art – especially if you have been baffled by the concept. This course will introduce you from zero level, to extracting intellectual pleasure from the beast! All you need is an enquiring mind and a sense of humour!

**M £330 NM £370**  
**8-10 July 2019**



### Dance: The World of Flamenco with Rosa Maria Reed

**NEW**

Flamenco is exciting, dramatic, passionate and powerful. Come and learn about the dance, costumes, culture and history of Flamenco. You will be taught basic Flamenco dance technique plus a simple, level appropriate dance. There will be a Spanish themed dinner on the second evening and a Flamenco dance performance by the tutor and her Flamenco guitarist.

**M £330 NM £370**

**21-23 November 2018**

### Digital Photography and Photoshop: Out and About with David Clarke

Improve your skills taking digital photographs and using computers to edit and manage your shots. We'll use the Denman grounds to take photographs and improve your technique then use computers to learn a variety of software applications to photoshop and edit elements to make the most of your pictures.

**M £330 NM £370**

**31 July - 2 August 2019**

### Digital Photography: Christmas Cards with David Clarke

This is the time of year when we begin to think of our Christmas card list. So why not impress your family and friends by photographing and printing your own? Bring your camera and take a series of Christmas themed photographs, which you will download on to a computer. From there, you will do some simple manipulation techniques before printing them as Christmas cards.

**M £330 NM £370**

**5-7 November 2018**

### Discover the Elizabethans with Geoff Doel and Fran Doel

An exploration of the culture and society of the dynamic Elizabethan period, featuring the Cult of Gloriana in the Arts; Drake's voyages; the Armada; the new professional Theatre; Dr John Dee's magical science; Walsingham's spy network and popular culture. With afternoon outings to Sudeley Castle (home of Katherine Parr and visited three times by Elizabeth – once to celebrate the defeat of the Armada) and the delightful Greys Court near Henley.

**M £370 NM £405**

**28-31 May 2019**

### Discovering Wildlife: Springtime Flowers and Wildlife in Our Gardens with Christopher Everett and Pam Hopwood

**NEW**

Our gardens are full of interesting and beneficial wildlife. Come along and discover what lives in your ponds, borders and beyond, as life awakes in spring. From butterflies and birds to flowers and fungi we look at life around us in practical classes, informative talks, and on short local walks from college.

**M £185 NM £205**

**17-18 April 2019**

### Discovering Wildlife: Summertime Wildlife in our Gardens with Christopher Everett and Pam Hopwood

**NEW**

Summer's here and our gardens are alive and resplendent with wildlife. Come along and discover what lives in your ponds, borders and beyond.

**M £185 NM £205**

**25-26 July 2019**

### Family History for Beginners with Jessica Feinstein

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice.

**M £330 NM £370**

**25-27 January 2019**

### Family History for the More Experienced with Jessica Feinstein

Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the Internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield.

**M £300 NM £340**

**2-4 August 2019**

### Family History: Research Your Family Tree and Visit the National Archives

with Jessica Feinstein

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. This course gives you the chance to make that first exploratory visit.

M £520 NM £580

28-31 March 2019

### Fitness: Focus on Fitness, Dance and Fun with Gill Avery

This is your opportunity to enjoy a variety of activities, all of which are fun and suitable for all ages and abilities. Exercising and dancing to music will help to improve circulation, keep the body supple, tighten slack muscles and improve posture as well as balance and coordination.

M £330 NM £370

26-28 April 2019

### Fitness: Get Fit Gently for 2019 with Gill Avery

NEW

This is your opportunity to enjoy a variety of activities gently, all of which are fun and suitable for all ages. Exercising to music will also help you to relax and relieve everyday stress. Everyone will exercise at their own level, and alternative/modified movements will be given if necessary in order that you can exercise safely and effectively.

M £290 NM £330

8-10 February 2019

### Fitness: Ramble and Dance with Gill Avery

NEW

Combine rambling in the beautiful countryside with the opportunity of enjoying line dancing and country dancing. There will be a ramble of approximately six to eight miles exploring the countryside alongside the River Thames before walking up to the Wittenham Clumps where we shall enjoy spectacular views.

M £325 NM £365

30 August - 1 September 2019

### Funny Women with Tony Kirwood

NEW

Come and enjoy the work of the funniest women who have worked in comedy. From Hylde Baker to Victoria Wood, women have taken control and created laughs on their own terms. This appreciation course will look at the great women who have made us laugh, whether in front of the cameras, from their typewriters or in the director's chair.

M £330 NM £370

24-26 May 2019

### Gardening: Herbs and History, with a visit to Oxford Botanic Gardens with Letta Jones

NEW

If you are interested in the changes in the use of herbs throughout the centuries to the present day, then this is the weekend for you. You will walk in the herb garden at Denman and visit the Oxford Botanic Gardens to enjoy the herb borders, with practical plant identification included.

M £325 NM £365

5-7 August 2019

### Gardening: Low Maintenance Gardening with Letta Jones

Making a garden less labour intensive, yet still attractive, all year round is the dream of many garden lovers. This course will explore how, by changing the layout and planting, a garden can become easier and cheaper to look after.

M £330 NM £370

23-25 September 2019

### Gardening: Royal Botanic Gardens at Kew with Letta Jones

The Royal Botanic Gardens of Kew offer us a fabulous opportunity to delve into horticulture, garden design and botany past and present. Research the rich history of this 300 acre garden prior to a day-long visit to explore its diverse collections of plants outside and under glass.

M £370 NM £405

12-14 June 2019

### Gardens: Country House Treasures and Gardens with Anna Steven

NEW

This course is full of surprises allowing us a glimpse into historic houses where the same family have lived over many generations, and their treasures and styles of architecture added to with each generation. We hope to visit Waddesdon Manor, Claydon House, Upton House and Chastleton House.

M £530 NM £585

22-25 August 2019

### Gardens: Oxford College Gardens Part 1 with Anna Steven

Explore the history and development of Oxford college gardens from their monastic foundations to the glories we see today. From tantalising glimpses of gardens experienced by Alice as she fell through the rabbit hole, to glorious deer parks – Oxford has it all. Visits will be made to several gardens and others will be experienced through discussion and colourful presentations.

M £370 NM £405

1-3 May 2019

2-4 September 2019

### Gardens of Delight with Anna Steven

This is a course packed with surprises, offering the chance to explore Rousham, an 18th century Kent masterpiece, and compare and contrast it with Tom Stuart-Smith's design for Broughton Grange from 2001. These two delightful gardens, plus a variety of others, will be explored in a colourful presentation.

M £345 NM £385

30 June - 2 July 2019

### Gardens: Arts and Crafts Gardens with Anna Steven

Arts and Crafts gardens such as Kelmscott were a fantastic source of inspiration for William Morris in his wallpaper designs. We will visit Hidcote Manor garden (NT) created by Lawrence Johnson in the early years of the 20th century and Snowhill Manor with lovely views of the Cotswolds.

M £370 NM £405

10-12 July 2019

**Have you Ever Thought about Writing your Life Story? with Chrissie Hall**

Writing your life story is a wonderful reflective and enjoyable occupation. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

**M £300 NM £340**

**20-22 February 2019**

**23-25 August 2019**

**Healthy Body, Healthy Mind with Alan Baker**

NEW

Reinvigorate your lifestyle and feel better in yourself, for a healthier mindset and body. Cultivate good health in everyday activities, from looking at our posture when we sit, stand and walk to how we eat and use our minds.

**M £330 NM £370**

**30 August - 2 September 2019**

**History and Heritage: Bath and the Christmas Market with Anna Steven**

Bath at Christmas is a magical experience of history, theatre and fun. Come and enjoy visits to 1 Royal Crescent, the Assembly rooms and museum of costume for the drama of a Georgian Christmas. After lunch a gentle stroll to the Abbey and surrounding streets to sample the delights of the Christmas markets in all their festive brilliance.

**M £370 NM £405**

**28-30 November 2018**

**History and Heritage: Blenheim and the Churchills with John Vigar**

On this course we discover how John Churchill started from nothing to become one of the most famous men of his day; how his wife's friendship with Queen Anne assured the building of Blenheim Palace. Discover what it means to be a duke and how the Palace has been brought into the 21st century.

**M £530 NM £585**

**28 April - 1 May 2019**

**History and Heritage: Code Breakers and Command Posts During WWII and the Cold War with Peter Lawrence**

NEW

Part of the war effort during WWII was conducted in secret and remained so until relatively recently. During this course you will visit Bletchley Park, where the secret work of the code breakers took place and continued well beyond the end of WWII. Other "secret" locations will be included in the course that played their part in the 1939 - 1945 struggle and subsequent readiness for nuclear attack.

**M £325 NM £365**

**1-3 September 2019**

**History and Heritage: Discover the Wars of the Roses with John Vigar**

NEW

This course explores the complicated stories surrounding the skirmishes and battles that marked the middle of the 15th century. They were more a power struggle between noblemen than an attempt to change the monarchy. It's a fascinating story of alliances and local politics, of marriages and international trade. Includes a visit to Warwick Castle to learn about its most famous inhabitant 'Warwick the Kingmaker'.

**M £520 NM £575**

**15-18 September 2019**

**History and Heritage: Pre Raphaelites in Oxford with Anna Steven**

Oxford and the Pre-Raphaelites are inextricably linked. See Exeter College where William Morris and Edward Burne-Jones were both students and view their early work in the student union murals of King Arthur. Delight in tapestries and stained glass, which abound in Oxford, and see some wonderful art at the Ashmolean museum.

**M £370 NM £405**

**7-9 November 2018**



### History and Heritage: The Tradescants and Oxford with Anna Steven

The Tradescants opened their home, the Ark, to all interested. Collectors, travellers, naturalists and gardeners of repute, their collection came to form the nucleus of the Ashmolean when it was first opened in 1683. Visit the newly refurbished Ashmolean, the old Ashmolean and a stroll through Oxford to the Botanic gardens. Explore the amazing lives of the Tradescants with a visit to the Museum of Garden History, Lambeth, close to where they lived and also their final resting place.

M £370 NM £405  
20-22 March 2019

### History and Heritage: Treasures of Oxford with Anna Steven

SALE

Oxford is the home of the oldest museum, the Ashmolean. This and Christchurch picture gallery amongst others in the university, share a rich heritage of art. We will visit the Student Union library to view the Pre-Raphaelite murals, the first public commission by William Morris, Rossetti and others; the Divinity school and Schools Quad, and the newer Western Library with its exquisite Treasures exhibition.

M £296 NM £324  
11-13 January 2019

### History and Heritage: Victoria at 200: Victorian Country Houses with John Vigar

As we celebrate the 200th anniversary of Queen Victoria, this course looks at the architectural development of the country houses of the period and those who built them. Includes a visit to Waddesdon Manor.

M £520 NM £575  
23-26 May 2019

### History and Heritage: Basildon Park with Anna Steven

We will explore the historic house and gardens of this 18th century National Trust house, purchased by Lord and Lady Illiffe in the 1950's. The Illiffe's brought back Basildon Park to life filling it with a collection of fine furnishings and Old Masters.

M £370 NM £405  
29 April - 1 May 2019

### History and Heritage: Belgravia and Kensington Palace with Peter Lawrence

This course looks at the history of two unique residential developments in London, both completed in the 19th century due mainly to the presence of nearby royal palaces. It exposes how eager the Establishment was to reside close to royalty in London and how wealthy developers became as the result of such demands.

M £495 NM £555  
30 September - 2 October 2019

### History and Heritage: Blenheim Palace at Christmas with John Vigar

This popular Denman course will, on this occasion, have a twist - your visit to this wonderful home will see it decorated for Christmas in ducal grandeur. If you have been putting off attending this course now really is the time to come - and bring your camera as photography is allowed at Blenheim!

M £370 NM £405  
5-7 December 2018

### History and Heritage: Cathedrals of England and Wales with John Vigar

This fascinating course introduces the 42 cathedrals of England and Wales to explain their architecture, history and most important furnishings. The course includes day visits to two of the most important cathedrals in southern England - Winchester, burial place of Jane Austen and Gloucester, now best known for the Harry Potter films.

M £520 NM £575  
22-25 January 2019

### History and Heritage: Christmas Oxford and the Colleges with Anna Steven

Explore how Oxford and its colleges bring the Christmas story to life. The course includes visits to colleges and churches in the quest to explore many age old traditions and some more contemporary ones too. There will be lunch in one of the colleges and end the day with choral evensong at Christchurch.

M £370 NM £405  
10-12 December 2018

### History and Heritage: Diaries and Diarists with John Vigar

NEW

Take a journey through Britain from the 16th century in the company of famous and little known diarists from the comfort of your armchair. From national figures like Samuel Pepys, Queen Victoria and James Lees-Milne to unknown individuals we study what they decided to record - their holidays, work experiences, personal relationships and secrets.

M £330 NM £370  
3-5 April 2019

### History and Heritage: Discovering Spas and Pleasure Resorts with John Vigar

Today we take holidays for granted but how did they start and who went on them? This course looks at the amazing progression from visits to health resorts to the development of the seaside holiday. We will study several dozen towns in England and Wales and there will be a full day outing to Bath to discover its historical development.

M £495 NM £555  
2-5 June 2019

### History and Heritage: Follies, Temples and Grottoes with John Vigar

NEW

How can a course about follies not be amusing? So often we have glimpsed a hill-top tower or derelict temple on the edge of a country estate and these exotic buildings can tell us so much about the people of the period in which they were built. Very few were real follies (useless buildings) as often they were built to tell a story of commemorate an event. Includes a full day visit to Stowe landscape gardens.

M £370 NM £405  
21-23 August 2019

Sign up to the  
Denman newsletter  
on our website to  
make sure you don't  
miss a thing!

**History and Heritage: Gallows, Gangsters and Goodtime Girls with Peter Lawrence**

NEW

Explore London's crimes and punishments from the Victorian period to the recent past. A trip to London will include places of trial and execution, scenes of vicious crimes and centers of 19th century prostitution. Crimes and dubious characters, both well known and not so well known, including the Krays, Crippen and of course "Jack the Ripper".

M £370 NM £405

19-21 June 2019

**History and Heritage: Let's Gin and Beer It! with Peter Lawrence**

NEW

A light hearted look at the history of brewing and gin distilling in London. By tapping into the artesian wells beneath London's clay, brewing has been part of life in the East End of London for centuries. Add the fact that King William IV bought gin to London in the 17th century as a potion but quickly became a social drink labelled "London Dry Gin", the manufacture of alcohol has been an important part of London's history.

M £530 NM £585

23-26 April 2019

**History and Heritage: Little Venice and London's Liquid Highways with Peter Lawrence**

The canals arrived in London in the 1820s and for the first time in history goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, towpath walks and a visit to the Canal Museum at King's Cross.

M £325 NM £365

2-4 August 2019

**History and Heritage: London for the Armchair Traveller with Peter Lawrence**

SALE

Continuing the "Armchair" series of winter courses, Peter will be dipping into many of the 20 or more of his London "out & about" topics to emphasise the diversity of the Capital's history. Many of the topics will be bought right up to date and many new attractions, often free, that might encourage future trips into London.

M £264 NM £296

25-27 January 2019

**History and Heritage: London's Royal Parks: Hunting Grounds to Parks of Beauty with Peter Lawrence**

The Tudors and subsequent monarchs set aside large areas of what is now Greater London as hunting grounds for sport and entertaining foreign dignitaries. This course traces their history and highlights those areas of London that remain, including a trip to the Capital, exploring Royal Parks that have been transformed into public open spaces of beauty.

M £360 NM £395

17-19 July 2019

**History and Heritage: Mistresses and Their Homes with John Vigar**

Many of our monarchs have had love interests outside of marriage. This course looks at lovers as varied as the Duke of Buckingham, Nell Gwynne and Daisy Countess of Warwick and looks at the history of their houses as well as the part they played in our national history. Visits to Hampton Court Palace, and one other house will be arranged, subject to availability.

M £530 NM £590

17-20 February 2019



**History and Heritage: Murder Sex and Mayhem in Old Churches with John Vigar**

Our parish churches are treasure houses in many different senses. This course looks at the weird and wonderful images, carvings and inscriptions that take us into another world of murder, sex and mayhem. You will look at examples countrywide and enjoy a full day out visiting churches to look at the symbolism and imagery. Unbelievable stories will be told of grisly deaths, feats of derring-do and of carnal lust. Not one for the fainthearted!

**M £360 NM £395**  
1-3 May 2019

**History and Heritage: Oxford and the Colleges with Anna Steven**

Explore Oxford, the medieval city of dreaming spires, home to kings and queens and site of the oldest university in England. You will explore the Ashmolean Museum, the Bodleian Library and the Old Schools Quad, lunch in one of the colleges and end the day with choral evensong at Christchurch.

**M £370 NM £405**  
13-15 February 2019

**History and Heritage: Oxford and the Colleges (Part 2) with Anna Steven**

Visit Oxford, the Stuart capital during the civil war and site of the oldest university in England, eat with the students in a college and see where they study. Then explore the heart of the University, visit the Sheldonian Theatre and finish the day in the beautiful surroundings of Christchurch Cathedral for choral Evensong.

**M £370 NM £405**  
7-9 June 2019

**History and Heritage: Royal Palaces Along The Thames with Peter Lawrence**

An illustrated course that highlights Royal influence on the development of London and the River Thames from the 11th century to recent times. This course will also include a visit to Hampton Court Palace or Windsor Castle.

**M £370 NM £405**  
29-31 May 2019

**History and Heritage: Six More English Counties: An Armchair Guide to the History and Architecture with John Vigar**

An armchair journey of discovery looking at the history, topography, buildings, places and people of Cheshire, Durham, Lincolnshire, Herefordshire, Warwickshire and Essex. Compare the development of these counties and see how and why their characters are so different. We will use maps, photographs and films to find out about place names, building materials, industries, famous events and curiosities.

**M £330 NM £370**  
25-27 January 2019

**History and Heritage: The Crusades and The Knights Templar with Geoff Doel and Fran Doel**

An exploration of the first three Crusades and the roles of the Knights of St John and the iconic Order of Knights Templar, which has fuelled so many bizarre legends. As well as the in house lectures and visual material, there will be a day's outing to the Museum of the Order of St John at Clerkenwell and the Templar Church off Fleet Street and to two preceptories, Bisham Abbey and the Four Pillars Hotel Sandford, where we will have tea in the former Templar church!

**M £475 NM £535**  
30 June - 3 July 2019

**History and Heritage: The Dukes with John Vigar**

A Dukedom is the highest rank of the UK Peerage and today just 23 men hold non-Royal Dukedoms. How did they come by these titles and for how long have their families held them? Our story will cover family history, national history and the history and architecture of the country house. To complement our studies we will visit Woburn Abbey, home of the 15th Duke of Bedford.

**M £520 NM £575**  
5-7 June 2019

**History and Heritage: Treasures of the Ashmolean and the New Collections with Anna Steven**

The Ashmolean Museum, which started as a Cabinet of Curiosities founded by the Tradescants in 1683, now houses a vast array of treasures which it will be our delight to explore.

**M £360 NM £395**  
16-18 September 2019

**History and Heritage: Two Palaces: Blenheim and Waddesdon with John Vigar**

Visit and compare two of the most lavish houses ever built in England. One was built to reward the military prowess of John Churchill and to make sure his memory was never forgotten, the other to house the amazing artworks of one of the world's wealthiest collectors, Baron Ferdinand de Rothschild.

**M £530 NM £585**  
31 March - 3 April 2019

**History and Heritage: Vienna: City of Dreams with John Vigar**

Explore one of Europe's most interesting cities from the comfort of the classroom. Discover the unique architecture, listen to the music, admire the treasures of the Holy Roman Empire and watch the film 'The Third Man'. There is so much more to Vienna than sacher torte!

**M £330 NM £370**  
15-17 February 2019

**History and Heritage: Warwick Castle at Christmas with John Vigar**

Visit one of England's greatest medieval castles decorated for Christmas. Warwick's imposing silhouette presents a picturesque view of Merrie England, yet its story is far less tranquil. Learn about 15th century Warwick the Kingmaker and his pivotal role in the Wars of the Roses and about later residents including royal courtesan Daisy, Countess of Warwick.

**M £400 NM £435**  
3-5 December 2018



### Instagram Masterclass with Melanie Blaikie

NEW

Would you like to showcase the work of your business, your WI or just have fun with Instagram? Learn how to create engaging posts, edit your photos, find the best hashtags, grow your audience and get creative with Instagram. We'll also look at 'Stories', direct messaging and sharing across other platforms. Packed with common sense tips and tricks to help you understand and make the most of this amazing social media.

**M £195 NM £215**  
**17-18 July 2019**

### Jane Austen and the City of Bath with Hazel Jones

Bath has always attracted tourists, all looking to indulge themselves in the pleasures on offer. Jane Austen enjoyed holidays there, but she deprecated her parents' decision to move to the city in 1801. She wrote her experiences into her sixth novel, 'Persuasion'. 'Northanger Abbey', written when the author was much younger, reflects her enthusiasm for shopping, attending balls in the Assembly Rooms and driving out in carriages with young men.

**M £370 NM £405**  
**2-4 June 2019**

### Jane Austen: Sense and Sensibility with Hazel Jones

Sense and Sensibility, published in 1811 but begun in the 1790s, was Jane Austen's first attempt at writing a full-length novel. The plot depicts the relationship between Elinor and Marianne Dashwood, two sisters, with two approaches to life and love. On this course we will explore the connections the author makes between secrecy and sickness, silence and expression, sensibility and rationality, meanness and money, the public and the private. Our day out will be to Mompesson House and Wilton House in Salisbury.

**M £590 NM £640**  
**10-14 June 2019**

### Literature: Jane Austen's Letters Part 2 with Hazel Jones

'People get so horridly poor and economical in this part of the world', wrote Jane Austen from Hampshire to her sister Cassandra. 'Kent is the only place for happiness. Everybody is rich there.' This second selection of Jane Austen's fascinating letters compares the author's experiences of wealth and ease on various large estates in Kent with the necessary domestic economies she was obliged to practise in Hampshire. The course includes a day's outing to Matthew Boulton's Soho House and the Smith and Pepper Museum in Birmingham.

**M £495 NM £555**  
**11-14 March 2019**

### Medieval Life Through Chaucer's 'Canterbury Tales' with Geoff Doel and Fran Doel

Explore the vibrant medieval world of Chaucer's Canterbury pilgrims through 'The General Prologue' and the tales told on the journey. The pilgrims and their tales reveal the rich diversity of medieval life, and feature religion, feminism, the mercantile life, the aristocratic code of knighthood, Oxford and Cambridge students, medicine, alchemy and skilled occupations. Visits include Ewelme Church, Abingdon sites linked to Thomas Chaucer, Binsey Holy Well and Merton College.

**M £495 NM £555**  
**23-26 April 2019**

### Much Ado About Shakespeare with Geoff Doel and Fran Doel

See the RSC's iconic production of the rarely-performed Timon of Athens, starring Kathryn Hunter, with introductory talks by the tutors and a follow-up discussion. Hall's Croft, Shakespeare's daughter's house, will also be visited.

**M £400 NM £435**  
**21-23 February 2019**

### Music Appreciation: Christmas Music with Carl Attwood

This major festival is still immensely popular and has lots of wonderful music written in celebration of it. We'll listen to some of the major classical tradition, carols from various countries and other splendid tunes that have accumulated along the way. We'll sing some of it, watch some seasonal footage and generally be festive.

**M £330 NM £370**  
**7-9 December 2018**

### Music Appreciation: Church Choral Music with Carl Attwood

For centuries the Church has been at the forefront of musical innovation – from the earliest plainsong through to Lloyd-Webber's Requiem. If you can sing, at whatever standard, be prepared to do so! Includes a visit an Oxford college for choral evensong.

**M £360 NM £395**  
**9-11 September 2019**

### Music Appreciation: The Pleasure of the Piano with Carl Attwood

Bagatelles, Ballades, Beethoven, Boogie Woogie, Blues, and Bach will all be encountered - and that's only one letter of the alphabet! Does the piano deserve to be considered as a percussion instrument? How has the piano as we know it today evolved from its origins? The answers to these and other questions about this ubiquitous instrument will be discovered in this course, which will include listening and examining many styles of composition for the piano, recordings of some of its more famous virtuosos.

**M £300 NM £340**  
**20-22 February 2019**

### Music Appreciation: The Singing Satirist with Carl Attwood

The 1950s and 60s witnessed the urbane genius of Flanders and Swan. Their polish belied a sharp social observation and a true meeting of musical talent and verbal wit. And over the ocean Tom Lehrer was so biting funny that his first records had to be produced privately. Come and laugh until you cry, as you visit the world of musical satire through the words and music of some very talented and funny folk.

M £330 NM £370  
19-21 June 2019

### Music Appreciation: Traditional Jazz for Beginners with Carl Attwood

What made jazz take off in the early 20th century? What were its early exponents? The exciting fusion of traditions, the colourful and talented players and the backdrop of prohibition America make for a fascinating story. Come and meet the players, hear the music and see the artistry that left an indelible mark on the whole world of music.

M £330 NM £370  
14-16 January 2019

### Personal Development: Look the Best You Can with Liz Prest

NEW

How to look terrific... and more! A clear personal style, through colour, clothing designs and illusions, can spark your inner assurance and help enhance your natural self. Come and find out what suits you best.

M £300 NM £340  
13-15 March 2019  
9-11 September 2019



### Photography: Creating Photo Books with David Clarke

NEW

This course will explain the techniques and give guidelines in copying the original photographs to an electronic source eg. laptop/iPad. You will be shown how the photographs can be enhanced and demonstrated, how they can be laid out artistically, with a storyline text, securing them in a hardback album to withstand the ravages of time and enable future generations to look back and see family in their own place and time.

M £330 NM £370  
6-8 March 2019

### Photography: Getting to know your Digital Camera with David Clarke

NEW

Improve your skills taking digital photographs by learning all the secrets of your digital camera and using computers to edit and manage your shots. We'll use the grounds to improve your technique then computers to use a variety of software to make the most of your pictures. We will attempt to create practical solutions and not to get too technical, it's aimed at all users with whatever digital camera you use.

M £330 NM £370  
4-6 June 2019

### Photography: The Dreaming Spires of Oxford with Janine Kilroe

NEW

A gentle photography walk about with Janine, a local Oxford photographer of 30 years experience. Learn the secrets and best locations to photograph Oxford as well as a bit of local history along the way. On our final morning, we will also explore basic photography editing.

M £330 NM £370  
10-12 July 2019

### Qigong: Chinese Yoga with Alan Baker

NEW

Are you interested in improving your health and fitness? Qigong is based on ancient oriental body wisdom and translates as 'working/playing with your life force'. It is closely related to Tai Chi and is highly regarded for its health benefits. Qigong engages in mindfulness, soft deep breathing, flowing stretches, energy awareness and postural alignment to increase vitality, energy and improve stamina.

M £330 NM £370  
24-26 May 2019

Visit the website  
to read the full  
programmes for  
all our courses  
and events.

**Rambles in the Cotswolds  
with John Harris and Christine Booth**

Enjoy two contrasting walks in the Cotswolds along the valleys of the river Cherwell and the upper Windrush. There will be ample opportunity to learn more about the geology, scenery and natural history and to explore beautiful stone villages and pause for refreshment in quiet country pubs.

**M £495 NM £555**  
**27-30 August 2019**

**Singing for Christmas with Kate Eckersley**

Singing for Christmas is for anyone who loves to sing. If you want to learn interesting songs and improve your singing voice as well, this is the course for you!

**M £330 NM £370**  
**25-27 November 2018**

**Singing: A Vintage Christmas  
with Jo Sercombe**

With all things 'vintage' very much in vogue at the moment, there's no better time to slip back to the 1950's and delve around for some gems in the Christmas record collection! Celebrate the festive season singing wonderful Christmas classics by Connie Francis, Andy Williams and others.

**M £330 NM £370**  
**23-25 November 2018**

**Singing: Andrew Lloyd Webber Then  
and Now with Jo Sercombe**

With a career spanning half a century and counting, composer and business impresario Lord Andrew Lloyd Webber has made an enormous contribution to the evolution of the British Musical and the growth of the musical theatre industry. Discover more of this man's amazing talents as we learn a selection of songs from his shows spanning his early 1960's output right up to recent works.

**M £300 NM £340**  
**19-21 June 2019**

**Singing: Discover and Enjoy Your Voice  
with Kate Eckersley**

If you enjoy singing but are not sure how good you are, this course is for you. Come and learn about your voice and how to get the most pleasure from singing.

**M £330 NM £370**  
**4-6 March 2019**

**Singing: Folk Songs of Britain  
with Kate Eckersley**

Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

**M £330 NM £370**  
**3-5 May 2019**

**Singing: Gospel with Kate Eckersley**

Lift up your voices in joy to sing wonderful, emotional gospel music. It is music of great strength, lovely harmonies and good rhythm, which is guaranteed to uplift you.

**M £330 NM £370**  
**17-19 July 2019**

**Singing: Music for the Lost Daughters  
of Venice with Kate Eckersley**

Come and sing the fabulous music written for the female choirs of the Venetian Ospedali (orphanages). During the 17th and 18th centuries, the Ospedali rescued abandoned girls and gave them a home, a life – and music composed and directed by the finest musicians, one of whom was Vivaldi.

**M £445 NM £505**  
**23-26 April 2019**

**Singing: Rocking around the Christmas  
tree with Jo Sercombe**

Get yourself into the festive swing of things with this fun vocal workshop. Featuring group-singing versions of Christmas classics by Elvis, Brenda Lee and others, there's bound to be something for everyone to enjoy and plenty of opportunity for us to boogie on down with Old Saint Nick!

**M £330 NM £370**  
**28-30 November 2018**

**Singing: Surf's Up! - Sing The Beach  
Boys with Jo Sercombe**

Known for their musical homages to surfing, cars and romance, the Beach Boys achieved success early in their career with a string of songs celebrating 60s youth culture on the West Coast of America. Their distinctive close-harmony vocal sound, laid-back grooves and easy-living lyrics describe a world that we would all like to escape to now and then, so why not immerse yourself in the sounds of a Californian summer with this fun and accessible group-singing workshop.

**M £300 NM £340**  
**3-5 July 2019**

**Singing: The Bee Gees  
with Jo Sercombe**

Since their formation in 1958, the brothers Gibb have sold over 220 million albums world-wide, earning them a place in the Hall of Fame and the honorary title of 'Britain's first family of harmony'. This workshop is a rare opportunity to have a go at singing disco-style as we learn a selection of the band's greatest hits from their 50+ years in the music industry.

**M £300 NM £340**  
**20-22 March 2019**

**Singing: The Carpenters:  
A Song for You with Jo Sercombe**

Released in 1972, the Carpenter's fourth album contained mainly covers of other artists' songs. Nevertheless, the album and it's singles achieved worldwide success, gaining the duo an Academy Award, an invite to meet President Nixon at the White House and a reputation as pioneers in the development of the modern 'power ballad' song.

**M £300 NM £340**  
**13-15 February 2019**

**We're always adding  
in new courses –  
head to the website  
or sign up to our  
newsletter so you  
don't miss out!**

### **Singing: The Rat Pack with Jo Sercombe**

In their 1960s heyday, jazz vocalists Frank Sinatra, Sammy Davis Jnr and Dean Martin ruled the roost in Las Vegas, playing sell-out shows together and filling casinos' coffers as their fans flocked to the city to hear the most popular voices of the era. Now it's our turn to have a go at hits by all three in this fun, accessible group singing workshop.

**M £330 NM £370**

**1-3 May 2019**

### **Tai Chi for Health and Vitality with Alan Baker**

The unhurried and effortless movements of Tai Chi are practiced with calm concentration making practice extremely pleasurable. Current research indicates that Tai Chi is a weight bearing and moderate intensity cardiovascular exercise. Practice of Tai Chi can improve balance, reduce falls and increase leg strength. It also lowers stress hormones, enhances respiratory and immune function and promotes emotional well-being.

**M £330 NM £370**

**9-11 November 2018**

**15-17 February 2019**

**26-28 June 2019**

### **Tai Chi: Ageing Gracefully with Jason Boden**

If ageing means declining health and flexibility and losing the energy of youth – why is it that millions of people in China retain these qualities and are able to age gracefully? This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body. This gentleness in movement makes it ideal for any fitness level, though whatever level of fitness, you will find it both interesting and a challenge.

**M £330 NM £370**

**5-7 December 2018**

### **Think you Can't Learn Italian? Think Again! with Sue McKenna**

Have you always wanted to learn another language but struggled at school or have distant memories of learning by rote and dreary lessons? Well, things have changed! This course will give you an insight into the structure and grammar of the Italian language but with lots of fun and speaking practice along the way.

**M £330 NM £370**

**25-27 February 2019**

### **Ukulele 1: Kickstart Ukulele with Richard Partridge**

Students will be shown all the rudiments of playing the instrument: how to tune it, the most common chords used to accompany a host of well-known songs, simple strumming patterns, basic fingerpicking, and how to read chord diagrams and tab.

**M £330 NM £370**

**18-20 January 2019**

### **Ukulele 2: Fast Forward with Richard Partridge**

This is for graduates of the beginners' course who want to reinforce what they have learnt and progress a little further. It will suit anyone who can already play a few chords, but who now needs a helping hand to move forward. The course would also help guitarists who want to try out the ukulele.

**M £330 NM £370**

**8-10 February 2019**

**17-19 May 2019**

### **Ukulele 3: Christmas in Honolulu with Richard Partridge**

Strum and sing along to all of your favourite Christmas carols and seasonal songs, Hawaiian style, with your ukulele. You will sing traditional carols and Christmas favourites arranged with simple chords. The course will be perfect for anyone who already knows a few chords.

**M £330 NM £370**

**16-18 November 2018**

### **Ukulele 3: The Big Ukulele Big Bash with Richard Partridge**

This is a special weekend event especially for the many ukulele students who have attended Richard's courses at Denman. This is not a course for beginners – attendees should be able to tune their own instruments and be familiar with most of the basic chords. There will also be the opportunity for those brave enough to tackle some tab reading, fingerpicking and melody playing, to play "lead ukulele" to the rest of us strummers.

**M £330 NM £370**

**16-18 August 2019**



**Walking: Ramble Up On The Downs with John Harris and Christine Booth**

The ancient ridgeway path follows the crest of the chalk uplands. The ridgetop footpath provides expansive views north across the Vale of Whitehorse and south over miles of rolling downland. The area has many archaeological sites of interest which we will explore. There will also be ample opportunity to visit historic villages along the route and to take refreshment in country pubs.

**M £615 NM £675**  
1-5 April 2019

**Wildlife Walks: Discover Selborne and the Birth of Ecology with Christopher Everett and Pam Hopwood**

NEW

Walk in the footsteps of the world's first ecologist – Gilbert White. Visit his house and museum and journey along the scenic paths and landscapes of his pioneering studies, viewing stunning orchids, flowers and animals from his famous 1789 book of the natural history of Selborne.

**M £520 NM £575**  
27-30 June 2019

**Wildlife Walks: Rivers, Greenham and Beyond with Christopher Everett and Pam Hopwood**

NEW

Greenham and its surrounding waterways are a conservation success! Slowly mellowing, the former airbase is renowned for displays of the final orchid of the year - delicate autumn lady's-tresses. Walking rivers, canals, rare wild heaths, and woods, here and near Oxford, we discover how wildlife is busy preparing, in this season of plenty, for the coming cold – even amongst the relics of war.

**M £495 NM £555**  
22-25 August 2019

**Wildlife Walks: Summer Along the Ridgeway with Christopher Everett and Pam Hopwood**

Enjoy a special mix of stunning views, grand ancient wonders, and the varied wildlife of high meadows, woods and rivers, as we explore Britain's oldest road – the ridgeway. On each day we visit different sections of the pathway and its surroundings.

**M £615 NM £675**  
8-12 July 2019

**Wildlife Walks: The Awaking Countryside with Christopher Everett and Pam Hopwood**

NEW

Enjoy breathtaking bluebell carpets, and a wealth of springtime flowers and wildlife - as we venture to special reserves in the contrasting landscapes of the Chiltern Hills and Cotswolds. Rare orchids and pasque flowers, ancient wood primroses, violets and anemones, bizarre inland Jurassic cliffs and fens, and unmissable picturesque villages complete our adventures.

**M £495 NM £555**  
2-5 May 2019

**Wildlife Walks: Winter Wonderland with Christopher Everett and Pam Hopwood**

SALE

Winter is a season of dramatic beauty, when the environment is like no other time of year. It can be wild, and it can sparkle. Come along and enjoy scenic local walks in the Oxfordshire countryside, with stunning tree silhouettes and open landscapes, to see how wildlife is still around us, and coping with the challenges.

**M £416 NM £460**  
17-20 January 2019

**Wardrobe Wizard with Liz Prest**

NEW

Create magic by learning how to multiply items from the wardrobe into more outfits. This is a course to help you create workable, wearable outfits. There is not always a need to shop for new clothes, but be inventive with the appearance of existing items. There will be sessions on use of accessories; clothes for mood and lifestyle; ethical shopping; coordinating styles and colours and even an opportunity to clothes swap!

**M £330 NM £370**  
17-19 June 2019

**What's in a Word? An Introduction to English Etymology with Brian Jaques**

An illustration of the English language through the development of its words. Tracing the antecedents and relatives of words from specialist sources will demonstrate contributions to the English vocabulary. The development, and usage of English words will be examined through directed and assisted presentations and group discussions.

**M £300 NM £340**  
4-6 February 2019

**What's in a Word: English Etymology Part 2 with Brian Jaques**

More investigations into the private lives of English words. Using online resources to research the semantics, interrelationships and origins of a variety of simple and compound words. Developing a variety of word trails, some leading to or from PIE (Proto-Indo-European) roots.

**M £300 NM £340**  
5-7 November 2018



## NOVEMBER 2018

### 1-4 November 2018

- Pattern and Dressmaking: Bodice and Sleeve Blocks - Part 2 with Christine Eady pg 32

### 2 November 2018

- Crochet: Broomstick Crochet with Lindy Zubairy pg 6
- Drawing: Portraits with David Nicholls pg 6

### 2-4 November 2018

- Crochet: Tunisian Crochet for Improvers with Lindy Zubairy pg 23

### 5-7 November 2018

- Criminology: You the Jury : Denman Case Book 1 with Diane Janes pg 43
- Curries of the World with Peter Lien pg 15
- Digital Photography: Christmas Cards with David Clarke pg 44
- Hand Stitch a Natural Collection: Bugs and more with Trish Zachariah and Paula Bray pg 27
- Stained Glass Christmas Gift Workshop with Karen Jones pg 37
- What's in a Word: English Etymology Part 2 with Brian Jaques pg 54

### 5-9 November 2018

- Goldwork Embroidery for Christmas pg 4
- Sewing: May's Christmas Workshop with May Martin pg 36

### 7-9 November 2018

- Enamelling With A Seasonal Theme with Bonnie Mackintosh pg 25
- History and Heritage: Pre Raphaelites in Oxford with Anna Steven pg 46
- Modern Cakes with Katie Churchard & Kelly Mauger pg 18

### 9-11 November 2018

- A Paper Bag But Not As You Know It with Marilyn Pipe pg 4
- Bread Baking for the Home with Alison Haigh pg 15
- Computer Skills: iPad for Beginners with David Yallop pg 42
- Drawing with Coloured Pencils with Sue Klemencic pg 23
- Silver Clay Jewellery: Gifts for Christmas with Melanie Blaikie pg 4
- Tai Chi for Health and Vitality with Alan Baker pg 53
- Textiles: Christmas Fabric Makes with Christine Green pg 39

### 11 November 2018

- Needle Felting: Christmas Robins with Sue Pearl pg 7

### 12 November 2018

- Knitting Know-How with Linda Parkhouse pg 6
- Needle Felting: Christmas Rudolphins with Sue Pearl pg 7

### 12-14 November 2018

- Baking for Market Stalls with Alison Haigh pg 15
- Watercolours: Autumn with Jonathan Newey pg 40

### 12-16 November 2018

- Hand Embroidery: Pulled and Drawn Thread with Pat Trott pg 27

### 13 November 2018

- Easy Colour Knitting Using Just One Colour Per Row: The Wonders of Slip Stitch with Linda Parkhouse pg 6

### 14-16 November 2018

- Glass Fusing: Christmas Presents with Shirley Eccles pg 26
- Let's Make Cheese - Part 1 with Louise Talbot pg 17

### 15-16 November 2018

- Patchwork: Give Thanks Quilt Part 2 with Sallieann Harrison pg 32

### 15-17 November 2018

- Ribbon Embroidery: Christmas Cards with Marilyn Pipe pg 35

### 16 November 2018

- Festive Willow with Norah Kennedy pg 6

### 16-18 November 2018

- Festive Willow with Norah Kennedy pg 6
- How to Draw with Michele Floyd pg 27
- Ukulele 3: Christmas in Honolulu with Richard Partridge pg 53

### 19-21 November 2018

- Cooking the Americas with Peter Lien pg 4
- Silk Scarves For Christmas with Mavis Tierney pg 36
- Watercolours for Improvers with Michele Floyd pg 40
- Willow: Make a Reindeer with Victoria Conner pg 41

### 19-23 November 2018

- Jacobean Crewel Embroidery with Julie Walsby pg 4
- Platinum Special: Faberge Style Eggs: Denman Swan with Morag Flower and Pauline Vice pg 4

### 21-23 November 2018

- Dance: The World of Flamenco with Rosa Maria Reed pg 44
- Free Machine Embroidery: Silk Paper and Embroidered Cards with a Christmas Theme with Claire Muir pg 25
- Perfect Pastry with Kelly Mauger pg 4
- Silk Ribbon Embroidery: Sweet Peas with Marilyn Pipe pg
- Stained Glass: Christmas Decorations with Anna Conti pg 37

### 23-25 November 2018

- Christmas Afternoon Teas with Katie Churchard pg 15
- Creative Writing for Wellbeing with Chrissie Hall pg 42
- Heirloom Christmas Fairy with Natalie Green pg 27
- Singing: A Vintage Christmas with Jo Sercombe pg 52

### 24 November 2018

- Paper Cutting for Christmas - Family Day School with Christine Green pg 7

### 25-27 November 2018

- Scandinavian Style Christmas Crafting Take Away with Natalie Green pg 35
- Silver Clay Jewellery for Christmas Presents with Louise Simmonds pg 4

- Singing for Christmas with Kate Eckersley pg 52

### 25-28 November 2018

- Quilling for Christmas with Diane Boden pg 34

### 26 November 2018

- Marquetry: An Introduction: Christmas Decorations with Quentin Smith pg 6

### 26-28 November 2018

- A Taste of Spain with Peter Lien pg 4
- Platinum Special: Decorative Paper Cutting with Christine Green pg 10

### 26-30 November 2018

- May's Bees Christmas Reunion with May Martin pg 4

### 27 November 2018

- Special Event: An Evening of Cocktails and Flowers pg 12

### 28 November 2018

- Silver Clay Jewellery for Christmas Presents with Louise Simmonds pg 8
- Special Event: Exploring Berlin with Simon Gregor pg 13

### 28-30 November 2018

- Beaded Decorations for Christmas with Sally Boehme pg 21
- History and Heritage: Bath and the Christmas Market with Anna Steven pg 46

- Ribbon Embroidery: A Victorian Christmas Tree with Marilyn Pipe pg 35

- Singing: Rocking around the Christmas tree with Jo Sercombe pg 52

### 29-30 November 2018

- Mosaics: An Introduction with Lis Greensmith pg 29

### 30 November - 2 December 2018

- Christmas New Wave Weekend pg 10



## DECEMBER 2018

## 1 December 2018

- Textiles: Christmas Wreaths and Calico Decoration (Age 8+) with Christine Green pg 8

## 3 December 2018

- Festive Willow with Norah Kennedy pg 4

## 3-5 December 2018

- Calligraphy for Christmas with David Nicholls pg 21
- Crochet for Christmas with Lindy Zubairy pg 23
- Festive Baking and Treats with Linda Hewett pg 16
- Festive Willow with Norah Kennedy pg 25
- History and Heritage: Warwick Castle at Christmas with John Vigar pg 49

## 5-7 December 2018

- Edible Gifts with Kelly Mauger pg 4
- History and Heritage: Advent in Festive Oxford with Anna Steven pg 4
- History and Heritage: Blenheim Palace at Christmas with John Vigar pg 47
- Patchwork: Christmas Stars and Textiles Decorations with Pat Lumsdale pg 32
- Stained Glass: Christmas Decorations with Anna Conti pg 37
- Tai Chi: Ageing Gracefully with Jason Boden pg 53
- Watercolours: Christmas Scenes with Jonathan Newey pg 40

## 7-9 December 2018

- Christmas Getaway Weekend pg 10
- Music Appreciation: Christmas Music with Carl Attwood pg 50
- Watercolours: A Christmas Scene in Watercolour with Sue Klemencic pg 40

## 10-12 December 2018

- Drawing with Pastels with Jan Mehigan pg 23
- Edible Gifts with Kelly Mauger pg 4
- History and Heritage: Christmas Oxford and the Colleges with Anna Steven pg 47
- Pewterwork For Christmas Gifts with Edna Oswald pg 33
- Pyrography for Christmas with Bob Neill pg 34

## 10-13 December 2018

- Patchwork: Just For Fun with Patricia Robson pg 4

## 30 December 2018 – 2 January 2019

- New Year Country House Party pg 10

## JANUARY 2019

## 7-9 January 2019

- Goldwork Embroidery for Beginners and Improvers pg 27
- Mosaics: New Year, New Hobby with Lis Greensmith pg 30

## 7-10 January 2019

- Hand Painting Photographs with Janine Kilroe pg 27

## 7-11 January 2019

- May's Enthusiastic Stitchers with May Martin pg 11

## 10 January 2019

- Knife Skills with Peter Lien pg 5

## 10-11 January 2019

- Silver Clay Rings with Melanie Blaikie pg 37

## 11 January 2019

- Bumper Craft Take Away with Natalie Green pg 4

## 11-13 January 2019

- An Introduction to Baking with Katie Churchard pg 14
- Computer Skills: iPad for Beginners with David Yallop pg 42
- History and Heritage: Treasures of Oxford with Anna Steven pg 47
- Patchwork: Happy Scrappy Patchwork with Christine Green pg 31

## 12 January 2019

- Silver Clay Jewellery with Melanie Blaikie pg 7

## 14 January 2019

- Stained Glass Panels for Beginners with Anna Conti pg 8

## 14-16 January 2019

- Let's Make Cheese - Part 3 (The Blues) with Louise Talbot pg 17
- Music Appreciation: Traditional Jazz for Beginners with Carl Attwood pg 51
- Rag Rugs and Recycling with Deborah Hastings pg 34
- Resin Work: Make a Clock and Coaster with Clare John pg 34

## 14-17 January 2019

- Beading for Beginners and Beyond with Pat Trott pg 21
- Creative Writing: Winter Writing Retreat with Chrissie Hall pg 43

## 16-17 January 2019

- Colour, Clothes and You with Liz Prest pg 42
- Overlocker: Master Your Overlocker with June Allnutt pg 30

## 16-18 January 2019

- Criminology: You the Jury: Denman Casebook 2 with Diane Janes pg 43
- Glass Fusing: An Introduction with Shirley Eccles pg 26
- Pen and Wash: Winter Landscapes with Jonathan Newey pg 33

## 17 January 2019

- Healthy Indian Cookery with Bhavini Mistry pg 5

## 17-20 January 2019

- Wildlife Walks: Winter Wonderland with Christopher Everett and Pam Hopwood pg 54

## 18-20 January 2019

- American Baking with Kelly Mauger pg 4
- Crochet for Beginners with Lindy Zubairy pg 22
- Dorset Buttons: Jewellery with Kate Fenney pg 23
- Painting with Powertex and Mixed Media Canvasses with Liz Dixon pg 31
- Silver Clay Jewellery for Beginners with Melanie Blaikie pg 36
- Ukulele 1: Kickstart Ukulele with Richard Partridge pg 53

## 21-23 January 2019

- Embroidery Stumpwork: Indian Elephant with Joanna Pout pg 24
- Lino Cut Techniques with Janine Kilroe pg 28
- Moorish and Middle Eastern Menu 2 with Peter Lien pg 18

## 21-24 January 2019

- Picture it in Collage and Stitch with Richard Box pg 33

## 22-25 January 2019

- History and Heritage: Cathedrals of England and Wales with John Vigar pg 47

## 23-25 January 2019

- Express Dinner Parties with Alison Haigh pg 16
- Free Machine Embroidery: Thread and Texture with Claire Muir pg 26
- Patchwork: Hand Techniques Part 3 with Sallieann Harrison pg 32
- Stained Glass Panels for Beginners and Intermediates with Anna Conti pg 37

## 25-27 January 2019

- Bead Weaving Lacy Effects for Jewellery with Sally Boehme pg 21
- Family History for Beginners with Jessica Feinstein pg 44
- Hand Stitch a Natural Collection: Nature Collage with Trish Zachariah and Paula Bray pg 27
- History and Heritage: London for the Armchair Traveller with Peter Lawrence pg 48
- History and Heritage: Six More English Counties: An Armchair Guide to the History and Architecture with John Vigar pg 49
- Introduction to Willow Weaving with Victoria Conner pg 28
- Knitting: Modular Freeform with Jan Blight pg 28
- Mindful Baking with Alison Haigh pg 18

## 28-29 January 2019

- Cryptic Crosswords for Improvers with Henry Howarth pg 43

## 28-30 January 2019

- Flavours of Asia with Peter Lien pg 16

**28-31 January 2019**

- Mosaics: Create the Magic with Priscilla Wheeler pg 30
- Patchwork: Beginners' Techniques by Hand and Machine (Part 1) with Pat Lumsdale pg 31
- Patchwork: Just For Fun, including Forest Friends with Patricia Robson pg 32
- Silver Jewellery: Silversmithing with Pauline Payne pg 37

**30 January - 1 February 2019**

- Artisan Winter Preserves with Lindy Wildsmith pg 14
- Ribbon Embroidery: A Cottage Garden with Marilyn Pipe pg 35

**FEBRUARY 2019****1 February 2019**

- Drum For Fun with Heather Summers pg 9
- Mosaics: An Introduction with Priscilla Wheeler pg 7

**1-3 February 2019**

- Mother and Daughter Workshop Weekend pg 10

**4-5 February 2019**

- Stained Glass: Mirror Mosaics for Beginners with Karen Jones pg 38

**4-6 February 2019**

- What's in a Word? An Introduction to English Etymology with Brian Jaques pg 54

**4-7 February 2019**

- Creative Writing and Publishing: Preparing and Editing Your Novel for Publication with Debrah Martin pg 42
- Dry Point Prints with Janine Kilroe pg 24

**4-8 February 2019**

- Sewing: Nip and Tuck: Altering Clothes with May Martin pg 36

**6 February 2019**

- Silver Clay Jewellery with Freshwater Pearls with Louise Simmonds pg 8

**6-8 February 2019**

- Midweek Meals with Ashley Keen pg 18
- Silver Clay Filigree Jewellery with Louise Simmonds pg 36

**8 February 2019**

- Creative Paper Cutting with Christine Green pg 6

**8-10 February 2019**

- Creative Papercutting 3D with Christine Green pg 22
- Everyday Preserves with Vivien Lloyd pg 16
- Fitness: Get Fit Gently for 2019 with Gill Avery pg 45
- Sewing: Make a Simple Roman Blind with Christine Eady pg 36
- Tactile Texture: Fabric Inspirations in Polymer Clay with Sally Boehme pg 38

- Ukulele 2: Fast Forward with Richard Partridge pg 53

- Watercolours for Beginners with Sue Klemencic pg 40

**11-13 February 2019**

- An Introduction to Hand Weaving on a Rigid Heddle Loom with Linda Parkhouse pg 20

- Moorish and Middle Eastern with Peter Lien pg 18

- Wet Felting: Make a Hat with Kathie Barrs pg 41

**11-14 February 2019**

- Drawing for the Terrified with Richard Box pg 23

**11-15 February 2019**

- Beading Reunion with Pat Trott pg 11
- Patchwork: UFOs with Pat Lumsdale pg 32

**13 February 2019**

- Teach Your Craft with Melanie Blaikie pg 8

**13-15 February 2019**

- History and Heritage: Oxford and the Colleges with Anna Steven pg 49
- Polymer Clay Jewellery for Beginners with Melanie Blaikie pg 33

- Singing: The Carpenters: A Song for You with Jo Sercombe pg 52

- Winter in the Mediterranean with Alex Mackay pg 19

**15-17 February 2019**

- Artisan Bread with Dede Liss pg 14
- Crochet: Tunisian Crochet for Beginners with Lindy Zubairy pg 23

- History and Heritage: Vienna: City of Dreams with John Vigar pg 49

- Knitting: Modular Freeform for Improvers with Jan Blight pg 28

- Painting: Big Art with Sue Klemencic pg 31

- Stunning Scarves on Soluble Fabric with Marilyn Pipe pg 38

- Tai Chi for Health and Vitality with Alan Baker pg 53

**17-20 February 2019**

- History and Heritage: Mistresses and Their Homes with John Vigar pg 48

- Textiles: Hot Twist to Surface Embellishment with Marilyn Pipe pg 39

- Upcycling: Bring New Life and Style to Tired Furniture with Pam Harding pg 39

**18 February 2019**

- Button Craft Bonanza with Natalie Green pg 5

**18-20 February 2019**

- Indian Cookery with Peter Lien pg 16

- Sewing: Learn to Use a Sewing Machine Part 1 with Natalie Green pg 36

**20-22 February 2019**

- Acrylic Art on Canvas: Paint a Rose with Dewdrops with Karen Jones pg 20

- Have you Ever Thought about Writing your Life Story? with Chrissie Hall pg 46

- Let's Make Cheese - Part 1 with Louise Talbot pg 4

- Mosaics: Beginners and Improvers with Roz Wates pg 29

- Music Appreciation: The Pleasure of the Piano with Carl Attwood pg 50

**21-23 February 2019**

- Much Ado About Shakespeare with Geoff Doel and Fran Doel pg 50

**22 February 2019**

- Willow Structures for the Garden with Norah Kennedy pg 9

**22-24 February 2019**

- Sashiko: An Introduction with Kate Fenney pg 35

- Willow Garden Structures with Norah Kennedy pg 41

**23 February 2019**

- Eat The Seasons with Ashley Keen pg 5

**25-27 February 2019**

- Patchwork: Beginners Plus with Patricia Robson pg 31
- Think you Can't Learn Italian? Think Again! with Sue McKenna pg 53

**● Vintage Vibe Mosaic**

- with Erica Bibbings pg 39

**● World Street Food Menu 2**

- with Peter Lien pg 19

**25 February - 1 March 2019**

- Hand Embroidery: A Sumptuous Chatelaine with Pat Trott pg 27

**27 February - 1 March 2019**

- Drum for Fun Reunion with Heather Summers pg 11
- Free Machine Embroidery: Sewing on Soluble Fabric: Butterflies and Flowers with Claire Muir pg 26

**MARCH 2019****4 March 2019**

- Tiffany Style Stained Glass For Beginners with Karen Jones pg 9

**4-6 March 2019**

- Make the Most of Your Sewing Machine with May Martin pg 4
- Rag Rugs and Recycling with Deborah Hastings pg 34

- Singing: Discover and Enjoy Your Voice with Kate Eckersley pg 52

- Wet Felting: Make a Stunning Bag with Sue Pearl pg 41

**4-8 March 2019**

- Goldwork Embroidery pg 4

**6-8 March 2019**

- A Paper Book From Start to Finish with Marilyn Pipe pg 20
- Modern Vegetarian with Ashley Keen pg 18
- Overlocker: Make the Most of Your Overlocker with May Martin pg 4
- Photography: Creating Photo Books with David Clarke pg 51

**11-12 March 2019**

- Glass Fusing: Powder and Crackle Techniques with Shirley Eccles pg 27

**11-13 March 2019**

- A Taste of Spain with Peter Lien pg 14
- Embroidered Landscapes or an Orange Tree with Deborah Hastings pg 24
- Kumihimo Jewellery with Christine Mayer pg 28

**11-14 March 2019**

- Literature: Jane Austen's Letters Part 2 with Hazel Jones pg 50

**11-15 March 2019**

- Embroidery: Beaded Blackberries with Stumpwork and a Hedgehog with Julie Walsby pg 4

**13 March 2019**

- Silver Clay Jewellery: Make a Peapod or Lily with Louise Simmonds pg 8

**13-15 March 2019**

- Acrylic Painting: Springtime with Jonathan Newey pg 20
- Modern Calligraphy: For Beginners and Improving Your Style and Flare with Jane Lappage pg 29
- Personal Development: Look the Best You Can with Liz Prest pg 51
- Silver Clay Jewellery with Freshwater Pearls with Louise Simmonds pg 4

**14 March 2019**

- Knitting Know-How with Linda Parkhouse pg 6

**20-22 March 2019**

- History and Heritage: The Tradescants and Oxford with Anna Steven pg 47
- Michele's Little Art Course (Part 1): How to Draw and Watercolours for Beginners with Michele Floyd pg 29
- Patchwork: Pat's Patchwork Bags with Pat Lumsdale pg 32
- Singing: The Bee Gees with Jo Sercombe pg 52
- Stained Glass: Jewellery, Mirrors and Boxes with Anna Conti pg 38

**21 March 2019**

- Oast to Host pg 12

**22 March 2019**

- Jewellery: The Basics of Pearl Knotting with Frances Benton pg 6

**25 March 2019**

- Handmade Buttons with Natalie Green pg 6

**25-27 March 2019**

- Crochet for Beginners with Natalie Green pg 23

**27-29 March 2019**

- Chinese Brush Painting: Life on Water with Jean Turton pg 22
- Cooking the Americas with Peter Lien pg 15
- Watercolour and Ink: Experimental Techniques with Stuart Green pg 39

**28-31 March 2019**

- Family History: Research Your Family Tree and Visit the National Archives with Jessica Feinstein pg 45

**29-31 March 2019**

- Crochet Flowers with Lindy Zubairy pg 22
- Flowers for Spring with Christine Pearce pg 25
- Pizza, Pasta and Sauces Weekend with Mariella Bliss pg 19
- Ribbon Embroidery: Daisies and Delphiniums with Marilyn Pipe pg 35
- Textile Beas with Lynda Monk pg 11
- Ukulele 3: The Rock and Roll Years with Richard Partridge pg 4
- Willow Baskets with Norah Kennedy pg 41

**31 March - 3 April 2019**

- Hand Stitch a Natural Collection: Spring Journal with Trish Zachariah and Paula Bray pg 27
- History and Heritage: Two Palaces: Blenheim and Waddesdon with John Vigar pg 49
- Willow Weaving with Victoria Conner pg 41

**APRIL 2019****1-3 April 2019**

- Back to Basics Using a Sketchbook with Sue Klemencic pg 21
- Magic Fridge - Menu 2 with Alex Mackay pg 17

**1-5 April 2019**

- Goldwork Embroidery pg 4
- Hand Embroidery: A Secret Garden with Pat Trott pg 27
- Walking: Ramble Up On The Downs with John Harris and Christine Booth pg 54

**3-5 April 2019**

- History and Heritage: Diaries and Diarists with John Vigar pg 47
- Leatherwork: From Belts to Bracelets with Heather Summers pg 28
- Patisserie (Part 2) with Katie Churchard pg 18

**5 April 2019**

- Silver Clay Jewellery: Nature's Treasures with Louise Simmonds pg 8
- Special Event: Bird Identification Day pg 13

**5-7 April 2019**

- Bread Baking for the Home with Alison Haigh pg 15
- Dorset Treasures: An Easter Basket with Kate Fenney pg 23
- Sewing: Fabulous Fabric Flowers with Jan Cadman p 35
- Silver Clay Jewellery: Nature's Treasures with Louise Simmonds pg 37

**8 April 2019**

- Creative Writing and Publishing: Getting Started on Your Novel with Debrah Martin pg 9
- Resin Jewellery: An Introduction to the Fantastic, Fun and Affordable Jewellery with Clare John pg 7

**8-10 April 2019**

- Polymer Clay: Painterly Techniques for Polymer Clay Jewellery with Sally Boehme pg 33
- Tambour Embroidery and Beading with Diana Vernon and Lesley Coidan pg 39
- Creative Writing: Writing Humour with Tony Kirwood pg 43
- Curries of the World with Peter Lien pg 15
- Glass Fusing: An Introduction with Shirley Eccles pg 26
- Sewing: Pattern Drafting, Trousers Block and Make a Toile with June Allnutt pg 36

**9 April 2019**

- Special Event: Daphne Selfe – The World's Oldest Professional Model pg 12

**12 April 2019**

- Family History for Beginners with Jessica Feinstein pg 9
- Jewellery: The Basics of Pearl Knotting with Frances Benton pg 6

**12-14 April 2019**

- Celtic Design: An Introduction with David Nicholls pg 22
- Family Tree Reunion with Jessica Feinstein pg 11
- Free Machine Embroidery: Thread and Texture with Claire Muir pg 26
- Painting: Acrylic with Texture with Stuart Green pg 31
- Pearl Jewellery: Pearl Knotting, a Floating Pearl Necklace and Drop Earrings with Frances Benton pg 33
- Scandinavian Cookery with Linda Hewett pg 19
- Silver Clay Jewellery for Beginners with Melanie Blaikie pg 36

**14-16 April 2019**

- Needle Felting: Spring Animals, Easter Bunnies and Eggs with Sue Pearl pg 30

**14-18 April 2019**

- Patchwork: Linked Squares with Patricia Robson pg 4

**15-17 April 2019**

- Art and Music: The Easter Story with Richard Box + Carl Attwood pg 42
- Afternoon Teas with Kelly Mauger pg 14
- Pyrography The Art of Woodburning with Bob Neill pg 34

**15-18 April 2019**

- Acrylic Painting: Paint Like the Impressionists with Jonathan Newey pg 4
- Embroidery Stumpwork: Advanced with Joanna Pout pg 24
- Silver Jewellery: Silversmithing Reunion with Pauline Payne pg 4

**16-18 April 2019**

- Creative Writing: Real Women in Love with Chrissie Hall pg 43

**17-18 April 2019**

- Discovering Wildlife: Springtime Flowers and Wildlife in Our Gardens with Christopher Everett and Pam Hopwood pg 44

**18 April 2019**

- Curry House Favourites with Bhavini Mistry pg 5

**23 April 2019**

- Special Event: Denman Bake Off Challenge pg 13

**23-24 April 2019**

- Resin Work: Resin Artwork Techniques with Clare John pg 34

**23-26 April 2019**

- Hand Painting Photographs with Janine Kilroe pg 27
- History and Heritage: Let's Gin and Beer It! with Peter Lawrence pg 48
- Impressionist Landscapes in Acrylic with Richard Box pg 28
- Medieval Life Through Chaucer's 'Canterbury Tales' with Geoff Doel and Fran Doel pg 50
- Patchwork: Amish Reflections with Pat Lumsdale pg 31
- Singing: Music for the Lost Daughters of Venice with Kate Eckersley pg 52

**24-26 April 2019**

- Vegetarian Italian with Mariella Bliss pg 19

**26 April 2019**

- Aladdin's Jewellery Box: Reclamation Jewellery-Making with Frances Benton pg 5
- Crochet Pattern Reading with Lindy Zubairy pg 6

**26-28 April 2019**

- Fitness: Focus on Fitness, Dance and Fun with Gill Avery pg 45

**28-30 April 2019**

- Ribbon Embroidery: Landscapes and Seascapes with Marilyn Pipe pg 35

**28 April - 1 May 2019**

- History and Heritage: Blenheim and the Churchill's with John Vigar pg 46
  - Watercolours: Glorious Tulips with Michele Floyd and Anna Steven pg 40
- 29 April - 1 May 2019**
- Bumper Craft Take Away with Natalie Green pg 21
  - History and Heritage: Basildon Park with Anna Steven pg 47
  - Make the Most of Your Sewing Machine with May Martin pg 4
  - Moorish and Middle Eastern Menu 2 with Peter Lien pg 18
  - Mosaics: Smashing Fun! with Lis Greensmith pg 30

**MAY 2019****1-2 May 2019**

- Needle Felting: Baby Badgers with Sue Pearl pg 30

**1-3 May 2019**

- Gardens: Oxford College Gardens Part 1 with Anna Steven pg 45
- History and Heritage: Murder Sex and Mayhem in Old Churches with John Vigar pg 49
- Kumihimo Jewellery with Christine Mayer pg 28
- Low Carb Living with Ashley Keen pg 17

- Overlocker: Make the Most of Your Overlocker with May Martin pg 4

- Singing: The Rat Pack with Jo Sercombe pg 53

- Stained Glass: Garden with Anna Conti pg 38

**2-5 May 2019**

- Wildlife Walks: The Awakening Countryside with Christopher Everett and Pam Hopwood pg 54

**3 May 2019**

- Willow: Making Piglets with Norah Kennedy pg 9

**3-5 May 2019**

- Flower Arranging: The Budding Arranger with Christine Pearce pg 25
- Mediterranean Breads with Dede Liss pg 17
- Pattern Cutting and Sewing: A Top of your own Design, Pattern and Toile with Christine Eady pg 33
- Singing: Folk Songs of Britain with Kate Eckersley pg 52
- Wet Felting: Stained Glass with Sue Pearl pg 41
- Willow Creatures with Norah Kennedy pg 41

**4 May 2019**

- DNA Testing and Family History with Jessica Feinstein pg 9

**7-8 May 2019**

- Cryptic Crosswords for Improvers with Henry Howarth pg 43
- Glass Fusing: Powder and Crackle Techniques with Shirley Eccles pg 27

**7-10 May 2019**

- A Paper Bag But Not As You Know It with Marilyn Pipe pg 20

**13-15 May 2019**

- Gourmet Salads with Peter Lien pg 16
- Modern Calligraphy: For Beginners and Improving Your Style and Flare with Jane Lappage pg 29
- Negative Space Cutting with Gary Mills pg 30
- Tiffany Style Stained Glass Butterflies and Dragonflies with Karen Jones pg 39

**13-16 May 2019**

- Glass Fusing and Silver Clay Jewellery with Shirley Eccles and Louise Simmonds pg 26

**13-17 May 2019**

- Hand Embroidery: UFOs with Pat Trott pg 27

**15-16 May 2019**

- Sewing: Decorate or Embellish a T-Shirt with Applique Stitching and Beading with Christine Eady pg 35

**15-17 May 2019**

- Textiles: Let's Twist Again and Make a Bag with Marilyn Pipe pg 39
- The Amalfi Coast on your Table with Mariella Bliss pg 19

**16-17 May 2019**

- Free Machine Embroidery: Doodles in Stitches: Feathered Friends with Claire Muir pg 26

**16-19 May 2019**

- Fabergé Style Eggs with Morag Flower and Pauline Vice pg 25

**17-19 May 2019**

- Crochet: Tunisian Crochet for Improvers with Lindy Zubairy pg 23
- Ribbon Embroidery: Bluebell Woods with Marilyn Pipe pg 35
- Scandinavian Style Crafting Take Away with Natalie Green pg 35
- Ukulele 2: Fast Forward with Richard Partridge pg 53

**23-26 May 2019**

- Calligraphy: Gothic Script with David Nicholls pg 21
- History and Heritage: Victoria at 200: Victorian Country Houses with John Vigar pg 47
- Patchwork: Beginners' Techniques by Hand and Machine (Part 2) with Pat Lumsdale pg 32

**24 May 2019**

- Silver Clay Jewellery for Beginners with Melanie Blaikie pg 8

**24-26 May 2019**

- Funny Women with Tony Kirwood pg 45
- Qigong: Chinese Yoga with Alan Baker pg 51
- Silver Clay Inspired by Nature with Melanie Blaikie pg 36
- World Street Food with Peter Lien pg 19

**28 May 2019**

- Rope Baskets with Sallieann Harrison pg 7
- Tiffany Style Stained Glass For Beginners with Karen Jones pg 9

**28-31 May 2019**

- Dry Point Prints with Janine Kilroe pg 24
- Discover the Elizabethans with Geoff Doel and Fran Doel pg 44
- Embroidery Stumpwork: Peacock with Joanna Pout pg 24

**29-31 May 2019**

- History and Heritage: Royal Palaces Along The Thames with Peter Lawrence pg 49
- Thai Cookery with Peter Lien pg 19

**JUNE 2019****2-4 June 2019**

- Jane Austen and the City of Bath with Hazel Jones pg 50
- Jewellery: Bead Weaving with Crystals, Cubes and Cathedrals with Sally Boehme pg 28

**2-5 June 2019**

- History and Heritage: Discovering Spas and Pleasure Resorts with John Vigar pg 47

**3-5 June 2019**

- Moorish and Middle Eastern with Peter Lien pg 18
- Mosaics: Experiment with Colour and Texture with Lis Greensmith pg 30

**3-7 June 2019**

- Buttonhole Beauties with May Martin pg 11
- Goldwork Embroidery pg 4

**4-6 June 2019**

- Bumper Craft Take Away with Natalie Green pg 21
- Photography: Getting to know your Digital Camera with David Clarke pg 51

**5-7 June 2019**

- History and Heritage: The Dukes with John Vigar pg 49
- Wet Felting: Flowers with Kathie Barrs pg 40

**7-9 June 2019**

- History and Heritage: Oxford and the Colleges (Part 2) with Anna Steven pg 49
- Kumihimo Jewellery For Improvers with Christine Mayer pg 28
- Ribbon Embroidery: Hollyhock Heaven with Marilyn Pipe pg 35
- Watercolours for Beginners with Michele Floyd pg 40
- Weaving with Willow with Victoria Conner pg 40

**10-12 June 2019**

- Marquetry: An Introduction with Quentin Smith pg 29
- Pastels for Beginners with Michele Floyd pg 31
- Patisserie with Kelly Mauger pg 18

**10-14 June 2019**

- Hand Embroidery: Beautiful Blackwork with Pat Trott pg 27
- Jane Austen: Sense and Sensibility with Hazel Jones pg 50
- Patchwork: UFOs with Pat Lumsdale pg 32

**12-14 June 2019**

- Gardening: Royal Botanic Gardens at Kew with Letta Jones pg 45
- Stained Glass: Mosaic for Beginners and Improvers with Anna Conti pg 38
- Summer Baking with Jill Arthur pg 19

**16-17 June 2019**

- Textiles: Picture It in Collage and Stitch: Poppies with Richard Box pg 39

**17 June 2019**

- Creative Writing and Publishing: Writing Credible Dialogue and Developing your Author's 'Voice' with Debrah Martin pg 9

**17-19 June 2019**

- Mediterranean Cuisine with Peter Lien pg 17
- Watercolours: Gardens with Jonathan Newey pg 40
- Wardrobe Wizard with Liz Prest pg 54

**17-20 June 2019**

- Glass Fusing: Glass and Print with Shirley Eccles pg 26
- Painting for the Petrified with Richard Box pg 31

**17-21 June 2019**

- Embroidery: Elizabethan Raised Work with Julie Walsby pg 25

**19-21 June 2019**

- History and Heritage: Gallows, Gangsters and Goodtime Girls with Peter Lawrence pg 48
- Music Appreciation: The Singing Satirist with Carl Attwood pg 51
- Singing: Andrew Lloyd Webber Then and Now with Jo Sercombe pg 52
- Stunning Scarves on Soluble Fabric with Marilyn Pipe pg 38
- Summer Preserves with Vivien Lloyd pg 19

**24-26 June 2019**

- Artisan Drinks with Lindy Wildsmith pg 14
- Beading: Victorian Wired Beading with Diana Vernon & Lesley Coidon pg 21
- Butterflies and Moths with David Brown pg 42
- Creative Writing: For Beginners with Chrissie Hall pg 42
- Creative Writing: Writing Humour with Tony Kirwood pg 43
- Criminology: You the Jury: Denman Casebook 2 with Diane Janes pg 43

**24-27 June 2019**

- Patchwork: Just For Fun with Patricia Robson pg 32

**24-28 June 2019**

- Denman Summer School: Mosaics with Priscilla Wheeler pg 10

**26-28 June 2019**

- Gourmet Salads with Peter Lien pg 16
- Sculpture: Powertex Figures for Beginners with Liz Dixon pg 35
- Tai Chi for Health and Vitality with Alan Baker pg 53

**27-30 June 2019**

- Patchwork: Four and Nine Patch Blocks by Machine for Complete Beginners with Pat Lumsdale pg 32
- Wildlife Walks: Discover Selbourne and the Birth of Ecology with Christopher Everett and Pam Hopwood pg 54

**28 June 2019**

- Modern Calligraphy: Learn the Basics with Jane Lappage pg 7

**28-30 June 2019**

- Artisan Bread with Dede Liss pg 14
- Crochet: Design and Make Your Own Crocheted Tub with Lindy Zubairy pg 23
- Introduction to Indigo Dying and Shibori Techniques with Gary Mills pg 28

**30 June - 2 July 2019**

- Gardens of Delight with Anna Steven pg 45
- Needle Felting: Garden Birds with Sue Pearl pg 30

**30 June - 3 July 2019**

- Hand Stitch a Natural Collection: Weave Your Way to Summer with Trish Zachariah and Paula Bray pg 27
- History and Heritage: The Crusades and The Knights Templar with Geoff Doel and Fran Doel pg 49
- Silver Jewellery: Silversmithing with Pauline Payne pg 37

**JULY 2019****1-3 July 2019**

- An Introduction to Hand Weaving on a Rigid Heddle Loom with Linda Parkhouse pg 20
- Simple Super Foods Everyday with Ashley Keen pg 19

**1-4 July 2019**

- Watercolours for Improvers with Sue Klemencic pg 40

**2-4 July 2019**

- Calligraphy: Working in Italics with David Nicholls pg 21
- Sewing: Design a Dress from Your Block with June Allnutt pg 35

**3-5 July 2019**

- La Dolce Vita: Italian Desserts and Sweet Treats with Mariella Bliss pg 17
- Singing: Surf's Up! - Sing The Beach Boys with Jo Sercombe pg 52

**4-5 July 2019**

- Pattern Cutting: An Introduction to Shirt Patterns with Christine Eady pg 33
- Mosaics: An Introduction with Erica Bibbings pg 29

**5 July 2019**

- Calligraphy: An Introduction with David Nicholls pg 6

**8 July 2019**

- Stained Glass Panels for Beginners with Anna Conti pg 8
- Wool Applique Pincushion with Sallieann Harrison pg 9

**8-10 July 2019**

- Crochet for Improvers with Lindy Zubairy pg 23
- Cryptic Crosswords: The Solution with Brian Jaques pg 43
- Let's Make Cheese - Part 1 with Louise Talbot pg 17
- Watercolour Flowers For Beginners with Michele Floyd pg 40

**8-12 July 2019**

- Denman Summer School: Free Machine Embroidery with Claire Muir pg 10
- Wildlife Walks: Summer Along the Ridgeway with Christopher Everett and Pam Hopwood pg 54

**9-12 July 2019**

- Mosaics for Absolute Beginners with Priscilla Wheeler pg 29

**10-12 July 2019**

- Gardens: Arts and Crafts Gardens with Anna Steven pg 45
- Photography: The Dreaming Spires of Oxford with Janine Kilroe pg 51
- Silver Clay Jewellery with Freshwater Pearls with Louise Simmonds pg 37

**11 July 2019**

- Fermentation: An Introduction with Ashley Keen pg 5

**17-18 July 2019**

- Instagram Masterclass with Melanie Blaikie pg 50

**17-19 July 2019**

- Cake Decorating with Natalie Green pg 15
- History and Heritage: London's Royal Parks: Hunting Grounds to Parks of Beauty with Peter Lawrence pg 48
- Patchwork: Happy Scrappy Patchwork For Beginners with Christine Green pg 31
- Silver Clay Jewellery for Improvers with Louise Simmonds pg 36
- Singing: Gospel with Kate Eckersley pg 52

**17-20 July 2019**

- Textiles: Drawing with the Sewing Machine Needle with Richard Box pg 39

**19 July 2019**

- Flower Arranging: Pedestals for the Terrified with Christine Pearce pg 6

**19-21 July 2019**

- Eco Print Dyeing with Sue Pearl pg 24

**20 July 2019**

- Silver Clay Jewellery with Fused Glass with Louise Simmonds pg 8

**20-21 July 2019**

- Textiles: Picture It in Collage and Stitch: A Summer Meadow with Richard Box pg 39

**22-25 July 2019**

- Quilling for Summer with Diane Boden pg 34

**22-26 July 2019**

- Denman Summer School: Enjoy Oxfordshire with John Vigar and Anna Steven pg 10

**25-26 July 2019**

- Cryptic Crosswords for Beginners with Henry Howarth pg 43
- Discovering Wildlife: Summertime Wildlife in our Gardens with Christopher Everett and Pam Hopwood pg 44
- Free Machine Embroidery: Doodles In Stitches - Time for Tea with Claire Muir pg 26

**29-31 July 2019**

- Needle Felting: Make a Cat with Sue Pearl pg 30
- Ribbon Embroidery: A Flowering Topiary Tree with Marilyn Pipe pg 35

**29 July - 1 August 2019**

- Stained Glass Panels for Beginners and Intermediates with Anna Conti pg 37

**29 July - 2 August 2019**

- Hand Embroidery: A Magical Forest with Pat Trot pg 27

**31 July - 2 August 2019**

- Digital Photography and Photoshop: Out and About with David Clarke pg 44
- Heritage Wheat Special - Bread Weekend with Dede Liss pg 16

**AUGUST 2019****1-4 August 2019**

- Patchwork: Mini Amish Wall Hangings with Pat Lumsdale pg 32
- Ribbon Embroidery: Landscapes and Seascapes with Marilyn Pipe pg 35
- Silver Jewellery with Gemstones with Jude Karnon pg 37

**2-4 August 2019**

- Family History for the More Experienced with Jessica Feinstein pg 44
- History and Heritage: Little Venice and London's Liquid Highways with Peter Lawrence pg 48
- Sculpture: Animals for the Garden with Powertex with Liz Dixon pg 35

**5-7 August 2019**

- Gardening: Herbs and History, with a visit to Oxford Botanic Gardens with Letta Jones pg 45
- Tiffany Style Stained Glass Butterflies and Dragonflies with Karen Jones pg 39

**5-9 August 2019**

- Denman Summer School: Upholstery with Joanna Heptinstall pg 10

**6-9 August 2019**

- Pattern and Dressmaking: Trousers to Fit You Perfectly, Pattern and Toile with Christine Eady pg 33

**7-9 August 2019**

- Watercolour and Mixed Media with Sue Klemencic pg 39

**8 August 2019**

- Cheese Making with Louise Talbot pg 5

**12-14 August 2019**

- Silver Clay Jewellery: Nature's Treasures with Louise Simmonds pg 37

**12-15 August 2019**

- Art: How to Approach Abstract Art; Express Powerful and Passionate Emotions with Just Shapes and Colours with Richard Box pg 20

**12-16 August 2019**

- May's Bees Reunion with May Martin pg 11

**14-16 August 2019**

- Greek Cookery with Ashley Keen pg 16
- Mosaics: Colourful Highlights for Your Home and Garden with Lis Greensmith pg 29

**16 August 2019**

- Paper Flower Making with Paula Milner pg 7

**16-18 August 2019**

- Ukulele 3: The Big Ukulele Big Bash with Richard Partridge pg 53

**17 August 2019**

- Knife Skills with Ashley Keen pg 5

**18-21 August 2019**

- Introduction to Willow Weaving with Victoria Conner pg 28

**19-21 August 2019**

- Floral Art: Entering Competitions with Confidence with Michael Bowyer pg 25
- Gourmet Salads with Ashley Keen pg 16
- Mosaics: for the Garden with Erica Bibbings pg 30

**19-22 August 2019**

- Sewing: Working with Stretch Fabric, Make a Top or a Simple Jersey Dress with June Allnut pg 36

**21-23 August 2019**

- A Taste Of Italy with Lindy Wildsmith and Sue McKenna pg 14
- History and Heritage: Follies, Temples and Grottoes with John Vigar pg 47
- Modern Calligraphy: For Beginners and Improving Your Style and Flare with Jane Lappage pg 29
- Screen Printing, Stencilling and Stamping on Polymer Clay with Sally Boehme pg 35

**22-25 August 2019**

- Gardens: Country House Treasures and Gardens with Anna Steven pg 45
- Wildlife Walks: Rivers, Greenham and Beyond with Christopher Everett and Pam Hopwood pg 54

## Terms and Conditions

### Course Fees

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an ensuite room. Some trips may involve purchasing refreshments while off site, but this will be in the course programme. Materials for art and craft residential courses are not included in the course fee but they can be bought from the tutor.

### Non-Residential Students

Students are welcome to attend courses on a non-residential basis. Please see the website for more information.

### Arrival and Departure Times

One-night Residential Courses – Arrival: 12pm and 12.30pm, departure: 1.30pm.

Other Residential Courses – Arrival: 3pm and 6pm, departure: 1.30pm.

Day Schools – Arrival: 10am for a 10.30am start, departure: 5pm.

Special Events – Please see the event programme.

### Accommodation

All bedrooms are ensuite. We have doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed, unless you are a Friend of Denman.

### Disability/Mobility

Wheelchair access is available to ground-floor areas. We are able to provide room and board for carers not attending a course who come to look after a student, sharing one of the accessible bedrooms at an additional fee of £40 per night. Assistance dogs are welcome, except in the Cookery School. Two twin ensuite rooms and one single ensuite for people with physical disabilities. Hearing loop systems are available, except in the WI Cookery School.

### Brochure

All information in this brochure is correct at the time of printing. Denman reserves the right to make changes to courses including tutor, price and content.

### Sales

Denman reserves the right to withdraw sale items and prices at any time. All courses on sale are non-refundable, non-transferable and must be paid in full, in advance.

Any cancellations will forfeit the full fee of the course. The sale prices are not in conjunction with any other offers including Friends of Denman discount.

### Medical Conditions

We ask our guests to advise us of any medical conditions, prior to arrival. so we can offer as much assistance as possible. While we do our best to make sure as many courses as possible are accessible for everyone, some courses require strength and a high degree of mobility. Denman reserves the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. Cancellation charges of 100% would apply in these circumstances.

### Travel - Denman Shuttle - Residential Courses

We provide a free shuttle service by taxi to Denman at set times from Oxford Central rail, Oxford Gloucester Green bus and Didcot rail stations. This is only available to students on open residential courses booked directly with Denman. It is not available on day schools, Designer Days, Federation visits, events or B&B bookings. A place on the shuttle must be booked at least 10 days before the start of your course. You can then consider your place in the shuttle reserved. Denman will not call to confirm arrangements.

Oxford Gloucester Green Bus Station: 11.30am (one-night courses only), 3.30pm

Oxford Central Rail: 11.15am (one-night courses only), 3.45pm

Didcot Parkway Rail: 11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart Denman at 1.30pm.

If you prefer to travel outside of times, private taxis are available from the stations, which cost approximately £20 - £30 for a single journey. Denman reserves the right to change these arrangements during the programme year.

### Help with Long Distance Travel

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

### B&B

Rooms at Denman are available on a bed and breakfast basis, subject to availability. Prices start from £75.

### Cancellation Policy Courses Deposit

A £50 deposit is required to make a booking. Deposits are non-refundable. A place on a course cannot be guaranteed until the deposit has been received. The balance of fees is payable eight weeks before the course starts. Deposits and full fees can be transferred to another person to attend the same course. Deposits and full fees cannot be transferred between courses. No reductions or refunds are available to students arriving late or leaving early.

### Cancellation Charges

Additional cancellation charges will be made as follows:

- From 6 weeks before start date – forfeit 100%.
- The full fee paid will be refunded if it is necessary for Denman to cancel a course.

### Day Schools, Events, Sale Items and B&B Bookings

The full cost must be paid on booking. Thereafter the above Cancellation Policy applies.

### Change of Content, Tutor or Price

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

### Insurance

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

### Seven Day Cooling Off Period

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

**23 August 2019**

- Silver Clay Jewellery for Beginners with Melanie Blaikie pg 8

**23-25 August 2019**

- Have you Ever Thought about Writing your Life Story? with Chrissie Hall pg 46
- Powertex: Sculpt A Magical Fairy House with Liz Dixon pg 33
- Silver Clay Jewellery for Improvers with Melanie Blaikie pg 36

**27-29 August 2019**

- Sculpture: Powertex Stone Art - Wall Plaque or Sculpture with Liz Dixon pg 35

**27-30 August 2019**

- Creative Writing and Publishing: Becoming an Authorpreneur with Debrah Martin pg 42
- Rambles in the Cotswolds with John Harris and Christine Booth pg 52
- Stained Glass: Box Lamps for Beginners and Intermediates with Anna Conti pg 37

**28-30 August 2019**

- Drawing with Coloured Pencils with Sue Klemencic pg 23
- Italian Breads with Mariella Bliss pg 17
- Tambour Shadow Work and Quilting with Diana Vernon and Lesley Coidan pg 39

**30 August -1 September 2019**

- 3 Dimensional Tambour with Diana Vernon and Lesley Coidan pg 20

- Fitness: Ramble and Dance with Gill Avery pg 45
- Glass Fusing: An Introduction with Shirley Eccles pg 26
- Needle Felting: Make a Cat with Sue Pearl pg 30

**30 August - 2 September 2019**

- Healthy Body, Healthy Mind with Alan Baker pg 46

**SEPTEMBER 2019****1-3 September 2019**

- Calligraphy: Gothic Script with David Nicholls pg 21

- History and Heritage: Code Breakers and Command Posts During WWII and the Cold War with Peter Lawrence pg 46

**1-4 September 2019**

- Silver Jewellery with Gemstones with Jude Karnon pg 37

**2-3 September 2019**

- Resin Jewellery: An Introduction to the Fantastic, Fun and Affordable Jewellery with Clare John pg 34

**2-4 September 2019**

- Autumnal Baking with Jill Arthur pg 15
- Garden: Oxford College Gardens Part 1 with Anna Steven pg 45

**4 September 2019**

- Drawing: Portraits with David Nicholls pg 6

**5 September 2019**

- Button Craft Bonanza with Natalie Green pg 5
- Fermentation: The Next Step with Ashley Keen pg 5

**9 September 2019**

- Creative Writing: Autobiographies - Turning Bare Fact to Fantastic (non) Fiction with Debrah Martin pg 9
- Stained Glass: All Things Copperfoil! with Anna Conti pg 8

**9-11 September 2019**

- Embroidery: Beginners Creative Embroidery with Joanna Pout pg 25
- Music Appreciation: Church Choral Music with Carl Attwood pg 50
- Paint Like an Egyptian with Stuart Green pg 31
- Personal Development: Look the Best You Can with Liz Prest pg 51

**9-12 September 2019**

- Patchwork: Hand Stitched Crazy Patchwork with Julie Walsby pg 32
- Textiles: A Hot Little Bag with Marilyn Pipe pg 39

**11-12 September 2019**

- An Introduction to Prophetic Art: Learn to Paint From Your Visions with Karen Jones pg 20

**11-13 September 2019**

- Beaded Frozen Leaf Necklace with Julia Atkins pg 21

**13-15 September 2019**

- Modern Indian Cookery with Bhavini Mistry pg 18
- Stained 'Glass on Glass' Mosaics for Beginners with Karen Jones pg 37

**15-18 September 2019**

- History and Heritage: Discover the Wars of the Roses with John Vigar pg 46

**16-18 September 2019**

- Chinese Brush Painting: Memories of Summer with Jean Turton pg 22
- Free Machine Embroidery: Organza Flowers with Claire Muir pg 26
- History and Heritage: Treasures of the Ashmolean and the New Collections with Anna Steven pg 49
- Kumihimo Jewellery: Patterns and Fancy Beads with Christine Mayer pg 28

- Mediterranean Magic in Autumn with Alex Mackay pg 17

- Rag Rugs and Recycling with Deborah Hastings pg 34

**23-25 September 2019**

- Gardening: Low Maintenance Gardening with Letta Jones pg 45
- Wet Felting: Landscapes with Kathie Barrs pg 40

**23-27 September 2019**

- Embroidery (Hand): Japanese Temari Balls and Chinese Rice Dumplings with Pat Trott pg 24

**25-27 September 2019**

- A Paper Bag But Not As You Know It with Marilyn Pipe pg 20
- Michele's Little Art Course (Part 3) with Michele Floyd pg 29

**26-27 September 2019**

- Cryptic Crosswords for Improvers with Henry Howarth pg 43
- Overlocker: Master Your Overlocker with June Allnutt pg 30

**26-28 September 2019**

- Polymer Clay Jewellery for Beginners with Melanie Blaikie pg 33

**28 September 2019**

- Crochet Freeform with Jan Blight pg 6

**30 September 2019**

- Creative Paper Cutting with Christine Green pg 6

**30 September - 2 October 2019**

- An Introduction to Hand Weaving on a Rigid Heddle Loom with Linda Parkhouse pg 20
- Creative Papercutting 3D with Christine Green pg 22
- Eastern Feasts with Ashley Keen pg 15

- History and Heritage: Belgravia and Kensington Palace with Peter Lawrence pg 47

- Make the Most of Your Sewing Machine with May Martin pg 29

**30 September - 3 October 2019**

- Fabergé Style Eggs with Morag Flower and Pauline Vice pg 25
- Silver Jewellery: Silversmithing Reunion with Pauline Payne pg 11

**30 September - 4 October 2019**

- Jacobean Crewel Embroidery with Julie Walsby pg 28



## Course Application Form

### Student Details

Mrs/Miss/Ms/Mr/Other \_\_\_\_\_

First Name \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

Telephone No. \_\_\_\_\_

Email \_\_\_\_\_

Please tick this box if you want to be added to the Denman mailing list to receive discounts, promotions and information on forthcoming courses and events.

In line with Denman's policy, children under the age of 18 must be accompanied by a parent/guardian at all times.

I am a WI Member/Associate

Yes  No

WI \_\_\_\_\_

Federation \_\_\_\_\_

### Course and Accommodation

Course Title: \_\_\_\_\_

Course Tutor: \_\_\_\_\_

Course Date (from-to): \_\_\_\_\_

I would prefer a:

single  shared room

If sharing, I would like to share a room with: \_\_\_\_\_

Who is on course: \_\_\_\_\_

Have you been to Denman before?

Yes  No

Remember to enclose a **non-refundable deposit of £50** to secure your place. A place cannot be booked without this.

**For Day Schools, Sale Items and Events, full payment must be made at the time of booking**

Cheques should be made payable to Denman.

I have included an extra £5 as my donation towards the Course Bursary Scheme.

### Special Requirements

Please list any dietary or room needs. e.g. ground floor room, walk in shower, special diet etc. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### Please return to:

Booking Office, Denman,  
Marcham, Abingdon,  
Oxfordshire, OX13 6NW

T: 01865 391991  
info@denman.org.uk

**Please read the Cancellation Policy online or on page 62**

