

theWI  
**DENMAN**

Course brochure  
May 2019 – January 2020



# Learn, laugh, love...

Founded over 70 years ago by the NFWI, Denman has come a long way. Its ethos however, remains the same; learn a new skill, make new friends and leave feeling well rested and inspired!

Everyone is welcome at Denman – men, women and children! – furthermore, **you don't have to be a WI member either!** We have over 700 courses and events to choose from, your biggest challenge is figuring out which one to go for.

## Did you know?

The price of a Denman residential course includes tuition from an expert tutor, plus all accommodation, breakfast, morning coffee and pastries, two-course lunch, afternoon tea and three-course dinners. It's practically all inclusive!

### Key

- M** Price for current WI members
- NM** Price for non-members
- \*** New courses
- Cookery ■ Craft ■ Lifestyle

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Thank you to all of our denman sponsors:

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If you're not ready to embark on an overnight stay, why not go for something else Denman has to offer, such as:

### Afternoon Tea

- From £16 pp
- Minimum of 2 guests
- Includes prosecco!

### A day visit

- From £30 pp
- A personal welcome from staff
- Tour of the house, grounds & bedrooms
- Denman lunch & cream tea!

### An experience day

- From £80 pp
- Two hour workshops from a bespoke list of courses
- Denman lunch & cream tea!

# Day schools and family workshops

## COOKERY

### Cheese Making: Louise Talbot

**7 August 2019**

**8 August 2019**

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils.

**M £125 • NM £145**

### Chicken Masterclass: Paul Belchambers

**9 January 2020**

Chicken can be expensive to buy, however buying a whole chicken and jointing it can be a much more cost effective and diverse way to enjoy cooking with and eating. Learn to break down a whole chicken and then use up all of the cuts and joint to make several diverse meals to then take home.

**M £150 • NM £170**

### Chocolates For Christmas: Katie Churchard

**14 December 2019**

Master the art of chocolate making with this fun day school where you will make both capped and dipped chocolates with festive fillings including Stilton and Port and a gingerbread ganache.

**M £150 • NM £170**

### Eat The Seasons: Ashley Keen

**14 January 2020**

Join us for a day of cooking with local, seasonal produce. You will create your own two course lunch followed by an afternoon exploring further dishes to take home for dinner. Be inspired to cook using what is available from your garden and local farm shop and know how to adapt recipes to suit the produce and time of year.

**M £150 • NM £170**

### Everyday Vegan Cookery: Ashley Keen

**2 July 2019**

Are you or a loved one vegan and looking for a little inspiration when it comes to meal times? Join us to learn some simple, balanced and delicious meals to take home and enjoy for the next few days and recreate for years to come!

**M £125 • NM £145**

### Festive Preserves: Vivien Lloyd

**21 November 2019**

Get ahead of the festive season and join us to make a range of preserves to eat, share and gift in time for Christmas, ready to liven up and make a great talking point of any cheese board or Christmas dinner. With a mixture of demonstrations and practical sessions, discover how to make a festive marmalade, curd, chutney and jelly using the traditional methods championed by the WI.

**M £150 • NM £170**

### Fermentation: An Introduction: Ashley Keen

**11 July 2019**

Discover the processes of fermentation and how it can be used to enhance our menu planning and health. This course will cover techniques and recipes to create tasty fermented foods and drink like kombucha tea, sauerkraut, labneh, yoghurt and pickles and even create your own sourdough starter for homemade sourdough.

**M £125 • NM £145**

### Fermentation: The Next Step: Ashley Keen

**5 September 2019**

Take your home ferments to the next level with exciting new flavour combinations, cultured condiments and even your very own ginger 'bug' for real ginger beer at home. It is preferable but not essential for you to have participated in our introductory course.

**M £125 • NM £145**

### Gluten Free Baking: Ashley Keen

**6 June 2019**

Gluten free baking can seem daunting, however this course will highlight how easy it is to create delicious, baked goods including tarts, breads and cakes.

**M £125 • NM £145**

### Halloween Baking: Ana Dores

**22 October 2019**

Enjoy a day of baking spooky creations for Halloween during the half term break! This course is aimed at 6-12 year olds, however all ages are welcome.

**M 1 adult 1 child £95**

**M 1 adult 2 children £125 •**

**NM 1 adult 1 child £115**

**NM 1 adult 2 children £145**

### Italian Night: Guest Chef

**23 July 2019**

Join us for Italian night as you learn to make your own pasta and sauce from scratch, as well as an authentic Italian dessert, then enjoy a restful dinner with a glass of wine to enjoy all of your hard work!

**M £75 • NM £85**

### Knife Skills: Ashley Keen

**17 August 2019**

Join Ashley to julienne, brunoise and chiffonade your way to vegetable chopping brilliance! In addition to the vegetable shapes and cuts, you will learn to bone a chicken and fillet a fish. You will use what you have chopped, butchered and filleted to make some great dishes to take home.

**M £125 • NM £145**

### Macaron Masterclass: Kelly Mauger

**11 May 2019**

Thanks to Ladurée and Pierre Hermé, the macaron has become the trendiest patisserie on the planet. Learn how to make perfect colourful shells, sandwiched with delicious fillings, including, chocolate ganache, jam and lemon curd.

**M £75 • NM £85**

## Did you know?

All ingredients are included in the cost of a Cookery School course. What's more - they're all measured and prepped in advance for you!

### Pasta and Sauces: Mariella Bliss

**23 January 2020**

Join our authentic Neapolitan cook and tutor Mariella, to learn how to make fresh pasta and extend your repertoire beyond bolognese sauce! In this fresh pasta workshop, learn how to make fresh egg and flour pasta from scratch - tagliatelle, pappardelle and tagliolini, then listen to the story of the perfect marriage between pasta shapes and sauces.

**M £150 • NM £170**

### Steak Night: Guest Chef

**25 July 2019**

Learn how to cook the perfect steak, as well as sides and a sauce, then enjoy a restful dinner with a glass of wine to enjoy all of your hard work!

**M £75 • NM £85**

### Student Survival: Ashley Keen

**15 August 2019**

This course is aimed at teenagers with a passion for cooking and those with university looming. Learn a range of versatile meals that are quick, healthy, delicious and cost effective to recreate.

**M £125 • NM £145**

### Sushi Making: Wakako Guppy

**10 October 2019**

Many British people think of sushi as 'raw fish', but actually sushi is a rice-based cuisine. You'll learn how to make sushi rice in an authentic method in this course. Then, you'll make two types of sushi. One is "chirashi zushi", the most popular in Japan. It doesn't require advanced skills, and you can develop your own once you learn the basic version. The other is sushi rolls, the most popular form of sushi in the UK.

**M £150 • NM £170**

### Vegan Baking and Desserts: Ashley Keen

**7 January 2020**

It's Veganuary! Are you or a family member vegan and you want to be able to create delicious desserts and baked goods but it all seems a bit daunting? Join Ashley for a vegan masterclass, cooking up a beautiful array of cakes, desserts and baked goods. You will become acquainted with chia seeds, coconut butter and aquafaba with top tips on how to replace eggs and dairy in general cooking along the way.

**M £150 • NM £170**

### Vegetarian Indian Cookery: Bhavini Mistry

**19 November 2019**

In this class your taste buds will be tantalised and your eyes opened to the array of vegetarian dishes that are easy to make using only some basic spices and locally sourced ingredients. You will learn some traditional vegetarian dishes that you know and love such as Samosas and Creamy Spiced Dahl, with a few modern dishes thrown in to keep you inspired such as Sweet Potato and Kale Saag Aloo and Spiced Roasted Aubergine.

**M £150 • NM £170**



## CRAFT

### Bumper Craft Take Away: Natalie Green 4 June 2019

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of different small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!  
**M £110 • NM £130**

### Button Craft Bonanza: Natalie Green 17 May 2019

Have you got piles of buttons lying around or just a button collector-holic?! This is a fun day which gives you several projects to make a dent in your button stash and show off your beauties to best effect. We will use buttons to create decorations, pictures, accessories, jewellery and greetings cards and lots of other ideas too.  
**M £105 • NM £125**

### Calligraphy: An Introduction: David Nicholls 5 July 2019

For anyone who has long admired calligraphy and wants to know how to start. Demonstrations and individual tuition will be designed to cater for your particular needs.  
**M £105 • NM £125**

### Calligraphy: David Nicholls 19 October 2019

Calligraphy simply means beautiful writing, and during the day workshop we will study calligraphy made with a broad edged pen and based on a tenth century manuscript. This course is for complete beginners and for anyone who has long admired calligraphy and wants to know how to start.  
**M £150 • NM £170**

### Creative Paper Cutting: Christine Green 30 September 2019

You will get to grips with creative lettering and produce a panel unique to you. This could be a birthday greeting, or family names or short saying. You will practice your newly acquired skills and master safe and accurate cutting, and designing effective and pleasing items.  
**M £110 • NM £130**

### Crochet Freeform: Jan Blight 28 September 2019

Freeform crochet is exactly what it says it is, crochet that has no regular form. The crocheted fabric is formed by working a number of 'scrumbles', which are then joined together. Scrumbles consist of a variety of stitch patterns, yarn and colours. The fabric is organic and improvisational. Unique to you, there is no right or wrong method to work. The crochet fabric is not repetitive so there are no granny squares or anything resembling one!  
**M £110 • NM £130**

### Drawing: Portraits: David Nicholls 4 September 2019

There are seven billion people on the face of the earth, and most of them have two eyes, a nose and a mouth – yet, with the exception of identical twins, they are all recognisable from one another. How can this many faces, each so similar, be recognised as different? We will learn ways of seeing these differences, and will draw several portraits, including a self-portrait drawn in a mirror. This fascinating area of art is admired above all others, because 'getting a likeness' seems to be the hardest thing to do. In fact, following tried and tested methods, it may not be as difficult as you think.  
**M £125 • NM £145**

### Festive Willow: Norah Kennedy 15 November 2019

Put away the tinsel and the fairy lights and spend a rewarding day creating your own unique Christmas decorations from willow. You can expect to make several items to decorate your home or you may wish to give them as presents. A most enjoyable course and you will return home with a great sense of achievement.  
**M £150 • NM £170**



### Flower Arranging: Pedestals for the Terrified: Christine Pearce 19 July 2019

This day school is for anyone who would like to learn how to design and make a 'pedestal' flower arrangement. I promise it won't be as daunting as you think it will be! Pedestals are in fact the stand which a flower arrangement is placed. It doesn't necessarily have to be a triangular arrangement either and during the day I will encourage you to look at alternatives and also how to put a contemporary twist on a usually traditional design.  
**M £110 • NM £130**

### Modern Calligraphy: Learn the Basics: Jane Lappage 28 June 2019

You will have seen this on trend script everywhere. The beauty of learning this script is it is easier to master and personalise, making it unique to you. You will be using a fine point nib which is perfect for left handers too. Practising the skills in this script, you will gain your confidence and finish the day by making a small beautiful piece for special occasions, such as a card, place name, gift tag etc. Using fantastic metallic inks with calligraphy, your work will look a million dollars.  
**M £125 • NM £145**

### Rope Baskets: Sallieann Harrison 28 May 2019

Make a basket from rope on a sewing machine in just one day! I will demonstrate making a base, turning the sides, fabric wrapping rope and we will discuss dying, painting and other trims that can be added. Warning though – rope baskets are addictive!  
**M £125 • NM £145**

### Silver Clay Jewellery for Beginners: Melanie Blaikie 24 May 2019 23 August 2019

Enjoy an adventure into a world of silver with one of the UK's foremost teachers and this amazing new form of pure silver. Learn wonderful techniques and tips to design and create real silver jewellery using just a few simple tools. Expect to make at least two finished pieces that can even be hall-marked. Fun and creative inspiration guaranteed!  
**M £110 • NM £130**

## Did you know?

Did you know you can hire Denman out? Why not plan your next birthday celebration here? Contact us to find out more!

**Silver Clay Jewellery for Christmas Presents:**  
**Louise Simmonds****30 November 2019**

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but when fired is transformed into fine silver. You'll be taught how to use silver clay to create pieces to produce stunning jewellery. You'll also learn some traditional techniques to finish your piece professionally. There will be an opportunity to incorporate semi precious stones, freshwater pearls and cubic zirconia in your design.

**M £150 • NM £170****Silver Clay Jewellery: Louise Simmonds****20 July 2019**

This is a really exciting and creative form of jewellery making using silver clay, which can be shaped like clay but, when fired, is transformed into fine silver. You will be taught how to use silver clay to create pieces to produce stunning jewellery. You will also learn some traditional techniques to finish your piece professionally.

**M £105 • NM £125****Silver Clay Jewellery: Make a Silver Leaf:**  
**Louise Simmonds****21 June 2019**

This is a really exciting and creative form of jewellery making, using silver clay which, when fired, is 99.9% pure silver. You'll be taught how to transform a real leaf into a pure silver leaf to create a stunning pendant or pair of earrings which look impressive but are in fact simple to make.

**M £125 • NM £145****Spoon Carving: Charles Ash****30 October 2019**

Spoon carving is a fantastic way to learn the basics of green wood carving. At the end of the day you will have made your own spoon to use and show your friends. The day starts with a single log. You will cleave it down, use an axe to shape and finish with various knives to smooth and perfect your spoon. This workshop is suitable for all abilities.

**M £150 • NM £170****Stained Glass: All Things Copperfoill:****Anna Conti****9 September 2019**

Anna will introduce you to the art of making stained glass copperfoill items and guide you through cutting glass, foiling and soldering. On this one day course you will be working from a selection of set designs that can be improvised, using a wonderful array of glass with different colours and textures.

**M £125 • NM £145****Stained Glass Panels for Beginners:****Anna Conti****8 July 2019**

Make your own beautiful genuine stained glass A4 abstract hanging panel or small window, using traditional techniques unchanged for years. Professional stained glass artist Anna Conti will introduce the process and show you how to cut glass, 'lead up', solder, cement and install your panel.

**M £125 • NM £145****Textile Christmas Decorations:****Pat Lumsdale****30 November 2019**

Use scraps of fabric, threads, braids, cords, ribbons and embellishments to produce attractive decorations with a Christmas theme. Some will take a few minutes, some a lot longer, you will produce at least four decorations.

**M £150 • NM £170****Tiffany Style Stained Glass For Beginners:**  
**Karen Jones****28 May 2019**

You will learn how to cut, assemble and make your own stained glass sunrise panel or dragonfly suncatcher using the stained glass copper foil technique (also known as the Tiffany Technique). You will use a selection of different coloured stained glass. Suitable for beginners.

**M £110 • NM £130****Willow: Making Piglets: Norah Kennedy****3 May 2019**

Using some simple basket making techniques and different colours of willow you will make a delightful piglet to display in your home or garden. Learn how to make the body, floppy ears, little fat trotters and a curly tail – the only thing you will not be making is the squeak!

**M £110 • NM £130****Wool Applique Pincushion:****Sallieann Harrison****8 July 2019**

In this session we will cover all the basics of fused wool applique to cotton backgrounds whilst making a weighted pincushion. We will cover a variety of hand stitches and discover the best fusibles/needles and threads for this type of work.

**M £125 • NM £145**

## Did you know?

On your next visit, pop into the Faberdashery Shop - it's an Aladdin's Cave of donated craft goods. You'll be amazed what you find in there!

## LIFESTYLE

**'A Dickens of a time': the making of the Victorian Christmas: Peter Street****4 December 2019**

It was the Victorian era which first witnessed the making of and major importance of Christmas in English society and many of the traditions linked with that Festival. The course explores why this was so together with their origins/developments. We begin with the contribution of Dickens, especially through his writings. Thereafter also considered include Christmas cards and decorations, the pantomime, food, presents, carols and music associated with this season, Christmas Day in the Workhouse (and elsewhere) as well as the emergence and popularity of ghost stories and indeed of Father Christmas himself.

**M £150 • NM £170****Creative Writing: Writing Credible Dialogue and Developing your Author's 'Voice':**  
**Debrah Martin****17 June 2019**

Voices – two of the most difficult aspects of a novel to crack – yours and your characters! In this one-day workshop you will learn how to write credible dialogue that drives your story forward and also examine what makes up your own unique way of storytelling – your author's 'voice'. The workshop will include practical ways to make your dialogue – and your characters – 'real', and how to use 1st, 3rd and the Omniscient POV (Point of View) for dramatic effect to tell your story.

**M £105 • NM £125****Creative Writing: Developing and Editing your Novel: Debrah Martin****25 October 2019**

What do you do with your novel once the first draft is complete? This course covers how to edit your novel, and what to look for in the editing process. It introduces Debrah's own special editing system, enabling authors to critically review and organise the mass of work that potentially needs to be done to polish a manuscript ready for publication.

**M £150 • NM £170****Creative Writing: Autobiographies - Turning Bare Fact to Fantastic (non)Fiction:**  
**Debrah Martin****9 September 2019**

Ever wanted to write your autobiography? But where do you start, and how do you turn fact into compelling (non)fiction? Autobiographies and biographies are still stories, and whether you are writing your life story to share with your family or with a wider audience, this one-day workshop will help you make it a page-turner. You can use personal memories, photographs, genealogy or even a will as the source of your facts, but learn how to be a master of breathing life into bare bones and applying the skills of a polished writer to transform facts into fantastic (non)fiction.

**M £105 • NM £125****DNA Testing and Family History:**  
**Jessica Feinstein****4 May 2019**

On this course you will learn why you might want to do a DNA test for family history, and also why you might not want to! What are the different kinds of tests and who are they suitable for? If you decide to do it, there are several different companies that you can use, and we will look at the advantages of each one. After you have made the decision, sent off your sample, and got your results, there are several things that you need to do to get the best from your results. We will help you to share your family tree so that matches to other people can be discovered.

**M £110 • NM £130**

Visit the website to read the full course programmes, see more images, and check out any new additions!



### Family History for Beginners: Jessica Feinstein

**16 November 2019**

A full introduction to researching your own family history, taking a professional approach to help you create a family tree to be proud of. This informal course will give you an understanding of various methods and sources, make you aware of some of the pitfalls involved in family history research, and equip you with tips and advice. Students must have a basic knowledge of using a computer and the internet so that they can work on their own.

**M £125 • NM £145**

### How to Write and Sell News and Feature Articles: Tony Padman ✳

**8 June 2019**

This beginners' course will introduce you to the basic skills required to write articles that you can get published. There are 20,000 different publications covering every profession, hobby and lifestyle, and they need writers either on a permanent or freelance basis. This course includes guidance on everything from generating ideas and what makes a great story to asking the right questions, writing and editing. We will discuss journalistic skills, good and bad taste, and the newspaper and magazine industry.

**M £125 • NM £145**

### We shall remember them: religion, the war dead and Remembrance in Britain 1914-1939: Peter Street ✳

**7 November 2019**

In the centennial year of the unveiling of the Cenotaph the course considers initially how (and which) war dead had been remembered in the past and why remembrance of those who had died in the Great War were treated differently – both during the conflict itself and its aftermath. Aspects which feature include street shrines, the annual observance of 4 August and the decision not to repatriate the dead together with the emergence of the (then) Imperial War Graves Commission. Also considered is the background to the Great Silence, the Unknown Warrior and Festival of Remembrance and (battlefield) pilgrimages.

**M £130 • NM £150**



## Summer schools

### CRAFT

#### Mosaics: Priscilla Wheater

**24-28 June 2019**

This course involves making mosaics for outdoor items for the garden or conservatory. We will create items using the direct method. You have a varied choice of ideas: a small garden table, a bird bath, which can be worked using old bases that need resurrection or bought from a garden centre.

**M £610 • NM £670**

#### Free Machine Embroidery: Claire Muir

**8-12 July 2019**

This fun filled course will open up the world of free machine embroidery to you. If you have heard of it but wasn't quite sure what it was all about then this is the course for you. The techniques themselves are easy and you will see that with just a little practise how easy it is to "draw with the needle". You don't need a complicated sewing machine to do this you just need to be able to lower your teeth (or put a plate over them) and put on a free-machine embroidery foot (darning foot).

**M £560 • NM £610**

#### A French Connection in Ribbon Embroidery: Marilyn Pipe

**22-26 July 2019**

A relaxing summer holiday in French fields without leaving Denman! On this course you will create two beautiful pictures depicting typical scenes from the French countryside: one scene will be a field of stunning sunflowers, and another will depict a beautiful field full of lavender complete with bees! These pictures will be created using silk ribbons and embroidery threads to portray typical landscapes full of beautiful blooms and foliage. The art of sewing using silk ribbons combined with threads is relaxing, easy to learn and has rewarding results.

**M £560 • NM £610**

### Did you know?

Courses are practically all inclusive!

Expert tuition, all accommodation, all refreshments, we can even pick you up from the local station!



### LIFESTYLE

#### Enjoy Oxfordshire: John Vigar and Anna Steven

**22-26 July 2019**

On day one, visit Blenheim Palace, which commemorates the life and achievements of John Churchill and his descendants. On day two, visit Kelmscott, the Oxfordshire home of one of the most famous Arts and Crafts designers William Morris. In the afternoon you will visit Buscot Park, a National Trust property nearby with an extensive art collection and inspirational gardens. On day three, visit the heart of Oxford University – the Sheldonian Theatre, Schools Quad and Radcliffe Square. Stroll through the colourful Covered Market before lunch and a tour of Jesus College. In the afternoon, following a visit to New College and gardens, take a Thames River Cruise to Iffley Lock before returning to Denman for afternoon tea. On the final day, the course culminates with a morning visit to the Ashmolean Museum.

**M £675 • NM £735**

# Special events

## Leisure and Entertainment in Victorian and Edwardian Oxford

17 May 2019

People come to Denman to have a jolly good time! Curious how this was done a century or so ago? Hop back in time with Oxfordshire historian Liz Woolley as she gives a fascinating talk on the leisure and entertainment habits of those in Victorian and Edwardian Oxford. In the mid-nineteenth century, the world was once again changing: With a little more time and money to spend, recreational activities arose to meet the demand for something to do. For a descriptive tour of period's entertainment scene and discover why "habitual drunkards" were "induced to spend their evenings in the library"....!

M £42 • NM £47



Lights, Camera, Action! Blenheim Palace - star of TV and Film

3 June 2019

Come and join us for a fascinating day exploring what happens when Blenheim Palace becomes a film location. The day starts at Denman with Antonia Keaney from Blenheim Palace giving an illustrated talk on how the Palace has been used as a filming location in a huge variety of TV adverts and programmes, and has appeared in both Hollywood and Bollywood blockbusters. The talk will show what actually happens at the Palace when Hollywood descends - and what happens behind the scenes! After Antonia's talk and a wonderful lunch, we will take a coach across to Blenheim where you can spend the afternoon exploring the wonderful house and gardens at your leisure before arriving back at Denman.

M £67 • NM £72



## The Alchemy of Food with Kumud Ghandi

16 May 2019

In this afternoon session with author and food scientist Kumud Ghandi, you will discuss the relationship between the chemistry in every day ingredients and how they affect your body. This thought provoking session, with

audience participation, will look at why we eat what we eat, how food has evolved, and how our food habits have changed over time. A lovely range of herbs and spices will be used to illustrate common misconceptions and how they are used in modern medicine and cuisine. Kumud will show you how simple ingredients, when blended together, can create the most wonderful flavours. Join us at Denman and get ready to change your perception of diets and food, and go home with a sense of knowing how to improve quality of life and wellbeing.

M £42 • NM £47

## The Dressmaker: Victorian Extravagance in Detail

7 May 2019

Gorgeous gowns with fantastic frills, dramatic decoration and luscious lace abound in this talk celebrating the skill of the Victorian dressmaker. Celebrate the sumptuous styles of the era whilst also considering the cost of the gowns on the women who made them. See what the dressmaker wears to dress the debutante in her new fabulous frock with original examples on display for you to study and admire.

M £42 • NM £47

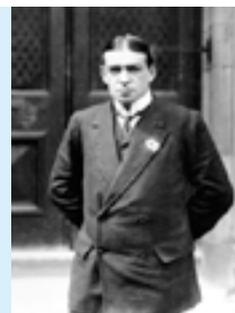


## Shackleton, His Life and Times with Isobel Wilson

17 June 2019

Shackleton led three expeditions to the Antarctic and was a crew member on a fourth. He is famous for escaping with all his crew, from the icy grip of the Weddell Sea during his momentous expedition of 1914-1916 and for his incredible 800 mile sail from Elephant Island to South Georgia. But he achieved more than this. In 1909 he got to within 100 miles of the South Pole - the first expedition to get so far on the Antarctic plateau. Join Denman and special guest, author Isobel Wilson, in an afternoon discovering the life of this incredible explorer and his journey through the Antarctic.

M £42 • NM £47



An Afternoon with Simon King OBE

25 July 2019

Simon King OBE 'Naturalist, Conservationist, Author, Artist and Broadcaster is an aficionado of capturing the natural world (receiving an Honorary Fellowship of the Royal Photographic Society in 2011). As a passionate conservationist Simon specialises in wildlife documentaries. His extensive knowledge and expertise behind a camera has seen his work included in many programmes including the BBC's Planet Earth, Blue Planet, Springwatch and Autumnwatch to name but a few.

M £57 • NM £62

## Valentina Harris - Italian Chef & Author - Talk, Demo and Q&A

14 May 2019

Come and join Valentina for an authentic Italian culinary adventure as she shows you how to make some of her very favourite seasonal dishes from various regions of Italy, whilst regaling you with the stories behind the food and her own life experiences after over 50 years of cooking and learning about Italian food.

M £67 • NM £72



## Basic Skills to Survive the Outdoors

17-18 June 2019

Join Bushcraft at Denman to learn the fundamental skills to survive the outdoors! During this one day event, you will grow in confidence and develop your knowledge of the four main principles: fire, food, shelter and water. You will learn how to build an emergency shelter using only natural materials, collect and purify contaminated water, and prepare your own meals using items foraged, among many other skills! This is a unique opportunity for those new to the outdoors, or those with a little experience - either way, you'll go home knowing that you can stay safe, and keep your loved ones safe, in the outdoors!

M £159 • NM £169



## Cotswold Lavender Tour and Talk

9 July 2019

It's the lavender season and we've got a right treat for you! Join us at Denman for an insightful talk and demonstration by Cath from My Scented Home who will tell you all about the wonderful world of lavender and how best to use it in your craft projects! After lunch, we'll be whisking you away to Cotswold Lavender for a tour of their field and distillery. Learn all about how mass lavender is harvested and how best to care for the plant. You'll also go away with great ideas of what to do with lavender once you've picked it!

M £67 • NM £72

# Cookery

## A Taste Of Italy - Part 1: Lindy Wildsmith and Sue McKenna

21-23 August 2019

Whether you are planning a trip to Italy, enjoy Italian cuisine or just want to try out the language to see whether you might like to learn it in the future, this is the course for you. Over the two days you will learn conversational Italian, discover the history and culture of Italy and then cook up Italian favourites in the WI Cookery School. Not to be missed!

**M £400 • NM £440**

## A Taste of Italy - Part 2: Lindy Wildsmith and Sue McKenna

23-25 October 2019

This is a second instalment of our popular Italian cooking and language course and is suitable for anyone who completed part 1 or who already speaks a little conversational Italian. Whether you are planning a trip to Italy, enjoy Italian cuisine or just want to try out the language to see whether you might like to learn it in the future, this is the course for you.

**M £440 • NM £480**

## A Taste of Spain: Peter Lien

14-16 October 2019

Spain is rightly famous for its simple cooking using fantastic produce. From classic paellas to the Moorish inspired cookery of Andalucia, this course will cover some of the most popular Iberian dishes. Plus a selection of tapas dishes and some sweet treats too!

**M £440 • NM £480**

## Abundant Harvest: Linda Hewett

11-13 September 2019

Let's take time to contemplate the marvellous summer we've had and how it's furnished us with such an abundant harvest. In this waste not want not themed course, Linda will pass on her top tips and best recipes for making the most of courgettes, tomatoes, apples and batch baking to fill your freezer.

**M £375 • NM £410**

## American Baking: Kelly Mauger

17-19 May 2019

Join Kelly for a trip stateside, as you bake your way through delicious goodies and desserts including Florida's key lime pie, donuts, bagels, whoopie pies and New York's infamous cheesecake.

**M £375 • NM £410**

## Artisan Bread: Dede Liss

Take your bread making to another level by learning the art of sourdoughs and long fermentation dough.

28-30 June 2019

19-21 July 2019

**M £375 • NM £410**

15-17 November 2019

**M £400 • NM £440**



## Artisan Drinks: Lindy Wildsmith

24-26 June 2019

Learn to make your own delicious seasonal cordials, infusions, cocktails and mocktails... by capturing the scents and flavours of the summer season and transforming them into both alcoholic and soft drinks to enable you to enhance ice cream, jelly, cakes, cocktails or to give as a gift. Cocktails and punches don't have to be alcoholic; learn which ingredients pack a punch to your drink but still allow you to drive home. We will of course be making some alcoholic drinks too!

**M £375 • NM £410**

## Artisan Winter Preserves: Lindy Wildsmith

27-29 November 2019

If you are into jam making and preserving, why not try your hand at our winter themed preserving course featuring pumpkin and orange marmalade, ginger and lemon curd, spiced root vegetable chutney, fermented pickled shallots, gut busting Korean kimchi, confit of duck and potted venison.

**M £400 • NM £440**

## Did you know?

Join as a Friend of Denman and save **10% off any course or event - all year round!** Membership is only **£75 per year.**

## Autumn in Italy: Lindy Wildsmith

28-30 October 2019

Italian regional food is governed by the seasons and the produce they bring. What better way to celebrate the arrival of Autumn by creating elegant yet warming and comforting dishes with the colourful fruit, vegetables and nuts, meat and game?

**M £400 • NM £440**

## Autumnal Baking: Jill Arthur

2-4 September 2019

Join Jill on a baking masterclass as she incorporates seasonal fruits and vegetables into some of your favourite or soon to be favourite bakes. Covering an array of cakes, doughs, biscuits and pastry, this course is one not to miss for anyone who loves baking and wants to extend their recipe repertoire and knowledge.

**M £375 • NM £410**

## Autumnal Jams, Pickles and Chutneys: Vivien Lloyd

2-4 October 2019

As the nights draw in and the trees shed their leaves, join us to preserve Autumn fruits and vegetables for the year ahead, using the traditional methods championed by the WI. Learn how to make Autumn jams and pickles (sweet and savoury), jelly, chutney, sauce and vinegar. At the end of the course there will be jars and bottles of eight different recipes to take home. For those who enjoy entering competitions, there will be hints and tips from the tutor who is an NFWI Preserves Judge.

**M £400 • NM £440**



## Bread Baking for the Home - Part 1: Alison Haigh

9-11 September 2019

Alison Haigh grew up in an artisan bakery and she will be sharing her experience on this special weekend bread course. You will learn how four simple ingredients can be combined to produce wonderful breads. Recipes include rosemary and potato focaccia, cinnamon swirls, sultana and walnut loaf, and curried naan bread.

**M £375 • NM £410**

## Bread Baking For The Home - Part 2: Alison Haigh

16-18 October 2019

Following the success of Alison's introductory bread course, she is now offering Bread Baking for the Home - Part 2 to extend your knowledge and skill base further. It is not essential that you have completed the first course but it is desirable that you already have a basic knowledge of bread. You will make an overnight dough, use the sponge method, practice shaping techniques and make a selection of breads to include English muffins, pumpkin bread and a delicious buttery citrus Pan de Mie.

**M £440 • NM £480**

## Cake Decorating: Natalie Green

17-19 July 2019

You will start with baking using a tried and tested recipe for a well risen and firm cake with good keeping qualities which is perfect for celebration cakes. Then you will look at all the professional techniques to prepare your cake for decoration, cover with sugarpaste and add incredible decorative touches. You will be stacking, dowelling, crimping, colouring, making cut outs and flowers and even doing some royal iced piping. You will come away with everything you need to know to create amazing cakes of your own at home and some professional tips and secrets too.

**M £375 • NM £410**

## Contemporary Indian Cookery: Bhavini Mistry

13-15 September 2019

Join Bhavini for a weekend where you will immerse yourself in an array of aromatic spices to create delicious, authentic Indian dishes with a contemporary twist that you can easily recreate at home. Dishes will include: Chicken Tikka Massala, Aromatic Pilaf Rice, Chappatis, Tadka Dahl and Pakoras.

**M £375 • NM £410**

### Cook Ahead For Christmas: Ashley Keen ✳

**11-13 December 2019**

Take the stress out of Christmas by coming along to the cookery school to prepare many of the components for your Christmas dinner and over the festive period, including stuffing, gravy and side dishes, plus delicious truffles. Take it all home and freeze in preparation for the big day so that you can relax and enjoy yourself, knowing that all of the hard work has already been done!

**M £400 • NM £440**

### Curries of the World: Peter Lien

**13-15 November 2019**

This course will be a real adventure. Take a journey into cuisines that you haven't tried before. The Caribbean, Malaysia, and even South Africa – they all have their own curries. So join us to sample fragrant fish, meat and vegetable dishes flavoured with spice pastes and powders.

**M £440 • NM £480**

### Eastern Feasts: Ashley Keen ✳

**30 September - 2 October 2019**

Simple, colourful and vibrant food from the great reaches of the Middle East, guaranteed to bring sunshine to any occasion. Explore techniques, ingredients and recipes inspired by travels through the Bosphorus, Black Sea, Aegean, Mediterranean, North Africa, and Persia.

**M £375 • NM £410**



### Edible Gifts: Kelly Mauger

**2-4 December 2019**

There's no gift as special as something homemade so join us for a cookery class that will not only get you in the festive spirit but will also help you reduce your Christmas shopping!

**M £400 • NM £440**

### Everyday Preserves: Vivien Lloyd

**15-17 January 2020**

Join us to make a range of recipes to keep, eat and share, using the traditional methods championed by the WI. Learn how to make a marmalade, jam, chutney, curd, pickle, syrup, and fruit in alcohol. For those who enjoy entering competitions, there will be hints and tips from the tutor who is an NFWI Preserves Judge.

**M £400 • NM £440**

### Express Dinner Parties: Ashley Keen

**11-13 November 2019**

Take the stress out of cooking for dinner parties by learning some speedy yet impressive starters, mains and desserts to wow your guests.

**M £400 • NM £440**

### Festive Baking: Jill Arthur

**4-6 December 2019**

Join Jill on a Festive baking masterclass as she incorporates seasonal ingredients and spices into some of your favourite or soon to be favourite Christmas themed bakes. Covering an array of cakes, doughs, biscuits and pastry, this course is one not to miss for anyone who loves baking and wants to extend their recipe repertoire and knowledge to feed loved ones over the festive period.

**M £400 • NM £440**

A Day Visit costs only **£30pp** and includes a full tour, lunch and cream tea!

### Gourmet Salads: Ashley Keen ✳

**19-21 August 2019**  
**M £375 • NM £410**

### Peter Lien

**13-15 May 2019**  
**26-28 June 2019**  
**M £405 • NM £445**

Forget limp lettuce and curling cucumbers, salads have gone glam! Salads are no longer an afterthought or a side dish. They can be a real showpiece of the dinner table. A selection of satisfying, interesting salads that will cover dinner, lunch or both, eat as they are or topped with a piece of fish or meat. No boring packed lunches ever again!

### Heritage Wheat Special - Bread Weekend: Dede Liss ✳

**31 July - 2 August 2019**

Many people are turning away from bread due to a difficulty digesting the high level of gluten in modern flours. Heritage and ancient grains offer a solution as they contain a lower percentage of gluten and so even those with a gluten intolerance find bread made with these flours easier to digest. Learn how to make your own great bread using these flours on this introduction course. Not suitable for coeliacs.

**M £375 • NM £410**

### Italian Breads: Mariella Bliss

**28-30 August 2019**

Mariella Bliss has been successfully baking and selling focaccia and ciabatta for over ten years. Come and learn the secret of Italian bread making using a biga starter or handling a very wet dough for light but fully flavoured bread. The recipes to be made include; focaccia, ciabatta, breadsticks and 'schiacciata' with grapes and vin santo.

**M £375 • NM £410**

### La Dolce Vita: Italian Desserts and Sweet Treats: Mariella Bliss ✳

**3-5 July 2019**

Join Mariella for a sweet-toothed trip around Italy, featuring Italian sweet treat and dessert favourites including Pannacotta, Tiramisu, Brioche, Biscotti and a delicious Almond and Lemon Capri Cake. Also, discover and enjoy lesser known (but equally delicious) recipes like Venetian carnival favourite 'Chiacchiere' (silly chats!) and Tuscan 'Schiacciata', a sweet focaccia filled and topped with grapes, fennel seeds, rosemary and Vin Santo!

**M £375 • NM £410**

### Let's Make Cheese - Part 1: Louise Talbot

**8-10 July 2019**

**M £375 • NM £410**

**30 October - 1 November 2019**  
**M £400 • NM £440**

**27-29 January 2020**  
**M £400 • NM £440**

Join farmer's wife and cheese maker Louise Talbot for a fascinating course in making cheese at home. Louise will show you how to make a range of soft cheeses using domestic kitchen utensils and cover halloumi, mozzarella, mascarpone, butter, cream cheese, and ricotta, as well as a discussion on the principles of hard.

### Let's Make Cheese - Part 2: Louise Talbot

**23-25 August 2019**

**M £375 • NM £410**

**8-10 November 2019**  
**M £400 • NM £440**

**29-31 January 2020**  
**M £400 • NM £440**

Louise will show you how to make clotted cream, plus a range of hard cheeses, including cheddar and camembert. She will also share some great recipes that incorporate cheese. This is a follow-on course so it is essential that you have completed the introductory course first as it will have given you the grounding and knowledge to make the more complex cheeses.



### Let's Make Cheese - Part 3 (The Blues): Louise Talbot

**25-27 September 2019**

Louise will show you how to make blue cheese and a range of delicious goodies also incorporating blue cheeses. This is a follow-on course so it is essential that you have completed the introductory course first as it will have given you the grounding and knowledge to make the more complex cheeses.

**M £375 • NM £410**

### Low Carb Living: Ashley Keen

**1-3 May 2019**

Are you looking to reduce the amount of sugary foods, pasta and bread in your diet, but unsure how to keep it exciting and tasty? This course will show you delicious meals that are high in protein, fat and healthy vegetables. The course will cover family favourites that have been adapted to use vegetables and pulses instead of pasta, potato or rice. There will also be dishes that are naturally high in protein like shakshuka baked eggs, or lentil dhal.

**M £375 • NM £410**

### Mediterranean Breads: Dede Liss ✳

**3-5 May 2019**

This is a course for anyone who loves bread! Dede will show you how to use the simplest of ingredients: flour, water, salt and yeast alongside Mediterranean flavours including olive oil, olives, aromatic herbs, spices and citrus, to make a fabulous variety of breads, some of which you may already be familiar with and some which will be brand new!

**M £375 • NM £410**

### Mediterranean Cuisine: Peter Lien

**17-19 June 2019**

Food that bursts with colour, sunshine and healthy ingredients. Join our cruise through the Med stopping off in sun drenched ports of Greek islands, North Africa, France and Italy. We'll make the most of the fantastic ingredients that the region has to offer including olive oil from the groves of Greece, Italian cheeses, and piquillo peppers from Spain. Try Moroccan Chicken with Charmoula, Lebanese Meze, and Italian Stuffed Peppers. Who needs a holiday?

**M £405 • NM £445**

### Mediterranean Magic in Autumn: Alex Mackay ✳

**16-18 September 2019**

Autumn is a mystical time where the harvests of wild mushrooms, chestnuts and grapes set off a colourful landscape. The food is still light with lots of the remaining joys of summer but warming enough to take you through to winter. This is holiday food made accessible to you at home. This course will be full of dishes that are ablaze with colour and full of vibrant flavours from everybody's favourite cuisine.

**M £405 • NM £445**

Don't forget you can book online - just head to [www.denman.org.uk](http://www.denman.org.uk)

**Modern Cakes: Kelly Mauger** ✳**1-3 November 2019****17-19 January 2020**

Join Kelly for a cake baking and decorating course using traditional and contemporary techniques to create two modern masterpieces, including an American chocolate fudge cake covered in a seamless layer of chocolate ganache and finished with mirror glaze, plus a 6 layer rainbow cake, decorated with ombre Swiss meringue buttercream frosting, chocolate ganache drips and featuring a melting ice cream illusion effect on the top. Kelly will also demonstrate a 2 tiered Mojito inspired Genoese 'naked' cake decorated using fresh flowers and crystallised mint leaves.

**M £400 • NM £440****Modern Vegetarian: Ashley Keen****30 August - 1 September 2019**

Are you or a family member vegetarian? Love to have dinner parties but do not want to cook two different meals? Let us introduce you to an array of exciting, modern vegetarian meals. Even the carnivores will not miss the meat!

**M £375 • NM £410****Moorish and Middle Eastern - Menu 1:****Peter Lien****3-5 June 2019**

At the crossroads of Europe, Asia and Africa, the region known as the Middle East has taken its culinary influences from many places and people, including the Moors. Learn about the traditions of Moroccan, Persian and Lebanese cookery and local ingredients such as sumac, salted lemons, pistachios and rose water. Together you'll make a delicious lunch of mezze salads and dips, then go on to make Persian Chicken with Harissa Pilaf, a fruity Tagine, and some delicious Orange and Sumac biscuits.

**M £405 • NM £445****Moorish and Middle Eastern - Menu 2:****Peter Lien****20-22 January 2020**

If you loved Peter's first Moorish and Middle Eastern course, join him for further recipes, featuring a brand new selection of dishes from the region. The group will prepare a new range of mezze dishes for lunch on the first day, and then move on to a variety of slow cooked dishes, and sweet treats.

**M £440 • NM £480****Patisserie - Part 1: Kelly Mauger****10-12 June 2019** SOLD OUT**4-6 November 2019**

This patisserie course will cover many of the classics of French pastry work using an array of skills which you will learn and practice, including blind baking and piping. We will make base recipes of pate sucee, choux pastry and crème patissiere which we will turn into Tart Au Citron, Choux Buns filled with Crème Diplomat and Macarons. With these base recipes and skills learned during the course you will be able to go home and create a wide variety of patisserie items with confidence and ease.

**M £400 • NM £440****Pizza, Pasta and Sauces: Mariella Bliss****23-25 September 2019**

Join our authentic Neapolitan cook and tutor Mariella, to learn how to make fresh pizza and pasta and extend your repertoire beyond bolognese sauce! Learn how to make pizza dough and fresh egg and flour pasta from scratch - tagliatelle, pappardelle and tagliolini, then create some delicious and varied sauces which will compliment the pasta shapes, including a mushroom and Marsala sauce and the famous 'pasta alla norma' sauce, plus you will have an array of authentic toppings for your pizzas to choose from.

**M £375 • NM £410****Perfect Pastry: Kelly Mauger****2-4 August 2019**

If you are a fan of the Great British Bake Off or have always found pastry challenging, why not join our masterclass and take your skills to a new level by learning how to avoid crumbly pastry, soggy bottoms and shrinking sides? You will perfect pate sucee, shortcrust, choux, rough puff and hot water pastry, which you will turn into an array of delicious goodies to take home, including ganache tarts, quiche, a pork pie, profiteroles and sausage roles.

**M £375 • NM £410****Starters and Desserts: Katie Churchard** ✳**24-26 January 2020**

Learn to create meat, fish and vegetarian starters to impress at your dinner parties or to enjoy as a lighter meal, then finish with a chocolate, fruit and sponge based dessert. Also learn about plating aesthetics and the use of colour and texture to balance your plate.

**M £400 • NM £440****Summer Baking: Jill Arthur****12-14 June 2019**

Join Jill on a baking masterclass as she incorporates seasonal fruits and vegetables into some of your favourite or soon to be favourite bakes. Covering an array of cakes, doughs, biscuits and pastry, this course is one not to miss for anyone who loves baking and wants to extend their recipe repertoire and knowledge.

**M £375 • NM £410****Summer Preserves: Vivien Lloyd****19-21 June 2019**

Celebrate the arrival of summer by joining us to make preserves using recipes championed by the Women's Institute. Suitable for beginners and experienced preservers, capture the flavours of summer for the colder months ahead. Learn how to make sweet and savoury jams, jelly, curd, cordial, chutney, vinegar and preserve fruit in alcohol.

**M £375 • NM £410****Thai Cookery: Peter Lien****29-31 May 2019**

Learn about the exciting flavours of Thai cookery and the art of balancing the characteristic taste sensations of sweet, sour, saltiness and heat. The course will feature some of the country's most famous dishes, including salads, noodle dishes and, of course, curries made from home-made curry paste.

**M £405 • NM £445****The Amalfi Coast on your Table: Mariella Bliss****15-17 May 2019**

Join Mariella Bliss as she takes you on a culinary journey to the Amalfi Coast. Cook together the most delicious scialatielli (traditional pasta shape) with prawns and lemon zest, bake sea bass with potatoes and cherry tomatoes, then discover the secret of a perfect Neapolitan pizza. Learn to make your own potato gnocchi alla sorrentina and enjoy a 'lemon delice' and a glass (or two) of limoncello!

**M £375 • NM £410****Viennoiserie: Breakfast Pastries:****Katie Churchard****7-9 June 2019**

If you have ever been lucky enough to stay at Raymond Blanc's Manoir aux Quatre Saisons, your croissants may have been made by Katie. Learn to make your own pain au chocolate, croissants, brioches and danishes from a true pastry master.

**M £375 • NM £410****Winter Warming Baking: Jill Arthur** ✳**6-8 November 2019**

Join Jill on a baking masterclass as she incorporates seasonal produce and spices into some of your favourite or soon to be favourite bakes. Covering an array of cakes, doughs, biscuits and pastry, this course is one not to miss for anyone who loves baking and wants to extend their recipe repertoire and knowledge.

**M £400 • NM £440****World Street Food - Menu 1: Peter Lien****24-26 May 2019**

Some of the most delicious food in the world isn't served in fancy restaurants, but from stalls and carts in bustling markets or on busy streets. Why not take your tastebuds on a global cookery tour visiting countries as diverse as Austria, Spain, Turkey, Mexico and Japan?

**M £405 • NM £445**

Sign up to the fortnightly e-newsletter for last minute discounts, special offers, exclusive news and more!



# Craft

## 3 Dimensional Tambour: Diana Vernon and Lesley Coidan

**30 August - 1 September 2019**

This course is suitable for students who have completed the Level 1 course, or equivalent, and will teach you how to combine wiring with tambour. You will learn how to couch down a wire using the tambour technique to create a 3D flower, and in addition how to embellish this with a Victorian wired flower.

**M £330 • NM £370**

## A Paper Bag But Not As You Know It: Marilyn Pipe

**7-10 May 2019**

**M £460 • NM £515**

**25-27 September 2019**

**M £330 • NM £370**

**22-24 January 2020**

**M £360 • NM £400**

An exciting course exploring the properties of ordinary printed paper and turning it into a glorious designer evening bag. By mixing prepared magazine papers together with lining, stitch, wax and a little silk embellishment, you will create a unique accessory that you will be proud to carry on a night out.

## An Introduction to Hand Weaving on a Rigid Heddle Loom: Linda Parkhouse

**1-3 July 2019**

**30 September - 2 October 2019**

**28-30 October 2019**

Come and try your hand at modern hand-weaving. If you've never tried this traditional craft before then you're in for a treat! Using a simple rigid-heddle loom and a selection of supplied colourful hand-knitting yarns, learn how to warp up a loom, start weaving and finish off a beautiful shoulder bag to take home with you.

**M £330 • NM £370**

## An Introduction to Prophetic Art: Learn to Paint From Your Visions: Karen Jones

**11-12 September 2019**

Have you ever wondered how artists paint along to music in church or from dreams they have had? This Christian-themed art session will allow you to paint from an image triggered from your imagination or from a vision in response to a piece of music and a related story from scripture provided by your tutor. Everyone will produce different styles of artwork and will receive individual help if they need it. There will be a short practice piece before engaging with the theme and work on a larger painting.

**M £185 • NM £205**

## Art: Pastels for Beginners: Michele Floyd

**10-12 June 2019**

A thoroughly enjoyable introduction to the beautiful effects that can be achieved with this delightful medium. It will cover all the basics you need to know.

**M £300 • NM £340**

## Art: How to Approach Abstract Art: Express Powerful and Passionate Emotions with Just Shapes and Colours: Richard Box

**12-15 August 2019**

This course is an exciting opportunity for you to express emotions, moods, sentiments and even your innermost feelings in purely abstract terms. Richard will explain how working with lines, shapes and colours can produce unique and expressive pieces of abstract art.

**M £460 • NM £515**

## Did you know?

On your next visit, pop into the Faberdashery Shop - it's an Aladdin's Cave of donated craft goods. You'll be amazed what you find in there!

## Beaded Decorations for Christmas: Sally Boehme

**2-4 December 2019**

Using tiny seed beads and lots of deliciously sparkly crystal beads you will create a beautiful beaded bauble, a beaded snowflake and light-catching beaded icicle to hang on your Christmas tree. They also make the ideal gift for loved ones that cannot be found in any shop, however, after all your efforts you may find it hard to part with them!

**M £330 • NM £370**

## Beaded Frozen Leaf Necklace: Julia Atkins

**11-13 September 2019**

The delicate leaves of this statement necklace are made using increasing and decreasing peyote stitch in the 'zig zag' technique embellished with Swarovski crystals and pearls. The dainty strap is made in Russian Snake Chain embellished with pearls. This necklace is suitable for the intermediate or advanced beader who has a good knowledge of peyote stitch.

**M £330 • NM £370**

## Beaded: Victorian Wired Beading: Diana Vernon & Lesley Coidan

**24-26 June 2019**

You will learn how to construct beautiful beaded flowers, leaves, foliage and butterflies. These can be applied to hairpins and tiara bands, or assembled as corsages or posies, so you can choose to make them to be either worn or used as interior decorations.

**M £300 • NM £340**

## Beaded the Russian Connection: Sally Boehme

**10-12 May 2019**

This bead weaving course will explore stitches with a Russian connection. St Petersburg Chain stitch will be used to create a beautifully sinuous set including a necklace and a matching (but different) bracelet, and Russian Chevron Chain stitch will be used to create a pretty pair of earrings (plus a necklace or bracelet if there is time) to complete the ensemble to provide a full suite of jewellery to wear home!

**M £330 • NM £370**

## Block Printing and Make a Lampshade: Maggie Sheehan

**12-14 June 2019**

A wide variety of hand carved and sustainably sourced woodblock designs to choose from, and a lovely selection of colours to work with. The inks used are non-toxic, 100% vegan and amazingly quick to dry. A simple, but effective craft that is both fun and therapeutic - you will create your own hand printed apron, tea-towel, greeting cards and reusable shopping bag!

**M £330 • NM £370**

## Bumper Craft Take Away: Natalie Green

**4-6 June 2019** SOLD OUT

**M £330 • NM £370**

**9-11 October 2019**

**M £360 • NM £400**

Try your hand at a medley of different craft projects with a contemporary twist. You will make a number of small projects to give you lots of lovely ideas for your WI craft sessions, to decorate your home or to give away as special presents. There will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, beads, papers and all sorts!



## Calligraphy - Learn, Design and Create: Jane Lappage

**8-10 January 2020**

Whether you are a beginner or returning to improve what you have already learnt, these two days will give you all you need to confidently personalise your own style of this beautiful script. You will be using a fine point nib which is perfect for left handers too. We will practice the techniques in mastering this script and look at layout and design. Using fantastic new metallic ink, you should go home with a fabulous piece, picture, card etc. for special occasions such as Valentine's Day.

**M £360 • NM £400**

## Calligraphy for Christmas: David Nicholls

**29 November- 1 December 2019**

We will study versal capitals, drawn copies of Roman capitals, and how to construct them, there will be various methods of decoration using interlacing and filigree space-filling designs, and advice on how to use colour effectively. There will be discussion on the use of gold leaf and another, simpler method of gilding, which, unlike traditional methods of gilding, is guaranteed to work, and is virtually indistinguishable from the more laborious methods.

**M £360 • NM £400**

## Calligraphy: Gilding and illumination: Jan Mehigan

**5-6 September 2019**

Learn the techniques of illumination (gilding) and enjoy creating your own decorated and illuminated letters or decorative motifs, which can perhaps be used to enhance your calligraphy, illuminate a miniature or create a single, vibrant decorative letter, using line, colour and gold (the "real" stuff or gold gouache).

**M £185 • NM £205**

## Calligraphy: Gothic Script: David Nicholls

**23-26 May 2019**

**1-3 September 2019**

The hand that springs to mind when the word calligraphy is mentioned is Gothic, or Black Letter as it is often known. It is characterised by its closed spaced upright strokes and has become much used to represent anything 'Old English'. We will work from historic examples and study basic calligraphy techniques, initially with a fibre tip pen and progressing to a broad edged metal nib.

**M £330 • NM £370**

## Calligraphy: Working in Italics: David Nicholls

**2-4 July 2019**

The italic hand was developed during the Italian Renaissance as a means of speeding up the laborious process of handwriting a document. It is characterised by its forward slope, elliptical 'o' and 45 degree pen angle. During the course, you will study the basics of calligraphic techniques, the use of the broad-edged pen, inks and metal nibs. You will study in detail each of the letters in both the upper and lower case alphabets, and study the basics of design.

**M £330 • NM £370**

### Celtic Design: An Introduction: David Nicholls 16-18 October 2019

The beautiful and complex patterns that we are all familiar with in Celtic art were actually developed from earlier examples of interlacing designs from the Romans, and much earlier Chinese work. Though it is difficult when looking at them to imagine the methods of construction, it is actually quite a simple method that can be learned by anyone without an artistic background. During the course you will cover square knots and triangular knots, which can be applied in many areas of the arts and crafts, such as embroidery, patchwork, calligraphy, woodcarving and stained glass.  
**M £360 • NM £400**

### Chinese Brush Painting: Memories of Summer: Jean Turton

16-18 September 2019

The nights are drawing in, but the warmth of summer lingers bringing the perfume of summer flowers on the breeze. On this course we will use the traditional Chinese equipment to paint a selection of summer flowers, both in freestyle on paper, and meticulous on a silk fan. Subjects could include peonies, hibiscus and lilies, along with insects and birds.  
**M £330 • NM £370**

### Creative Papercutting 3D: Christine Green 30 September - 2 October 2019

Paper cutting is the craft of the moment and with this course you can master the basics of this highly rewarding, low cost and creative craft. With the help of some resource sheets you will master how to use a scalpel safely and accurately. You will learn how to design for successful paper cutting and how to incorporate lettering into the design. You'll create a unique 3D card that could be a birthday, anniversary or abstract design - it's up to you.  
**M £330 • NM £370**

### Crochet: Colour me Crochet: Lindy Zubairy 10-12 January 2020

If you can execute a treble crochet stitch and playing with colour excites you, then you'll love Colour Me Crochet. This course is perfect for those who may have completed the beginners course and are ready to move on, learning a few fun ways to combine the stitches you know to create patterns and textures. We'll look at a little colour theory and how designers get their colour inspiration, but mostly we shall be crocheting - creating a portfolio of stitch samplers that comprise a wealth of transferable techniques that will rapidly move your skillset to the next level.  
**M £360 • NM £400**

### Crochet for Beginners: Lindy Zubairy 1-3 November 2019

Get hooked on crochet, the creative yarn craft which is quicker than knitting and has a huge range of possibilities. We will cover all the basic stitches, iron out all your 'beginners issues', and you'll leave able to read a crochet pattern and confidently develop your skills independently.  
**M £360 • NM £400**

### Crochet for Christmas: Lindy Zubairy 29 November - 1 December 2019

If you can make a crochet chain and have tried even a tiny bit of crochet before, then you will be ready to have a go at some Christmas crochet on this course, immersing yourself in glittery, silvery, snowy and Scandi yarns. Stars and snowflakes, baubles and birds provide a vehicle for you to improve upon your pattern reading and learn some new techniques.  
**M £360 • NM £400**



### Crochet for Improvers: Lindy Zubairy 8-10 July 2019

On the first evening we will have a leisurely practice of all the basic stitches: dc, htr, tr, dtr. The next morning you will start with some colour work, concentrating on the fan stitch. Then after the break you will make a circular mat with a lovely lacy border. After lunch you will concentrate on texture, learning bobbles, puffs and popcorns. After tea you will concentrate on the versatile chevron stitch, which is also a way of practicing your decrease and increase stitches, as well as colour changing. On the last morning you will look at some Round the Post/raised stitches and create a Waffle and a rib, and finally we will all work together on a pretty, open work trefoil square.  
**M £360 • NM £400**

### Crochet: Crochet a Toy Animal or Doll: Lindy Zubairy 4-6 October 2019

If you know how to make a crochet chain and work a double crochet stitch then you have everything you need to join us on this course. During the process of making your toy you will be practicing a number of transferable crochet skills and will leave with your own adorable stuffed creature. We will work from a standard pattern and select from a range of variations in order to create different species, from cats to giraffes and including homosapiens if you wish!  
**M £360 • NM £400**

## Did you know?

Courses are practically all inclusive! Expert tuition, all accommodation, all refreshments, we can even pick you up from the local station!

### Crochet: Design and Make Your Own Crocheted Tub: Lindy Zubairy 28-30 June 2019

Learn the basic crochet stitches working 'in the round' as well as how to increase, change colour, read a simple pattern and make a flower. Follow a pattern to make a circular tub base in double crochet, with as much help as is needed, and choose from a bank of interesting stitches to create the sides, with an expert on hand to demonstrate and assist. Simple and improver-level flowers and edging patterns will be available for further embellishment.  
**M £330 • NM £370**

### Crochet: Tunisian Crochet for Improvers: Lindy Zubairy

17-19 May 2019

This course provides an opportunity to troubleshoot any issues arising from your Tunisian practice, and freshens up some skills, as well as introducing you gently to more advanced techniques. You will try some cables, openwork, extended stitches and a hexagon using tricks from entrelac.  
**M £330 • NM £370**

### Drawing with Coloured Pencils: Sue Klemencic

28-30 August 2019

Coloured pencils are often overlooked as a drawing medium, but they do offer an opportunity to create a soft painterly image if used in a sensitive way. A selection of photos of landscape and gardens will be the chosen subject matter to use as inspiration for a drawing with coloured pencils. Water soluble coloured pencils will be used to extend skills with a brush, thereby introducing painting into the mix. Learners will begin this course by seeing how coloured pencils can be used to create very subtle colour blending, by the combining of colours on the surface of the paper.  
**M £330 • NM £370**

### Dressmaking: Reading and Adjusting a Commercial Pattern: Christine Eady 23-25 October 2019

This course combines measuring and some sewing. Bring along a favourite commercial pattern and learn how to check the key points of the pattern and adjust them to your personal measurements and stance. Test sections of your adjusted pattern in calico to assess and arrive at a perfect fit.  
**M £360 • NM £400**

### Dry Point Prints: Janine Kilroe 28-31 May 2019

Drypoint is a printmaking technique of the intaglio family, in which an image is incised into a plate with a hard-pointed "needle" of sharp metal or diamond point. Create your very own greeting cards, prints and more. Plenty of opportunity to explore a variety of techniques, tools and styles.  
**M £460 • NM £515**

### Dyeing your own Wool: Jan Blight 13-15 December 2019

This new workshop will teach you to dye your own skeins of wool, creating beautiful, unique colourways. Lots of different techniques will be covered, allowing you to choose the method that suits you. You will use food dyes to colour the yarn and a microwave the colourfast.  
**M £360 • NM £400**

### Eco Print Dyeing: Sue Pearl 6-8 September 2019

Eco print dyeing is a fascinating way of printing onto fabric. Using flowers and leaves from your own gardens and the surrounding countryside in a direct contact printing method that allows the flora and foliage to give up their colours and patterns. You will be amazed at the effects and results you can get from sometimes the most mundane of plants. This is not a vegetable dyeing course but an exploration into the surprising and delighting effects that can be achieved just by wrapping plants in cloth.  
**M £360 • NM £400**

Sign up to the fortnightly e-newsletter for last minute discounts, special offers, exclusive news and more!



**Elf on the Shelf: Gary Mills** ✳**4-6 December 2019**

Come and learn how to create your own cheeky elf. This is lots of fun to make and would also be a lovely gift for anyone. You will be taken through the construction process from cutting out with the supplied pattern, to then constructing using sewing machine and hand stitching. You will be able to give your outcome his character with stitching the facial details and adding the garments and accessories to your figure.

**M £360 • NM £400****Embroidery (Hand): Japanese Temari Balls and Chinese Rice Dumplings: Pat Trott****23-27 September 2019**

In Japan Temari balls are given to celebrate important events such as births, birthdays, anniversaries and weddings. They are decorative baubles made with a soft wadding core, wrapped with sewing thread to form a ball, which is then divided into sections and sewn with contrasting threads to form many simple and complex patterns. A basic shape is made from card which is folded and then wrapped with threads. These can be used as Christmas decorations or mobiles. Smaller ones can be made as earrings and wrapped with silk threads in colour schemes to match your favourite outfits, to give you that total, complete, colour co-ordinated, fashionable look.

**M £560 • NM £610****Did you know?**

An Experience Day costs only £80pp and includes two workshops, lunch and afternoon tea!

**Embroidery (Hand): Magnificent Mountmellick: Pat Trott****18-22 November 2019**

Mountmellick is a traditional, hand embroidery technique, which is both beautiful to look at and relaxing to do. If you are a newcomer to embroidery, Mountmellick is an ideal technique with which to begin, as it employs many lovely stitches which are also used in other forms of embroidery. It is a 'white on white', highly textured technique developed in Ireland during the 19th century. On this course you will learn how to transfer your design onto fabric, dress a frame, and start a piece of work using a great variety of stitches. You will also make samples of the knitted fringe that is a characteristic of this type of work.

**M £620 • NM £680****Embroidery by Hand: Italian Casalguidi: Pat Trott****14-18 October 2019**

Learn this little known 19th century Italian technique by making a pin cushion or small bag. Traditionally a white-on-white embroidery, it has areas of raised stem band and needlelace flowers on a pulled fabric background.

**M £620 • NM £680****Embroidery Stumpwork: Bayeux style: Joanna Pout****21-24 October 2019**

President Emmanuel Macron has announced that the Bayeux Tapestry will be loaned to Britain for public display - the first time the tapestry has left France for 950 years. In this project we will be taking a section and creating a stumpwork interpretation giving it a 3D quality. All levels of experience are welcome as we learn techniques from this 17th century English form of raised and padded embroidery.

**M £360 • NM £400****Embroidery Stumpwork: Peacock: Joanna Pout** **SOLD OUT****28-31 May 2019****M £445 • NM £505****Embroidery: Beginners Creative Embroidery: Joanna Pout****9-11 September 2019**

We'll start with the basics, preparing your hoop, transferring designs and learn some creative embroidery stitches. We'll make a useful item for your new hobby and start you on your creative journey. Creative embroidery is a relaxing and enjoyable art form for everyone - this course will help you get started. We will choose a design, transfer it to our fabric, prepare and mount in our hoops, ready for stitching. Alternatively, you may work freely and let your creativity evolve.

**M £300 • NM £340****Embroidery: Elizabethan Raised Work: Julie Walsby** **SOLD OUT****17-21 June 2019****M £560 • NM £610**

Don't forget you can book online - just head to [www.denman.org.uk](http://www.denman.org.uk)

**Fabergé Style Eggs: Morag Flower and Pauline Vice****16-19 May 2019****30 September - 3 October 2019**

Discover the world of egg craft where you will be introduced to a variety of craft techniques through a set design, then go on to develop your own ideas. A fascinating craft made easy. You will go home with a completed Fabergé style egg to be proud of.

**M £485 • NM £545****Festive Willow: Norah Kennedy****15-17 November 2019**

A wreath for your front door, an angel or star for the top of the tree, a mince pie platter, flat reindeer (with red noses), corn dolly bells, wands, trees (two designs) and spheres - all these things are possible on this enjoyable course. We will be using different colours and varieties of willow and some simple basketmaking techniques and all the tools are provided by the tutor.

**M £360 • NM £400****Floral Art: Entering Competitions with Confidence: Michael Bowyer** ✳**19-21 August 2019**

This course comprises a variety of floral styles suitable for the competition show bench. There will be a look at interpretation and all the hints and tips you need to gain that elusive prize card. This course will make use of an abundance of garden plant material with addition of minimal purchased flowers.

**M £300 • NM £340****Flower Arranging: The Budding Arranger: Christine Pearce****3-5 May 2019**

This course is for total beginners to flower arranging and those who need a refresher on the basics of floral art and design. Do you just 'plonk' a bunch of flowers in a vase when you get them? How about learning what else you can do with them and create lovely arrangements for your home? We will cover all about care for your flowers, conditioning, and how to use different containers and mechanics, as well as creating lovely designs for you to take home.

**M £300 • NM £340****Flowers for Church: Christine Pearce****6-8 September 2019**

Churches are wonderful buildings to be creative in with flowers. This course will give you an opportunity to make some designs with a contemporary twist and show you how to use different plant materials in an effective way. Finance usually is a constraint with church flowers so you will also look at ways of making every penny count. If you are already a church flower arranger or a new and aspiring one, this course will give you the chance to experiment.

**M £330 • NM £370****Free Machine Embroidery: Doodles and Stitches: Claire Muir****Feathered Friends****16-17 May 2019****M £180 • NM £200****Time for Tea****25-26 July 2019****M £185 • NM £205****Organza Flowers****16-18 September 2019** **SOLD OUT****M £330 • NM £370****Thread and Texture****24-26 January 2020****M £360 • NM £400**

If you have ever wondered about trying free machine embroidery and didn't know where to start then this is the course for you. Aimed at complete beginners you will soon see just how much fun and versatile this contemporary technique is. You will also learn all about free machine applique and use fabric, merino wool and felt in your design. You will go home with a picture that you can frame or turn into a cushion cover. Come and learn this creative technique and turn your doodles into stitches.

## Did you know?

All our bedrooms are en-suite and uniquely decorated - as a Friend of Denman you can even choose which one to stay in!

### Glass Fusing and Silver Clay Jewellery: Shirley Eccles and Louise Simmonds 13-16 May 2019

This is a unique opportunity to learn two different disciplines from two experienced tutors. Shirley will teach glass fusing where you will design and make your own fused glass cabochons using several techniques. Then you will be taught by Louise how to embellish the fused glass cabochons using silver clay in both lump and syringe form.

**M £445 • NM £505**

### Glass Fusing: An Introduction: Shirley Eccles 30 August - 1 September 2019

This workshop will give you an introduction to glass fusing and slumping techniques and you will aspire to complete four projects. You will learn about different glass materials and how they react once fired and you will have the opportunity to explore different colours, textures and techniques in glass.

**M £360 • NM £400**

### Glass Fusing: Glass and Print: Shirley Eccles 17-20 June 2019

This workshop will give you the experience to take glass fusing and slumping techniques a step further and combine it with a variety of printing techniques to create exciting images within your glass.

**M £485 • NM £545**

### Glass Fusing: Powder and Crackle Technique: Shirley Eccles

**7-8 May 2019**

You will start this project by experimenting with small samples to learn both the powder and crackle technique and experiment with colour combinations. You will use the microwave to create these sample pieces to give us instant results. Once familiar with the techniques involved, you will create a larger piece which will go through two firing processes in a kiln. You will leave with small samples that can be used for jewellery pieces and (once fired) a lovely bowl or platter with a very unique and unusual quality.

**M £180 • NM £200**

### Hand Embroidery: A Magical Forest: Pat Trott 29 July - 2 August 2019

For those of you who believe in fairies and magic, give yourself the luxury of time to create an embroidered magical forest. Imagine who could live in a "forest like this" – fairies, elves, leprechauns and unicorns. Immerse yourself into this magical world, thinking about fairy houses, tree men, and any amount of fantastic creatures.

**M £560 • NM £610**

### Hand Embroidery: Beautiful Blackwork: Pat Trott

**10-14 June 2019**

Blackwork is a simple form of counted thread embroidery. It is executed on evenly woven fabric, using very simple straight and diagonal stitches, which produce many lovely patterns. Stunning tonal effects can be achieved using just one colour of thread. Blackwork is a traditional, hand embroidery technique, which is both beautiful to look at and relaxing to do.

**M £560 • NM £610**

### Hand Embroidery: UFOs: Pat Trott 13-17 May 2019

I am sure that if you are like me you have many unfinished objects just waiting for you to have the time to complete them. Well now you have! Indulge yourself with this wonderful opportunity to have four days to finish a project that you started and never finished. You will be asked to bring any embroidery project that you have started and need help to finish. We will start the course by looking at all projects, and after discussion, finding the best way to finish these projects.

**M £560 • NM £610**

### Hand Stitch a Natural Collection: Sew Your Way into Summer: Trish Zachariah and Paula Bray

**30 June - 3 July 2019**

Learn how to create your own calico journal or collage to reflect the joys of summer. We will use traditional embroidery, pen, paint and waxed papers to fill the pages with Summer flowers, foliage, grasses, dragonflies, butterflies and bees. Think traditional meets modern with this fresh and free flowing approach.

**M £330 • NM £370**

### Heirloom Christmas Fairy: Natalie Green 27-29 November 2019

On this course, you will make a beautiful Christmas tree topper, which is sure to become a family heirloom! Using a combination of textile techniques, such as needle felting, bead and wirework, sewing and embroidery, using pretty trims, metallic accents, sequins and embellishments, you will create a unique and original fairy to be proud of.

**M £360 • NM £400**

### Introduction to Indigo Dying and Shibori Techniques: Gary Mills

**28-30 June 2019**

Learn how to get the best results from indigo dying, by consideration to the environment you are dying in. Experiment with various fabric swatches to see results in natural cotton and linen to included using pre-loved fabrics such as damask tablecloths, pieces of vintage lace, muslins and cotton napkins and handkerchiefs. You will explore the Shibori methods to produce pattern, along with the dip dying approach by using stitch, placement and tie, fold and clamp, along with other possibilities of book pages and papers. All fabrics take dye differently and you will be dying to stitch into them (once they are dry!).

**M £330 • NM £370**

### Introduction to Willow Weaving: Victoria Conner

**18-21 August 2019**

Brighten up your winter garden with a fabulous willow piglet and dragonfly. Starting the weekend off with a cute little willow heart, which can be decorated with a ribbon of your choice, then on to the willow piglet followed by a 5ft dragonfly which looks great on any fence or shed. A smaller dragonfly can be made if you wish. Learn the basic skills and techniques needed to create your very own willow sculptures for your garden or patio.

**M £445 • NM £505**

### Jacobean Crewel Embroidery: Julie Walsby

**30 September - 4 October 2019**

**M £560 • NM £610**

### Jewellery: Bead Weaving with Crystals, Cubes and Cathedrals: Sally Boehme

**2-4 June 2019**

The beading world has recently been rocked by the introduction of fabulous innovations in bead shapes and size! We will cover three different bead weaving designs for jewellery using an exciting range of delicious beads from crystal bicones, little cube beads, beads with not just one hole but two and of course the mysterious Cathedral beads! We will start with a pentagonal pendant, using the Cathedral beads, continuing with a pretty bracelet project using two-holed beads alongside crystals, cubes and squares. To finish, there will be a chance to set a pretty lead crystal stone into a beadwoven surround using yet more crystals and two-holed beads.

**M £330 • NM £370**

### Knitting for the Adventurous: Jan Blight

**13-15 January 2020**

Knitting for the adventurous is not for the faint hearted. But it is for the knitter who wants to expand their knitting repertoire and make something unique. Among the styles of knitting covered are log cabin, strips, squares, modules, ridges, and short row knitting.

**M £360 • NM £400**

### Kumihimo Jewellery - Patterns and Fancy Beads: Christine Mayer

**16-18 September 2019**

This course assumes that you have some knowledge of making an 8 cord round braid using a Kumihimo disc. Refresh your memory by completing a small project using the round braid. Discover how to include patterns into your round braid. Enhance your round braids using pip, lentil, daggers and other fancy beads. Make at least two items of your choice using a variety of techniques.

**M £300 • NM £370**

### Kumihimo Jewellery: Christine Mayer

**1-3 May 2019**

Kumihimo (Japanese braiding) is a simple way of making beautiful jewellery and decorative cords for upholstery and trimmings. Create at least two necklaces using cord and beads from a choice of designs. Learn how to make unique jewellery to match your outfit or to give as presents.

**M £300 • NM £340**

Don't forget to read through the terms and conditions on page 62 before booking!



### Kumihimo Jewellery For Improvers: Christine Mayer

7-9 June 2019

This course assumes that you have some knowledge of making an 8 cord round braid using a Kumihimo disc. Refresh your memory by completing a small project using the round braid. The second project will use a spiral cord. We will then make a flat cord. Each of the projects will give you a choice of colours and designs to suit your taste. Learn how to make unique jewellery to match your outfit or to give as presents.

**M £330 • NM £400**

### Leatherwork: From Belts to Bracelets: Heather Summers

8-9 August 2019

Leather is a wonderful medium to work with and personalisation can be as broad as an individual's imagination or you can choose plain, elegant lines. You will learn about leather, how to use the various tools, and make a belt each, plus a purse, wallet, small bag or a pouch and a project of your choice. There will be a broad selection of leathers and suedes to choose from, in a variety of colours and textures, plus decorative studs, fasteners, rivets, eyelets and threads.

**M £185 • NM £205**

### Lino Cut Techniques: Janine Kilroe

3-5 May 2019

Explore the creative fun and enjoyment of lino cut printmaking. Create your very own greeting cards, prints and more. Plenty of opportunity to explore a variety of techniques, tools and styles.

**M £330 • NM £370**



### Little Lace Personal Journal: Marilyn Pipe

19-21 June 2019

This is a relaxing, experimental course making a beautiful folded book cover in lace and strong linen, decorated with simple hand stitching and a little machine work if you choose. The pages will be coloured in a very simple method to compliment your journal, then different techniques will be demonstrated to create interesting items to add to your beautiful book.

**M £330 • NM £370**

### Make the Most of Your Sewing Machine: May Martin

30 September - 2 October 2019

This is a course for everyone with a sewing machine wishing to navigate successfully through the many functions. Using the correct foot, needle, thread and tension setting can make an enormous difference to the quality of your stitching. We will work through a range of techniques including beautiful buttonholes, accurate top stitching, twin needle stitching, piping and more.

**M £400 • NM £440**

### Marquetry: An Introduction: Quentin Smith

10-12 June 2019

Students will make an attractive marquetry picture by hand-cutting real wood veneers using the "Window" method. Some slightly more advanced techniques, such as adding fine lines or enhancing the picture using heat-shading will be covered. Most students should be able to complete the picture, including gluing to a backing-board, sanding and polishing, but it is possible you may need to complete these processes after the course.

**M £330 • NM £370**

A Day Visit costs only  
**£30pp** and includes  
a full tour, lunch  
and cream tea!

### Michele's Little Art Course (Part 3): Michele Floyd

25-27 September 2019

The follow on from the Drawing and Watercolours for Beginners, Parts 1 and 2. Now Michele will introduce you to pastels and show you how to use them on their own and with other water based media to create wonderful effects. You will have fun developing your creative skills even further!

**M £300 • NM £340**

### Modern Calligraphy: For Beginners and Improving Your Style and Flare: Jane Lappage

13-15 May 2019

28-30 June 2019

21-23 August 2019

31 January - 2 February 2020

You will have seen this on trend script everywhere. The beauty of learning this script is it is easier to master and personalise, making it unique to you. You will be using a fine point nib which is perfect for left handers too. Practising the skills in this script, you will gain your confidence and finish the day by incorporation design and flourishes to be able to create a small beautiful piece for any occasion, such as a card, place name, gift tag etc. Using fantastic metallic inks with calligraphy, your work will look a million dollars.

**M £300 • NM £340**

### Modern Calligraphy: Glitter Bauble Writing: Jane Lappage

12-13 December 2019

Join Jane for this overnight course where you will learn 'modern calligraphy' brush lettering to produce a bespoke 'glitter bauble', complete with a sentiment of your choice. Whether you're a beginner or advanced, everyone is welcome. You will practice your script, layout and complete your own design on a large silver bauble in your choice of matte or shiny.

**M £230 • NM £260**



### Mosaics for Absolute Beginners: Priscilla Wheeler

9-12 July 2019

This course will begin with learning how to use the tools, handle the materials and create a simple design based on a theme of your choice. The tutor will bring a range of everything that you may like to use, and a choice of designs that you can work from, including: a house name or number plate, a small pot for the garden, a simple picture or a set of coasters. If you wanted to bring something with you, then consider a cracked piece of vintage china, a small piece of jewellery, or an item you have put away to use someday!

**M £495 • NM £555**

### Mosaics: An Introduction: Erica Bibbings

4-5 July 2019

Mosaic is fun, rewarding and addictive! Learn to design for mosaic cut, fix and grout tiles. We will explore design principles for successful mosaic, and practise cutting different types of tesserae. You'll transfer your design on to MDF, and choosing from a wide range of ceramic and glass tiles, china and mirror, complete a mosaic tile, suitable to hang, or use as a pot stand.

**M £180 • NM £200**

### Mosaics: Colourful Highlights for Your Home and Garden: Lis Greensmith

14-16 August 2019

Mosaics look wonderful in the home and the garden, giving a permanent splash of colour wherever they are displayed. This lovely creative course gives you the opportunity to create a beautifully unique and colourful mosaic highlight for inside the house or outdoors – choose from a tray, mirror, coasters, terracotta dish, plant pot, a terracotta sphere or why not make your own stepping stone! There will be lots of choice, as well as a vast selection of tiles and embellishments for you to work with. Come and get creative!

**M £300 • NM £340**

### Mosaics: Experiment with Colour and Texture: Lis Greensmith

3-5 June 2019

Aimed at complete beginners or those wanting to hone their skills, this mosaic course provides the opportunity to experiment with colour, pattern and texture to create a totally unique mosaic. You will be taught how to safely use tile nippers and be given guidance on basic mosaic design. There will be a huge choice of wooden bases to choose from and a vast selection of tiles and embellishments.

**M £300 • NM £340**

### Mosaics: for the Garden: Erica Bibbings

19-21 August 2019

Add a splash of colour with no weeding involved! Enjoy making a terracotta saucer birdbath, decorate a terracotta plant pot or create a plaque to brighten a corner in your garden.

**M £300 • NM £340**

### Needle Felting: Garden Birds: Sue Pearl

30 June - 2 July 2019

This course is about creating delightful birds in wool to display or use in a house plant container or in a window box. Easy to make and delightful to look at.

**M £300 • NM £340**

### Needle Felting: Make a Cat: Sue Pearl

29-31 July 2019

30 August - 1 September 2019

A really fun course where you can create your favourite pussy cat in wool using the needle felting technique. Long or short haired cats are all welcome. Bring along some photos and felt away. Makes a lovely ornament or a present for a special person. Special pussy cat eyes available.

**M £330 • NM £370**

### Negative Space Cutting: Gary Mills

13-15 May 2019

With an initial demonstration of the basic principles of subtraction cutting, inspired by the creative works of fashion designer Julian Roberts. Students will then discuss and explore ideas towards an understanding of 3D forms around the body, by cutting and manipulating fabric. Students with guidance will then develop their own sized toile (mock up in calico) from a simple basic body block and then working through pattern development to achieve a fully finished unique garment (dress).

**M £330 • NM £370**

### Oil Pastels: A Fresh Approach: Stuart Green 24-26 May 2019

The last time most of us used oil pastels was probably at school! This course gives an opportunity to rediscover the immediacy and versatility of this wonderful medium. The simple process of scribbling can be the beginning of producing vibrant and colourful landscape images. An under-painting is produced which can be worked with fresh pastel or even soft pencil. If you need to change the pencil drawing, simply "rub out" by applying a little more turpentine. This gives true flexibility and variety to a medium that is almost paint in a stick!  
**M £330 • NM £370**

### Overlocker: Make the Most of Your Overlocker: May Martin 1-3 May 2019 **SOLD OUT**

**2-4 October 2019**  
**6-8 January 2020**  
Do you only neaten edges on your overlocker? Do you spend many hours re-threading? Unlock the mysteries that cause the frustrations generated by this wonderful but infuriating piece of equipment! Understanding how an overlocker works is key to successful sewing. Come and learn about maintenance, tension, threading, hemming, turning corners, flatlocking, gathering, attaching lace and elastic and much more.  
**M £400 • NM £440**

### Overlocker: Master Your Overlocker: June Allnutt

**26-27 September 2019**  
This course will give you knowledge and confidence to use your overlocker to its full potential, from threading to problem solving, seams, hems, flat locking on thick and thin fabrics, rolled hems and so much more. Feel like a professional with perfectly finished products.  
**M £180 • NM £200**

### Paint Like an Egyptian: Stuart Green 9-11 September 2019

Five thousand years ago, the people of Egypt created one of the earliest and most influential of the world's civilizations. This course gives an opportunity to use the beautiful, sophisticated and decorative images created all those years ago as inspiration for a modern interpretation. A visit to the Ashmolean Museum will give all an opportunity to research and record directly from Egyptian artifacts. Suitably inspired, students will then be able to create their own images, working with appropriate paint on the ancient surface of papyrus.  
**M £330 • NM £370**

### Painting for the Petrified: Richard Box 17-20 June 2019

This course aims to introduce you to painting and allow you to develop your powers of perception, and your understanding of colour, composition and techniques. It is for all of you who want to learn to paint in a structured way and those who want to work with others who like a quiet, serene and focussed atmosphere. During the course you will start with learning theories of mixing colours with coloured pencils. You will then apply your new found knowledge to painting a simple still-life in watercolours. As you are 'petrified', every part of the course will be taught in a structured, step-by-step manner.  
**M £460 • NM £515**

### Painting with Powertex and Mixed Media Canvasses: Liz Dixon

**1-3 November 2019**  
During the course, students will create 3-4 mixed media textural canvasses using recycled materials and Powertex art products. We will cover a number of techniques including creating background texture, crackle effects, material selection, mixed media application, mixing crackle pastes, ink sprays, structure pastes and mixing/dry brushing with pigments.  
**M £360 • NM £400**

### Paper Bead Jewellery: Christine Mayer 19-21 July 2019

If you love to transform ordinary items into something beautiful or enjoy recycling and reusing unwanted odds and ends, paper beads are perfect for you. Made from a variety of papers – magazines, printer paper, wrapping paper – this easy technique makes the most of your creative talents. Learn how to make different shaped beads and put them together to create unique pieces of jewellery.  
**M £185 • NM £205**

### Patchwork: A Charm Quilt: Pat Lumsdale 29 August - 1 September 2019

Use two charm packs to make a stunning little quick quilt. Charm packs usually have 40 5" squares of different fabrics in pattern, colour and tone. Look out for good deals online or at craft shows, you can sometimes get a discount when a fabric range finishes.  
**M £460 • NM £515**

### Patchwork: Beginners' Techniques by Hand and Machine, Part 2: Pat Lumsdale

**30 January - 2 February 2020**  
Learn the basics of patchwork and quilting - Cathedral Window, strip patchwork, curved blocks and the quilt as you go method of construction. A patchwork course for complete beginners. You will make a comprehensive set of samples by hand and machine. The samples can be used to make cushions, bags or blocks for a quilt. Having gained confidence with the basic techniques you will be able to develop your skills further at home.  
**M £490 • NM £540**

**Patchwork: Hand Stitched Crazy**  
**Patchwork: Julie Walsby **SOLD OUT****  
**9-12 September 2019**  
**M £445 • NM £505**

### Patchwork: Happy Scrappy Patchwork For Beginners: Christine Green 17-19 July 2019

Always fancied having a go at patchworking but not known where to start? This is the perfect opportunity to have a go. Christine will bring along a pile of inspirational items, cushions, quilts, books and fabrics to get your creative juices going. You will design a simple but effective and unique panel based on a square that could be made into a cushion or bag, or could be the start of something bigger and more ambitious. You will master rotary cutting, accurate pinning and machine chain stitching, and how to have a really fun time with fabric.  
**M £360 • NM £400**

### Patchwork: Just For Fun: Patricia Robson 24-27 June 2019

If you have been thinking of starting a new patchwork project or finishing a piece that has been put to one side, then this is the course for you. The whole emphasis of this course will be to ensure you have an enjoyable break with a group of like minded people, whilst getting all the guidance you need.  
**M £490 • NM £540**

### Patchwork: Mini Amish Wall Hangings: Pat Lumsdale **SOLD OUT**

**1-4 August 2019**  
Using the Amish palette of colours we will be making a small wallhanging. We will be using 9 patch blocks, either a repeat or different ones, with a finished size of approx 18" square - why not make a pair!  
**M £445 • NM £505**

### Patchwork: UFOs: Pat Lumsdale 10-14 June 2019

**6-10 November 2019**  
Need some help finishing (or starting!) a patchwork UFO (unfinished object)? Bring it to Denman and we will work together to finish the job, or at least move it further on! Working as part of a supportive group could be just what you need to get that project finished/nearer completion. Students should bring their unfinished object with them and any sewing equipment they usually use.  
**M £560 • NM £610**

### Patchwork: Four and Nine Patch Blocks by Machine for Complete Beginners: Pat Lumsdale **SOLD OUT**

**27-30 June 2019**  
A beginners course to introduce you to machine made patchwork blocks. Learn how to make your templates and construct 4 and 9 patch blocks and a simple curved block. These can be used for the centre of cushions, the sides of a bag or to make the start of a small quilt.  
**M £445 • NM £505**

### Pattern and Dressmaking: Trousers, Pattern and Toile: Christine Eady

**6-9 August 2019**  
Finding a well-fitting comfortable pair of trousers that suit your body shape is difficult. This course will teach you how to apply your personal body measurements to draft very own trouser pattern. Your basic trouser shape will be sampled in calico and when perfected, copied onto card to be used as your trouser template or basic block. Time permitting you can style the basic block into a trouser design of your choice and, working with the tutor, draw up a sewing plan, listing the sequence of processes that will enable you to make the trousers at home.  
**M £495 • NM £555**

### Pattern Cutting and Sewing: A Simple Six Panel Skirt, Pattern and Toile: Christine Eady 2-4 September 2019

This course combines an introduction to pattern cutting and sewing. Design your own six panel skirt in a fabric of your choice. You will learn how to construct a simple pattern using your own measurements, ensuring an excellent fit, the perfect length and silhouette. Samples and handouts to help you achieve a quality finish to your skirt.  
**M £360 • NM £400**

## Did you know?

Did you know you can hire Denman out? Why not plan your next birthday celebration here? Contact us to find out more!

**Pattern Cutting: An Introduction to Skirt Patterns:** Christine Eady  
4-5 July 2019

Take your first step in pattern cutting! Using your waist and hip measurements, draft your own basic straight skirt pattern and learn how to use it to create different styled skirts. You'll learn how to introduce yokes, panel lines, inverted pleats and fullness into the hem of the basic skirt block/template, and then you'll use your personal basic skirt pattern/block, and design a skirt and time permitting, make the pattern.

**M £185 • NM £205**

**Pen and Wash: Winter Landscapes:** Jonathan Newey

8-10 January 2020

This is a course for beginners and people with some experience that will show you how to sketch winter landscapes with pen and watercolour wash. This is a course that will introduce you to sketching winter scenes. You will be shown how to draw and sketch with black ink pen and how to combine this with painting with a watercolour wash. Topics covered include how to sketch winter trees, architecture and buildings in the landscape.

**M £360 • NM £400**

**Picture it in Collage and Stitch:** Richard Box  
20-23 January 2020

Do you want to create one of your own designs and translate it into a picture using the combined techniques of fabric collage and both machine and hand embroidery? Then this is your course! Under Richard's careful guidance you will be supplied with a learning pack at the start of the course and he will teach you how to progress through it step by step. Once you have understood the process, you will be inspired and have the confidence to start your own project using the same procedure in your own individual and personal way. Some experience using a darning foot is necessary.

**M £490 • NM £540**

**Polymer Clay Christmas Jewellery and Decorations:** Sally Boehme  
4-6 December 2019

Christmas is the time and excuse to seriously pile on the bling! Come to Denman and enjoy a lovely break from all the hectic preparations and solve your Christmas present problems all at the same time. Using all manner of materials such as glitters, metallic powders, metal leaf and colourful foils, we will create a wide variety of jewellery and decorations from polymer clay.

**M £360 • NM £400**

**Polymer Clay Jewellery for Beginners:** Melanie Blaikie

26-28 September 2019

Love colour? Then Polymer Clay is for you. It's versatile, colourful and very addictive! From basic beads all the way up to brightly coloured 'millefiore' type patterned canes. Experiment with a wide variety of shapes, patterns and colours that can be made into necklaces, earrings, bracelets, brooches, rings and so much more.

**M £360 • NM £400**

**Powertex: Sculpt A Magical Fairy House:** Liz Dixon

23-25 August 2019

During the course, students will create a beautiful and unique fairy house from recycled textiles and Powertex art products, suitable for outdoor display once dry. We will cover a number of techniques including making simple armatures, material selection, wet wrapping, mixing air drying clay, using silicon moulds and mixing/dry brushing with pigments.

**M £330 • NM £370**

**Pyrography for Christmas:** Bob Neill  
14-16 October 2019

Create a variety of original and unique Christmas presents for your friends and family A fun course for anyone looking for something different to make to put in that Christmas Stocking, or to decorate the tree. Surprise your relations and friends with a quite unique, one off Christmas present. There will be a good variety of blanks to work on... something small for the tree, a special card, to something bigger such as a cheese/bread board or picture.

**M £360 • NM £400**

**Quilling for Summer:** Diane Boden  
22-25 July 2019

This course welcomes those who are new to quilling and experienced quillers alike. There will be plenty of designs to choose from to get your fingers itching to quill, all with a summery theme. Students will be guided through the relevant techniques required to complete the projects. Come and enjoy a relaxing few days, creating individual cards and other items to be proud of, to share with friends and family.

**M £490 • NM £540**

**Did you know?**

Why not share all your handmade craft projects or Denman experiences with us on social media? Use **#MadeAtDenman** or **#SnappedAtDenman**

**Quilting - Colour Therapy:** Linda Hewett  
17-19 January 2020

Make a quilt for the love of colour and logging history. This is an introduction to machine sewing, cutting, piecing, binding and quilting terms (a whole new language). An appetiser - where everyone will complete a lap quilt. Start from scratch. Use new, recycled, treasured or stash buster fabric, or buy from me or Denman.

**M £360 • NM £400**

**Resin Jewellery: An Introduction to the Fantastic, Fun and Affordable Jewellery:** Clare John

2-3 September 2019

Make at least 6 pieces of jewellery in this exciting resin jewellery class. Choose from a huge range of colours, add embellishments and have lots of fun in this class.

**M £185 • NM £205**

**Ribbon Embroidery: A Flowering Topiary Tree:** Marilyn Pipe

29-31 July 2019

Using magazine pictures, photos and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage, create your own topiary tree full of beautiful blooms! A background can be lightly sponged on with paint before flower stitches are added to give a guide to your design. Silk ribbon is very easy and quick to use as it is soft and malleable, while other materials can be too stiff.

**M £300 • NM £340**

**Ribbon Embroidery: A Partridge in a Pear Tree:** Marilyn Pipe

4-6 November 2019

This is a relaxing course and suitable for the absolute beginner as well as the more experienced embroiderer. Using pictures, photos and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage, create your own tree complete with a very handsome partridge!

**M £360 • NM £400**

**Ribbon Embroidery: A Blooming Herbaceous Border:** Marilyn Pipe

17-19 June 2019

The Denman garden will be an inspiration for the various designs, including roses, daises, irises as well as foliage. Using magazine pictures and samples of ribbon work for inspiration, as well as demonstrations of flowers and foliage, create your own interpretation of beautiful blooms.

**M £330 • NM £370**

**Ribbon Embroidery: A Poppy Field:** Marilyn Pipe

13-15 May 2019

Create your own beautiful "Poppy Field" on this relaxing course, using silk ribbons and threads, with time to work at your own pace. The background can be sponged on with paint to create the scene, and then the ribbon and threads stitches can be added to complete your unique images, mounted and ready to frame!

**M £330 • NM £370**



**Ribbon Embroidery: Bluebell Woods:** Marilyn Pipe

17-19 May 2019

A relaxing course making a unique picture using silk ribbons and embroidery threads to create a beautiful bluebell wood. Using photos and ribbon embroidery samples for inspiration as well as tutor demonstrations, it will be wonderful to see various scenes come to life using a few simple stitches. There will also be a demonstration on dying silk ribbons in the microwave so any colour ribbon will be available!

**M £330 • NM £370**

**Ribbon Embroidery: Hollyhock Heaven:** Marilyn Pipe

7-9 June 2019

Ribbon embroidery grows quickly and is easy as the silk ribbon is very malleable and enjoyable to use. This course is for beginners as well as the more experienced embroiderer.

**M £300 • NM £340**



### Ribbon Embroidery: Snowdrops: Marilyn Pipe 10-12 January 2020

A relaxing course creating a unique picture using silk ribbons and embroidery threads to create a stunning group of beautiful snowdrops. Snowdrops are such a wonderful sight to herald in a new year, and are very easy to stitch!  
**M £360 • NM £400**

### Scandinavian Style Christmas Crafting Take Away: Natalie Green

**29 November - 1 December 2019**

Scandi style is taking the craft world by storm, and it's the perfect look for Christmas. Try your hand at a medley of different projects with a Festive Scandinavian theme, using folk art motifs and the clean, simple Scandinavian colours. You will work on a number of small projects to give you lots of lovely, quick and simple ideas for craft sessions, to decorate your home or give away as special presents. There will be a range of 'take-away' projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, and even paper, with an emphasis on festive decorations.  
**M £360 • NM £400**

### Scandinavian Style Crafting Take Away - Natalie Green

**17-19 May 2019**

**M £300 • NM £340**

**6-8 January 2020**

**M £360 • NM £400**

This is a workshop style course and there will be a range of projects to try, using beautiful fabrics, felts, buttons, threads, modelling clay, block printing and even paper! The projects are quick and simple and take around an hour or so to make.

**An Experience Day  
costs only £80pp  
and includes two  
workshops, lunch  
and afternoon tea!**



### Screen Printing, Stencilling and Stamping on Polymer Clay: Sally Boehme

**21-23 August 2019**

Polymer clay is a malleable material available in a range of colours. The surface of the clay can be treated with media including wet and dry pigments such as paints and powders, as well as metal leaf and foils. This course will explore these media along with texture- and pattern-making.  
**M £300 • NM £340**

### Sculpture: Animals for the Garden with Powertex: Liz Dixon

**2-4 August 2019**

During the course, students will create an animal sculpture using Powertex art products and recycled textiles. Students will be able to choose to make a sheep, highland cattle, or bison animal sculpture. We will cover a number of techniques including building a simple armature, mixing air-drying clay and crackle clay, wet dip sculpting techniques and mixing/dry brushing with pigments. The course is ideal for beginners, new to Powertex. Students will discover creative talents they didn't know they had with this exciting and versatile medium.  
**M £330 • NM £370**

### Powertex Garden Sculpture for Beginners: Figures: Liz Dixon

**26-28 June 2019**

**17-19 January 2020**

**M £330 • NM £370**

### Powertex Stone Art, Wall Plaque or Sculpture: Liz Dixon

**6-8 September 2019**

**M £330 • NM £370**

### Sewing: Creative Ways With Leftover Fabric: Jan Cadman

**27-29 August 2019**

Enjoy using those leftover fabrics that you treasure. Cut them, layer, twist, stitch, sandwich and sew in imaginative ways to create a new fabric and then a one off accessory. Have fun sharing ideas and working at your own pace. Basic machine sewing skills required.

**M £330 • NM £370**

### Sewing: Decorate Or Embellish a T Shirt with print, Applique Stitching and Beading: Christine Eady

**15-16 May 2019**

Personalise a t-shirt in 100% cotton; transform it into an original summer top with easy to apply cut-out motifs. Choose your motifs from a selection of printed fabrics: flowers, leaves, hearts, birds and bees. The motifs are fused in position and can be over-stitched or decorated with narrow ribbon, tiny buttons or beads. Bring along your own 100% cotton t-shirt, or choose from the white T's provided.

**M £230 • NM £260**

### Sewing: Design a Dress from Your Block: June Allnutt

**2-4 July 2019**

Design a garment from your custom block. Making your own sewing patterns is a great skill and will show of your own unique style. Custom crafted clothes that fit well, will make a statement and feel great to wear. This course will help you to gain an understanding and flair for pattern drafting.

**M £360 • NM £400**

### Sewing: Fabulous Fabric Flowers: Jan Cadman

**8-10 January 2020**

Recycling at its best! Have fun using your leftover fabrics to make stunning flowers to personalise your clothes or to give as a gift. Nothing gets wasted and the results are unique.

**M £360 • NM £400**

**Did you  
know?**

**Courses are practically  
all inclusive!  
Expert tuition, all  
accommodation, all  
refreshments, we can  
even pick you up from  
the local station!**

### Sewing: Working with Stretch Fabric, Make a Top or a Simple Jersey Dress: June Allnutt

**19-22 August 2019**

You will learn tips and tricks you need to know to sew any type of knit. Here's what you'll learn about: Knit and stretch fabrics and their unique characteristics. Pinning and cutting stretch fabrics. Choosing the perfect fabric for your chosen garment. Setting up your machine for the type of stretch or knitted fabrics. The correct needles garment construction. Finishing techniques. Eliminate rippled seams for ever.

**M £495 • NM £555**

### Silver Clay Inspired by Nature: Melanie Blaikie

**24-26 May 2019**

**21-23 October 2019**

Gathering inspiration from the beautiful Denman gardens we will use leaves, flowers, seeds and natural materials to create patterns, textures and unique designs in real silver. Explore a variety of techniques such as stamping, imprinting textures from natural sources, moulding from shells or seedpods and preserving a real leaf in silver.

**M £360 • NM £400**

### Silver Clay Jewellery: Louise Simmonds

**9-11 October 2019**

This is a really exciting and creative form of jewellery making using silver clay which can be shaped like clay but, when fired, is transformed into stunning fine silver jewellery. You'll also learn some traditional techniques to finish your piece professionally. You will make 4-7 pieces e.g; pendants, charms, cufflinks, brooches or earrings.

**M £360 • NM £400**

### Silver Clay Jewellery: Make a Silver Keepsake: Louise Simmonds

**25-27 November 2019**

Do you have a treasured item that you would like to replicate and turn into a new piece of jewellery? It could be an old broken brooch, or an odd earring, a military button or an old cufflink. You can even use hard raised surfaces of items, such as the top of a jewellery box, trinket boxes even an old biscuit tin lid! Just bring along anything you'd like to use and between us we will create an individual piece of jewellery with a special meaning for you.

**M £360 • NM £400**



### Silver Clay Jewellery for Christmas Presents: Louise Simmonds

**27-29 November 2019**

Always wanted to design and make stunning silver jewellery? You'll be amazed at what you can produce using this incredible material, with lots of guidance and inspiration to help you and absolutely no experience is needed. Warning; you may just want to keep these presents! You will use moulds to make replicas of shells, charms etc, learn rolling and texturing, lastly, you'll transform a real leaf into a pendant or earrings.

**M £330 • NM £370**

### Silver Clay Jewellery for Improvers: Louise Simmonds

**17-19 July 2019**

Like to take your silver clay experience to a new level? You will learn many new techniques including ring making, granulation, filigree work using syringe clay, making hollow form pieces and how to manipulate the clay into more complex shapes. You will also learn how to incorporate dichroic glass cabachons and cubic zirconias in your designs turning them into stunning pieces bejewelled with shimmering iridescent 'gems'. Plus some traditional techniques to finish your piece professionally including making earwires, loops and bails.

**M £330 • NM £370**



### Silver Clay Jewellery for Improvers: Melanie Blaikie

**23-25 August 2019**

Been on a silver clay course before, at Denman or elsewhere? Want to expand your skills? Join one of the UK's foremost teachers for further adventures in silver! Learn ring making, mould making, stone setting, silver beads and lots more.

**M £330 • NM £370**

### Silver Clay Jewellery with Freshwater Pearls: Louise Simmonds

**SOLD OUT**

**10-12 July 2019**

**M £360 • NM £400**

### Silver Clay Jewellery: Nature's Treasures: Louise Simmonds

**12-14 August 2019**

If you love a more natural style of silver jewellery – you'll love this course! You will have the opportunity to collect natural material from the Denman ground to capture an everlasting memory of your time here. You will collect grasses, leaves and seed pods and learn how to transform them into stunning fine silver jewellery.

**M £300 • NM £340**

### Silver Jewellery: Silversmithing: Pauline Payne

**30 June - 3 July 2019**

Start this course by making a silver band ring, and with a simple approach to design, progress by choosing to make items such as pendants, earrings, cufflinks, brooches and bangles. The course is suitable for complete beginners although it is also a great opportunity for students who wish to practise and extend any previously learnt skills at their own pace. You will be surprised at the standard of work that can be achieved.

**M £495 • NM £555**

### Silver Jewellery with Gemstones: Jude Karnon

**28-31 May 2019**

**1-4 August 2019**

**1-4 September 2019**

Setting a beautiful gemstone in a piece of jewellery is incredibly rewarding. Jude will guide you step by step to create a bezel setting for a ring or pendant. You will choose from a collection of beautiful cabochon gemstones and learn some facts about gemmology along the way. The first step in making jewellery is the design element so you spend time thinking about whether you would like to make a subtle or statement ring or pendant. You will learn silversmithing techniques, such as piercing, soldering, filing and polishing and will do these by using traditional hand tools.

**M £445 • NM £505**

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### Stained 'Glass on Glass' Mosaics for Beginners: Karen Jones

**13-15 September 2019**

Learn how to cut stained glass to a template pattern, and then glue it into place on a glass tile. You will fill in the remainder of your mosaic with small glass pieces, incorporating a few of your own design elements. The final step will be to apply a grout between the glass pieces, wait for it to dry, then polish it. Your finished masterpiece will be a glass picture which can be used as a table place mat or framed to hang on a wall or as a sun catcher in a window.

**M £330 • NM £370**

### Stained Glass Christmas Gift Workshop: Karen Jones

**2-4 December 2019**

You will learn how to safely cut the stained glass, grind it, apply the copper foil and then solder it all together. Working from template designs, you will choose your glass and make a range of Christmas hanging decorations and candle holders to take home with you. Some designs will be more complex than others, thus allowing beginners and improvers to work according to their abilities.

**M £360 • NM £400**

### Stained Glass: Anna Conti

Make your own panel or mirror, even bring an existing project with you. Learn or improve traditional stained glass techniques. Beginners will make a simple, 8 to 10 piece panel and improvers will concentrate more on design with more pieces to cut. You will learn how to draw a simple abstract design, select and cut glass, lead up your panel and learn how to solder. You will then "cement" and polish it ready for hanging up or installing if you wish. There will be a chance to try copperfoil work making light catchers if you finish your panel early.

### Panels for Beginners and Intermediates

**29 July - 1 August 2019**

**M £485 • NM £545**

### Box Lamps for Beginners and Intermediates

**27-30 August 2019**

**M £485 • NM £545**

### Stained Glass: Garden: Anna Conti

**1-3 May 2019**

Make your own beautiful stained glass panels for the garden. An array of coloured and textured glass will be available to design and make your own individual abstract panel or two. You can include something special in your panel such as a coaster, glass roundle, belt buckle, jewellery or even coins in your design.

**M £330 • NM £370**

### Stained Glass: Mosaic for Beginners and Improvers: Anna Conti

**12-14 June 2019**

The best of both worlds; a mosaic and a leaded stained glass panel in one! Mosaic or 'appliqué' is a simple, fun and spontaneous method to use coloured glass in a mosaic-like technique. Students will be taught the traditional techniques of stained glass. An array of beautiful glass colours and textures will be available to choose from which can then be trimmed, if needed, to fit into a central panel.

**M £330 • NM £370**

### Stool Making: Charles Ash

**9-11 December 2019**

Really hone your skills and make your own usable stool. Learn joining techniques and the art of assembling a unique free form piece. You will do everything from scratch, starting with a log and ending with a stool! This workshop is suitable for all abilities.

**M £360 • NM £400**

### Tambour Shadow Work and Quilting: Diana Vernon and Lesley Coidan

**28-30 August 2019**

This course will teach you how to work the techniques of shadow work and quilting using a tambour hook. You will be working on transparent organza, and embellishing the design with beads. Some experience of tambour is helpful though not essential.

**M £330 • NM £370**

**Textiles: A Hot Little Bag: Marilyn Pipe**  
**9-12 September 2019**

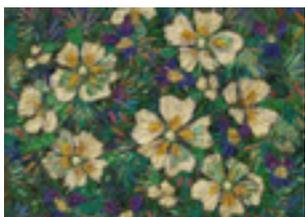
This experimental fun course is all about how heat, with an iron or hot gun, can transform layered fabrics into exciting textured new materials! Easy techniques will all be demonstrated and a beautiful little hot bag will be made from one of the newly created fabrics.  
**M £445 • NM £505**

**Textiles: Drawing with the Sewing Machine Needle: Richard Box**  
**17-20 July 2019**

Do you want to develop your skills with your sewing machine and learn how to 'draw' with the simple straight stitch? Then this is your course! You will start by stitching a design that Richard, your tutor, has prepared for you. He will demonstrate every stage step by step. This will give you the confidence and the understanding necessary to empower you to start and develop your own design for the rest of the course. Some experience with using the darning foot is important.  
**M £460 • NM £515**

**Textiles: Let's Twist Again and Make a Bag: Marilyn Pipe**  
**15-17 May 2019**

This is a fun experimental course with a chance to use all the pieces of your material stashed away and transform them into beautiful blooms! By twisting strips of various fabrics and couching them down in random circles with machine stitch onto denim, a riot of stunning "flowers" will be created. This decorated fabric can then be made into a simple bag ready to use with pride!  
**M £330 • NM £370**



**Textiles: Picture It in Collage and Stitch: A Summer Meadow: Richard Box**  
**20-21 July 2019**

Do you love summer meadows and would you like to make a picture of one by using Richard's renowned technique of combining fabric collage with both the machine and hand embroidery? Then this is your course!  
**M £180 • NM £200**

**Textiles: Picture It in Collage and Stitch: Poppies: Richard Box**  
**16-17 June 2019**

Do you love poppies and would you like to make a picture of them by using Richard's renowned technique of combining fabric collage with both the machine and hand embroidery? Then this is your course! You will be supplied with a learning pack and Richard will show you how to progress through it step-by-step and stage by stage.  
**M £180 • NM £200**

**The Richness of Summer: Flower Arranging for Beginners: Michael Bowyer**  
**17-19 May 2019**

This course will be suitable for those looking for an introduction to the world of floral art and flower arranging, and also for those wishing to improve their skills. Using the wealth of plant materials from the summer garden a variety of styles both traditional and contemporary will be included along with simple leaf manipulation.  
**M £300 • NM £340**



**Tiffany Style Stained Glass Butterflies and Dragonflies: Karen Jones**  
**13-15 May 2019**  
**5-7 August 2019**

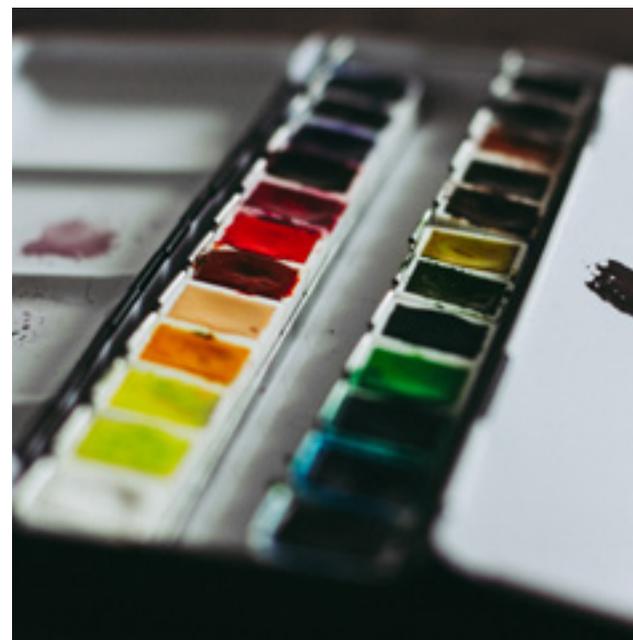
You will learn how to cut, assemble and make your own beautiful stained glass butterfly cascade or a dragonfly panel using the copper foil technique (also known as the Tiffany Technique). You will use a selection of different coloured stained glass to produce your masterpiece. Suitable for beginners and improvers.  
**M £330 • NM £370**

**Water Soluble Oils: An Introduction: Michele Floyd**  
**12-15 September 2019**

The course is suitable for beginners or those with little experience who would like to try painting in oils but have always been put off by the smell of the turpentine/white spirit and the mess when cleaning up. This paint has all the quality of traditional oil paint from the consistency to the finished effect. It feels the same to paint with and it can even be added to your traditional oil paints and then diluted with water. It sounds crazy but it's true! This is your chance to come and learn all the basics of painting in oils; what supports/surfaces and brushes are available, how to choose and use them and how to create your works of art. You will also be shown the basics of colour theory, composition and perspective. Come and be amazed!  
**M £460 • NM £515**

## Did you know?

All our bedrooms are en-suite and uniquely decorated - as a Friend of Denman you can even choose which one to stay in!



**Watercolour and Mixed Media: Sue Klemencic**  
**7-9 August 2019**

Watercolour is the perfect medium to explore the theme of gardens and flowers, with the wealth of textures, colour and composition that it brings. Denman grounds will be an invaluable resource to extend your practical skills in watercolour painting as well as to provide the ideal setting for drawing and composition. This en plein air experience will also help students to focus and reference colour mixing skills as observed. We will also be working from photographs as further reference material in the studio where we will be using mixed media to include pen and ink and water soluble colour pencils.  
**M £330 • NM £370**

**Watercolour Flowers For Beginners: Michele Floyd**  
**8-10 July 2019**

For those that have never painted flowers in watercolours and would like to know the hows and whys. Come and learn all the basics of how to produce beautiful pictures.  
**M £330 • NM £370**

**Watercolour Pencils: Pen and Wash Sketching: Jonathan Newey**  
**16-18 September 2019**

This is a course aimed at beginners and people with some experience that will show you how to sketch landscapes and architecture using pen and watercolour pencil. Techniques will include using the pencils both wet and dry with a waterproof black pen to produce lively sketches of trees, skies and buildings in the landscape.  
**M £330 • NM £370**

**Watercolour Pencils: Pet Portraits: Jonathan Newey**  
**6-8 November 2019**

This is a course aimed at beginners and people with some experience that will show you how to produce realistic pet portraits using watercolour pencil. Techniques will include using the pencils both wet and dry to produce lively and colourful portraits of animals such as cats and dogs.  
**M £360 • NM £400**

**Watercolours for Beginners: Michele Floyd**  
**7-9 June 2019**

A real opportunity to learn the hows and whys of watercolour painting! We will tackle colour and textures. Plenty of demonstrations, personal care and attention.  
**M £445 • NM £505**

**Watercolours for Improvers: Sue Klemencic**  
**1-4 July 2019**

A course intended for students who wish to develop their skills and expertise beyond a beginner's level. Create mood, atmosphere and depth in your painting using various subject matter.  
**M £330 • NM £370**

**Watercolours: Atmospheric Landscapes: Pat Gove**  
**14-16 July 2019**

As a medium, transparent watercolour paint lends itself to creating mood and atmosphere in landscape painting. You will try and capture such effects by looking at how other painters have achieved it in their pictures. The course will include such subjects as morning and evening skies, rain, mist, snow and sunsets.  
**M £330 • NM £370**

Visit the website to read the full course programmes, see more images, and check out any new additions!



### Watercolours: Autumn: Jonathan Newey 21-24 October 2019

This is a course that will show you how to paint autumnal landscapes with watercolour paint. Using photos supplied by the tutor you will be shown how to paint autumn trees, skies and buildings in the landscape. You will also be shown how to mix autumnal colours from a limited palette. Ideal for beginners and people with some knowledge.  
**M £330 • NM £370**

### Watercolours: Gardens: Jonathan Newey 17-19 June 2019

This is a course that will show you how to paint summer gardens with watercolour paint. Using the photographs supplied, you will be shown how to paint flowers, trees and bushes in the garden with bright fluid paint. Techniques covered will include colour mixing, brush marks, wet in wet, basic drawing skills and sketching. Aimed at both beginners and students with some knowledge.  
**M £330 • NM £370**

### Watercolours: Paint a Hare: Richard Box 4-6 September 2019

Many of you love hares and some of you have seen Richard's paintings of these wonderful creatures on one of your visits to Denman. You then asked, "Do you run a course about how to paint hares?". Here is your answer: Richard has devised one especially for you! You will be guided, step-by-step, through a watercolour process that will produce an image of which you will be proud, if not, thrilled!  
**M £360 • NM £400**



### Watercolours: The Magic of Botanical Art: Jan Mehigan ✳

Enjoy painting glorious fruit and flowers. This is an opportunity to learn the techniques and basic skills of botanical watercolour painting. It will be a mixed ability class where you can also enjoy learning from each other. Your own individual paintings can be carefully observed, drawn and painted or perhaps slightly more experimental and exciting.  
**M £185 • NM £205**

### Weaving with Willow: Victoria Conner 7-9 June 2019

Spend the weekend weaving a basic framed basket, a bird feeder and a butterfly. Learn some basic weaving techniques to create yourself a framed willow basket. Using those skills, you'll then make a very useful fat ball bird feeder. Learning how to spiral around to finish the look. Lastly, get creative with this willow butterfly using weaving and binding techniques.  
**M £300 • NM £340**

### Wet Felting: Flowers: Kathie Barrs 5-7 June 2019

Capture the beauty of flowers in a simple fibre 'painting' using the ancient technique of wet felt making. Apply these techniques to create 3D flowers with stems and leaves, felting and sculpting them to form beautiful blooms.  
**M £330 • NM £370**

### Wet Felting: Landscapes: Kathie Barrs 23-25 September 2019

Create a landscape picture using the ancient craft of wet felt making: taking inspiration from an image, lay down woollen and silk fibres to give depths of colour and texture before wetting and agitating it to produce a fibre 'painting'.  
**M £330 • NM £370**

### Wet Felting: Stained Glass: Sue Pearl 3-5 May 2019

This course will give you the ability to turn a picture or design into a lovely piece of textile art. Using vibrant merino wool and the wet felting technique it's an easy process which creates a stunning image. This method can also be used with children to magically turn their drawings into long lasting felt pictures.  
**M £300 • NM £340**

### Willow Baskets: Norah Kennedy 2-4 October 2019

Enjoy two days of basketmaking as you submerge yourself in the craft of weaving a willow basket. We will start with a small round basket suitable for fruit. The second basket will be slightly larger with some different weaves and colours and could be finished with one handle or two. We will be using different colours and varieties of willow specially grown on the Somerset Levels and there will be lots of books and photos to browse through and inspire you.  
**M £360 • NM £400**

### Willow Crafts for Christmas: Victoria Conner 29 November - 1 December 2019

Let's get creative with making these wonderful Christmas willow crafts. A selection of willow Christmas trees, stars, an angel and a wreath.  
**M £300 • NM £340**

### Willow Creatures: Norah Kennedy 3-5 May 2019

Using some simple basketmaking techniques we will create some delightful creatures – fish, mice, piglets, ducks, dragonflies (two designs), butterflies or pheasants. There will be different colours and varieties of willow and all tools will be provided by the tutor.  
**M £330 • NM £370**

### Willow Weaving with Wings: Victoria Conner 14-16 October 2019

On this course you will learn the basic skills to enable you to create a variety of sculptures. A willow duck or chicken, a dragonfly, a bird feeder and a pretty garden butterfly.  
**M £490 • NM £540**

### Willow: Make a Reindeer: Victoria Conner 20-22 November

With Christmas just around the corner, now is the perfect time to make a wonderful willow reindeer to stand proud in your garden, and maybe add some lights to it. Along with making the willow reindeer, you will also get to make a variety of other willow Christmas decorations. Learn the basic skills and techniques of willow weaving in a free style form to give the finished look of your reindeer. Red nose included!  
**M £300 • NM £340**

### Wire and mixed media sculpture: Melanie Deegan ✳ 9-11 December 2019

Create a wire based sculpture enhanced with resin and textured layers using animals, figures or plants for inspiration. This simple approach to sculpture is suitable for anyone, previous experience required. All tools and materials provided.  
**M £360 • NM £400**

## Did you know?

Join as a Friend of Denman and save **10% off any course or event - all year round!** Membership is only **£75 per year.**

### Wire Work Jewellery Making: Holly Berkeley ✳

**4-5 November 2019**  
Learn the addictive art of wire weaving. During this course you will be making 4 wire work ring design, wire work beads, wire trapped stones and Viking weave.  
**M £230 • NM £260**

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# Lifestyle

## A Gentle Ramble: Gill Avery

9-12 July 2019

Enjoy two gentle rambles: one of which is all day exploring the Thames Path between Clifton Hampden and Abingdon, the other, an afternoon ramble on the Ridgeway enjoying the spectacular views in the White Horse area. Gentle exercise, line and country dancing are also included, all of which are FUN!

**M £520 • NM £575**

## Alexander Technique: Brita Forstrom

10-12 January 2020

Learn about posture improvement, stress alleviation and how to relieve the tensions and discomforts held in the body. This is a practical course for the whole of you – mind and body. You will get hands-on guidance from the tutor.

**M £360 • NM £400**

## Battlefields of the First World War from your Armchair: Simon Gregor

6-8 January 2020

Visitors started going to the battlefields of the First World War almost as soon as the conflict ended, to pay their respects and to learn more about the war itself. Many people continue to do the same today – and this course is ideal either for those planning to make such a trip, or for those who would like to learn more without having to cross the Channel! From the comfort of Denman, you will be introduced to many of the key locations and stories on what became the Western Front – 400 or more miles of trenches running through France and Belgium.

**M £360 • NM £400**

## Britain in the 1960s: Swinging or Subversive?: Peter Street

7-9 August 2019

Whether you remember them or have only heard of them, these years formed one of the most influential and controversial decades of the 20th century. Following a political and economic overview of the period, aspects covered include consumerism, youth culture and the women's movement together with the debates engendered by them. Also considered are popular culture and the Arts, the rise of environmentalism and the emergence of new beliefs and alternative lifestyles.

**M £330 • NM £370**

## Butterflies and Moths: David Brown

24-26 June 2019

Join our Lepidopterology expert David, for a fascinating course where you will learn about the colourful world of butterflies and moths, their ecology and the important role they play in the ecosystem. There will be daytime butterfly walks around the Denman grounds to study the local species and habitats. At nighttime electric observation lights will also be operated to attract a wide variety of moths to study the following morning. Hints will also be provided on how to attract these beautiful creatures to your own garden.

**M £330 • NM £370**

## Creative Writing and Publishing: Becoming an Authorpreneur: Debrah Martin

27-30 August 2019

This course looks at what to do to promote and sell your book when it is published or about to be published. It is equally applicable to self-published and traditionally published authors, as even if you have obtained a traditional publishing deal they rarely include promotion and marketing budgets or support. By the end of the course, you will have taken the first steps towards setting up your author platform and becoming visible to the world of readers.

**M £460 • NM £515**

## Creative Writing and Publishing: Intensive Novel Writing Retreat: Debrah Martin

28-31 May 2019

Started writing your novel and need help editing, reviewing or rewriting elements in it? Then this is the retreat course for you, with a mix of formal guidance, practical exercises, 1:1 sessions and time to simply write. Get that stuck writing project moving whilst also gathering hints and tips on technique, style and editing considerations as well as 1:1 mentoring from an award-winning author.

**M £460 • NM £515**

## Creative Writing: For Beginners: Chrissie Hall

24-26 June 2019

Research tells us that writing expressively is therapeutic, relaxing and good for you. It enhances well being and boosts self confidence. So, whether you have never written anything but shopping lists or you have been a secret scribbler for years, escape to Denman and take time out to experience the gentle joys of creative expressive writing and find your own unique inner creative voice. Nurture your writerly talents and see how they will blossom!

**M £330 • NM £370**

## Creative Writing: Winter Writing Retreat: Chrissie Hall

13-16 January 2020

Dig out that unfinished writing project languishing in a drawer or, if you're a beginner, come along to get inspired and start writing at Denman this winter. Overcome writer's block and enjoy working in a supportive, tutor-led classroom group and in programmed one-to-one sessions on your short stories, memoirs, life stories, sketches, plays, articles or novels.

**M £490 • NM £540**

## Creative Writing: Writing Humour: Tony Kirwood

24-26 June 2019

Whether you want to add colour to your writing or just to make people laugh, there is no better way of holding your readers than humour. In this course, which is suitable for both beginners and more experienced writers, you will discover how you can "write funny". Witty prose, comic characters and amusing ideas will make your fiction, articles or life writing more readable and saleable, and are more within your range than you may think.

**M £330 • NM £370**

## Criminology: You the Jury: Denman Casebook 2: Diane Jones

24-26 June 2019

You the Jury! returns to Denman with fresh cases for your consideration. After listening to the evidence, then discussing it with your fellow jurors, you will be able to pronounce your verdict on three separate, real life murder cases, which occurred in England between 1900-1975. The cases have all been personally researched by the tutor and chosen for the insights they can give us on our judicial system and social history.

**M £330 • NM £370**

## Dance and Sing: Release Your Inner Lloyd-Webber: Ann Robson

14-16 July 2019

Dance and sing the marvellous melodies from Evita, Joseph and His Amazing Technicolour Dreamcoat and Cats. This is a course for those who enjoy performing and are looking for ideas for concerts or entertainment, as well as those who take pleasure in music.

**M £330 • NM £370**

## Denman Casebook No. 3: Diane Jones

6-8 November 2019

13-15 January 2020

Join the Denman jury for Denman Casebook 3. After listening to the evidence, then discussing it with your fellow jurors, you will be able to pronounce your verdict on three separate, real life murder cases, which occurred in England between 1900-1975.

**M £360 • NM £400**

## Digital Photography and Photoshop: Out and About: David Clarke

31 July - 2 August 2019

Improve your skills taking digital photographs and using computers to edit and manage your shots. We'll use the Denman grounds to take photographs and improve your technique then either bring your own laptops or use the Denman computers to use a variety of software applications to photoshop and edit elements to make the most of your pictures.

**M £330 • NM £370**

## Discover the Elizabethans: Geoff Doel and Fran Doel

28-31 May 2019

**M £370 • NM £405**

## Discovering Wildlife: Summertime flowers and Wildlife in our Gardens and beyond: Christopher Everett and Pam Hopwood

25-26 July 2019

Summer's here and our gardens are alive and resplendent with wildlife. Come along and discover what lives in your ponds, borders and beyond. From butterflies and birds to flowers and fungi we look at life around us in practical classes, informative talks, and on short local walks from college, all while enjoying the unique Denman experience.

**M £185 • NM £205**

## Family History for the More Experienced: Jessica Feinstein

2-4 August 2019

This course is for you if you have started your family history and would now like to take it to the next level. Building on the work you have already done, the tutor will help you identify the next steps you can take, equipping you to get more from the Internet and from the available records in your areas of interest, whether your ancestors lived in the UK or further afield.

**M £300 • NM £340**



Don't forget you can book online - just head to [www.denman.org.uk](http://www.denman.org.uk)

**Family History: Research Your Family Tree and Visit the National Archives:** Jessica Feinstein

**6-9 June 2019**  
M £520 • NM £580

**31 October - 3 November 2019**  
M £560 • NM £610

The National Archives is full of documents and records that will help you research your family history. Some of them can be seen online, but most of them require a visit to Kew. Although it is free to go in, it can be daunting to go on your own. Where do you start? What do you look at? What can you expect when you get there? This course gives you the chance to make that first exploratory visit, supported by your tutor and with a group of like-minded students and friends.

**Fitness: Ramble and Dance (6-8 miles):** Gill Avery

**30 August - 1 September 2019**

Combine rambling in the beautiful countryside with the opportunity of enjoying line dancing and country dancing. There will be a ramble of approximately 6 - 8 miles exploring the countryside alongside the River Thames before walking up to the Wittenham Clumps where we shall enjoy spectacular views. We shall cross the River Thames to Dorchester, where we shall be able to explore the abbey and the surrounding area.

M £325 • NM £365



**From Osbourne House to Workhouse: The Victorians at Home:** Peter Street

**27-30 August 2019**

The course explores what 'home' might have been like and meant for various Victorians – from the Royal Family and country house owners to those who lived on landed estates and in suburban villas, terraced houses, 'model dwellings' and tenements. The institutions which housed other Victorians – notably the workhouse, prison and lunatic asylum and their inmates also feature. The living/working conditions and leisure pursuits, interior design and the impact of technology are also considered together with the wider cultural/social context.

M £500 • NM £555

**Funny Women: Tony Kirwood**

**24-26 May 2019**

Come and enjoy the work of the funniest women who have worked in comedy. From Hylde Baker to Victoria Wood, women have taken control and created laughs on their own terms. This appreciation course will look at the great women who have made us laugh, whether in front of the cameras, from their typewriters or in the director's chair. We will watch classic videos and recordings, look at archive material and discuss the changing and growing role of women in comedy.

M £330 • NM £370

**Gardening: Herbs and History, with a visit to Oxford Botanic Gardens:** Letta Jones

**5-7 August 2019**

If you are interested in the changes in the use of herbs throughout the centuries to the present day, then this is the weekend for you. You will walk in the herb garden at Denman and visit the Oxford Botanic Gardens to enjoy the herb borders, with practical plant identification included. You'll explore the uses of herbs for medicine in Europe from the 1st century AD, considering some magical attributes and changes in their use, early European Botanical gardens, manuscripts, plus the influence of 16th and 17th century herbalists and their books.

M £325 • NM £365

**Gardening: Low Maintenance Gardening:** Letta Jones

**23-25 September 2019**

Making a garden less labour intensive, yet still attractive, all year round is the dream of many garden lovers. This course will explore how, by changing the layout and planting, a garden can become easier and cheaper to look after.

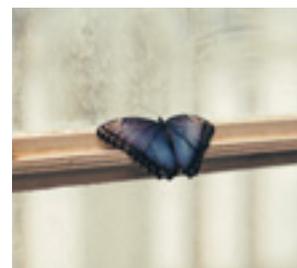
M £330 • NM £370

**Gardening: Royal Botanic Gardens at Kew:** Letta Jones

**12-14 June 2019**

The Royal Botanic Gardens of Kew offer us a fabulous opportunity to delve into horticulture, garden design and botany past and present. Research the rich history of this 300 acre garden prior to a day long visit to explore its diverse collections of plants outside and under glass. View a selection of the historic buildings such as Kew Palace, the Pagoda, the Temperate House, the Orangery, the Alpine and Palm House together with its fine avenues, borders, trees, lakes and views across the Thames. Practical plant identification and plenty of inspiration will also be provided.

M £370 • NM £405



**Gardens: Country House Treasures and Gardens:** Anna Steven

**22-25 August 2019**

This course explores the many varied aspects of historic houses over many generations. We will explore their history, treasures, many imported from the East and brought back from visits on the Grand Tour. Some families have lived in these houses over many generations, others more recently arrived but still treasure the houses for their beauty and heritage. We hope to make visits to Waddesdon Manor, Claydon House, Upton House and Chastleton House.

M £530 • NM £565

**Gardens: Oxford College Gardens Part 1:** Anna Steven

**1-3 May 2019**

**2-4 September 2019**

Explore the history and development of Oxford college gardens from their monastic foundations to the glories we see today. From tantalising glimpses of gardens experienced by Alice as she fell through the rabbit hole, to glorious deer parks – Oxford has it all.

M £370 • NM £405

**Gardens of Delight:** Anna Steven

**30 June - 2 July 2019**

This is a course packed with surprises, offering the chance to explore Rousham, an 18th century Kent masterpiece, and compare and contrast it with Tom Stuart-Smith's design for Broughton Grange from 2001.

M £445 • NM £485

**Gardens: Arts and Crafts Gardens:** Anna Steven

**10-12 July 2019**

Arts and Crafts gardens such as Kelmscot were a fantastic source of inspiration for William Morris in his wallpaper designs. We will visit Hidcote Manor garden created by Lawrence Johnson in the early years of the 20 century. The world famous Arts and Crafts garden forms a colourful array of garden 'rooms' set against the north Cotswold landscape. We then visit Snowhill Manor also with lovely views of the Cotswolds.

M £370 • NM £405

**Grave Matters: Death, Burial and the Afterlife in the 19th Century:** Peter Street

**5-7 June 2019**

The course explores the significance and nature of death for and throughout 19th century (primarily Victorian) society - from body snatchers, criminals, paupers and celebrities to the ruling elite including Queen Victoria. Aspects covered include causes of death and their status, the changing nature of the funeral industry, the emergence and operation of commercial cemeteries together with the sculpture and flora which might feature there. We also consider the emergence and controversies over cremation, mourning rituals, death and the Arts and evolving ideas of heaven and hell together with the development of Spiritualism.

M £330 • NM £370

**Have you Ever Thought about Writing your Life Story?:** Chrissie Hall

**23-25 August 2019**

Writing your life story is a wonderful reflective and enjoyable occupation. This course is designed to give you the help and inspiration you need to plan, write and organise your own unique life story, creating an enduring record of your life and times.

M £300 • NM £340

**Healthy and Wellbeing with Yoga, Qigong and Mindfulness:** Elaine Whittaker

**6-8 January 2020**

Yoga and Qigong - gentle forms of movement that benefit mind and body, plus mindfulness practices for wellbeing. Workshops on stress management, strengthening your pelvic floor, and making healthy eating choices.

M £360 • NM £400

**Healthy Body, Healthy Mind:** Alan Baker

**30 August - 2 September 2019**

Reinvigorate your lifestyle and feel better in yourself, for a healthier mindset and body. Cultivate good health in everyday activities, from looking at our posture when we sit, stand and walk to how we eat and use our minds.

M £330 • NM £370

**History and Heritage: C18 Pleasure Palaces:** Anna Steven

**21-23 October 2019**

Chiswick House is one of the most glorious examples of 18th Century Neo-Palladian British architecture, a unique collaboration between Lord Burlington and his protégé William Kent, and Osterley Park and house redesigned by Robert Adam in the late 18th century for the Child family. Both Pleasure Palaces were for entertaining with spectacular interiors we can enjoy both inside and out in their garden settings.

M £445 • NM £485

**Did you know?**

Why not share your Denman experiences with us on social media? Use #SnappedAtDenman

### History and Heritage: Code Breakers and Command Posts During WWII and the Cold War: Peter Lawrence ✳

**1-3 September 2019**

During this course you will visit Bletchley Park, where the secret work of the code breakers took place and continued well beyond the end of WWII. Apart from exploring this fascinating place, other "secret" locations will be included in the course that played their part in the 1939 – 1945 struggle and subsequent readiness for nuclear attack. Peter will use his experience as a policeman from the 1960s to the 1990s when he was involved with exercises in former secret locations that would govern the country in a post nuclear attack and other sub ground facilities including those used to orchestrate the D Day landings onto the Normandy beaches.  
**M £325 • NM £365**

### History and Heritage: Discover the Wars of the Roses: John Vigar ✳

**15-18 September 2019**

What were the Wars of the Roses? This course explores the complicated stories surrounding the skirmishes and battles that marked the middle of the fifteenth century. They were more a power struggle between noblemen than an attempt to change the monarchy. It's a fascinating story of alliances and local politics, of marriages and international trade. Suitable for beginners. Includes a visit to Warwick Castle to learn about its most famous inhabitant 'Warwick the Kingmaker'.  
**M £520 • NM £575**

Don't forget you can book online - just head to [www.denman.org.uk](http://www.denman.org.uk)

### History and Heritage: Fredrick Watts Studio and Home: Anna Steven ✳

**20-22 November 2019**

Explore the world of G.F and Mary Watts through a visit to the artists' village where he made his studio and home in Victorian England. Visit the gallery where his permanent collection is displayed in the Arts and Crafts studio designed by celebrated Victorian architect Sir Ernest George. Also explore the Grade 1 listed Arts and Crafts masterpiece, the Watts chapel rich in symbolism, the creation of Mary Watts.  
**M £445 • NM £485**

### History and Heritage: Georgian Bath: Anna Steven

**5-7 July 2019**

Visiting the elegant World Heritage, Roman and Georgian city of Bath is truly something special. Glimpse how the Georgians lived, where they socialized and then take in the spectacular Minster alongside the Roman baths and spa. We will travel to Bath by coach and visit No.1 Royal Crescent, newly refurbished in Georgian splendour as it was in its heyday. We will also visit the nearby Assembly Rooms, scene of many a romantic dalliance, and view the fabulous collection of costumes in the Museum of Fashion.  
**M £370 • NM £405**

### History and Heritage: Royal Connections: Anna Steven ✳

**23-25 October 2019**

From Royalty to mistresses and Prime Ministers, the stories of the Thames Valley houses are a colourful reflection of the past, both historically fascinating and often unbelievable. Sumptuous interiors tell the colourful histories and characters who lived in these great houses  
**M £445 • NM £485**

### History and Heritage: Victoria at 200: Victorian Country Houses: John Vigar ✳

**23-26 May 2019**

As we celebrate the 200th anniversary of Queen Victoria this course looks at the architectural development of the country houses of the period and those who built them. Includes a visit to Waddesdon Manor.  
**M £520 • NM £575**

### History and Heritage: Abbeys and Prieories: John Vigar

**18-21 August 2019**

Five hundred years ago the country was dotted with monastic houses from enormous churches like Fountains Abbey in Yorkshire, home to hundreds of canons, to the tiny Bilsington Priory in Kent, with only a handful. Yet their cumulative influence on the nation was profound. In the 16th century all 700 were closed and this course explores a representative selection to discuss their architecture and history. Includes visits to the beautiful Dorchester Abbey, now a parish church, Reading Museum to learn about the town's royal foundation and a working monastery, Douai Abbey.  
**M £520 • NM £575**

### History and Heritage: Advent in Festive Oxford: Anna Steven

**1-3 December 2019**

Celebrate the Advent season by walking through Oxford to see the Christmas lights before the glorious choral evensong at Christchurch Cathedral. The next day, after a visit to the Sheldonian Theatre and coffee in the festive covered market, you will explore the heart of the University. After lunch at Denman you will visit the festive Tree Barn at Christmas Common, a treasure house of Christmas decorations and nearby Henley before returning for late tea at Denman. On the final morning, Anna, who is also a floral expert, will guide you through the making of a festive advent ring to take away with you.  
**M £445 • NM £485**

### History and Heritage: Belgravia and Kensington Palace: Peter Lawrence

**30 September - 2 October 2019**

This course looks at the history of two unique residential developments in London, both completed in the 19th century due mainly to the presence of nearby royal palaces. It exposes how eager the Establishment was to reside close to royalty in London and how wealthy developers became as the result of such demands. The course includes a trip to London in order to explore both locations.  
**M £500 • NM £555**

### History and Heritage: Churches of the Kennet Valley: John Vigar ✳

**23-26 July 2019**

Discover a new selection of churches in the wonderful Kennet and Lambourn Vallie. We will learn about the architecture of the churches, their building materials, furnishings, memorials and stained glass. Includes visits to Savernake, East Shefford and Lambourne. On this course we find out the characteristics you can expect to see in the churches of the Kennet and Lambourn Vallies. It's an area where in the nineteenth century a lot of money was available so expect some lavish Victorian monuments and intervention.  
**M £520 • NM £575**

### History and Heritage: Diaries and Diarists: John Vigar ✳

**20-22 November 2019**

Take a journey through Britain from the 16th century in the company of famous and little known diarists from the comfort of your armchair. A look at 400 years of writing a diary. Why have people put pen to paper? Was it for their own personal use or to create a record to be read by others? From national figures like Samuel Pepys, Queen Victoria and James Lees-Milne to unknown individuals we study what they decided to record – their holidays, work experiences, personal relationships and secrets.  
**M £360 • NM £400**

### History and Heritage: Discovering Spas and Pleasure Resorts: John Vigar

**2-5 June 2019**

Today we take holidays for granted but how did they start and who went on them? This course looks at the amazing progression from visits to health resorts to the development of the seaside holiday. This fun course looks at the history of spas and pleasure resorts through the eyes of those who used them. It's a mixture of social, topographical and architectural history with an icing of literature! We will study several dozen towns in England and Wales and there will be a full day outing to Bath to discover its historical development.  
**M £500 • NM £555**

### History and Heritage: Follies, Temples and Grottoes: John Vigar ✳

**21-23 August 2019**

How can a course about follies not be amusing? So often we have glimpsed a hill-top tower or derelict temple on the edge of a country estate and these exotic buildings can tell us so much about the people of the period in which they were built. Very few were real follies (useless buildings) as often they were built to tell a story of commemorate an event. You will look at examples from all over the country to assess the huge variety that exist and hear stories about their builders. Includes a full day visit to Stowe Landscape Gardens.  
**M £370 • NM £405**

## Did you know?

All our bedrooms are en-suite and uniquely decorated - as a Friend of Denman you can even choose which one to stay in!



### History and Heritage: Gallows, Gangsters and Goodtime Girls: Peter Lawrence ✳

19-21 June 2019

Peter Lawrence, with his background as a former East London policeman, invites you to join him in an exploration of London's crimes and punishments from the Victorian period to the recent past. A trip to London will include places of trial and execution, scenes of vicious crimes and centers of 19th century prostitution. Crimes and dubious characters, both well known and not so well known, including the Krays, Crippen and of course "Jack the Ripper". The Denman sessions will include archive materials from the Metropolitan Police "Black Museum".  
**M £370 • NM £405**

### History and Heritage: Little Venice and Londons Liquid Highways: Peter Lawrence

2-4 August 2019

The canals arrived in London in the 1820s and for the first time in history goods and fuel could be brought into the capital from all parts of the country in large barges. This course traces the history of London's canals and includes a day exploring Little Venice, towpath walks and a visit to the Canal Museum at King's Cross.  
**M £325 • NM £365**

### History and Heritage: London's Royal Parks: Hunting Grounds to Parks of Beauty: Peter Lawrence

17-19 July 2019

The Tudors and subsequent monarchs set aside large areas of what is now greater London as hunting grounds for sport and entertaining foreign dignitaries. This course traces their history and highlights those areas of London that remain, including a trip to the Capital, exploring Royal Parks that have been transformed into public open spaces of beauty. When Henry VIII took over Cardinal Wolsey's York Place and created the Whitehall Palace, he set about draining the adjacent marshland of the River Tyburn to create a hunting ground and sporting area to entertain his court. Today, St James's Park is the oldest of the Royal Parks that make central London and elsewhere such an attractive place to visit.  
**M £360 • NM £395**

### History and Heritage: Mistresses and Their Homes: John Vigar

15-18 October 2019

Many of our monarchs have had love interests outside of marriage. This course looks at lovers as varied as the Duke of Buckingham, Nell Gwynne and Daisy Countess of Warwick and looks at the history of their houses as well as the part they played in our national history. Visits to Hampton Court Palace and one other house will be arranged, subject to availability.  
**M £575 • NM £625**

### History and Heritage: Murder Sex and Mayhem in Old Churches: John Vigar

1-3 May 2019

Our parish churches are treasure houses in many different senses. This course looks at the weird and wonderful images, carvings and inscriptions that take us into another world of murder, sex and mayhem. You will look at examples countrywide and enjoy a full day out visiting churches to look at the symbolism and imagery. Unbelievable stories will be told of grisly deaths, feats of derring-do and of carnal lust. Not one for the fainthearted!  
**M £360 • NM £395**

### History and Heritage: Oxford and the Colleges (Part 2): Anna Steven

7-9 June 2019

Visit Oxford, the Stuart capital during the civil war and site of the oldest university in England, eat with the students in a college and see where they study. Then explore the heart of the University, visit the Sheldonian Theatre and finish the day in the beautiful surroundings of Christ Church Cathedral for choral Evensong.  
**M £370 • NM £405**

### History and Heritage: Rennie Mackintosh and Influences on Design: Anna Steven ✳

4-6 November 2019

An exploration of the history, inspiration and craftsmanship found in many of our magnificent country houses. Visits will be made to the gloriously renovated 78 Derngate, Northampton, a delightful interior designed by Charles Rennie Mackintosh  
**M £445 • NM £485**

Sign up to the fortnightly e-newsletter for last minute discounts, special offers, exclusive news and more!



### History and Heritage: Roman London - 21st Century Discoveries: Peter Lawrence ✳

8-10 November 2019

As with other great cities, our capital is evolving and none more so than the one square mile of the City of London. Recent new developments, including Crossrail and the Bloomberg development at Walbrook have added so much to the understanding of the grandeur of Roman Londinium of the 2nd and 3rd century A.D. This out and about course will include visits to the roman section of the Museum of London and one of the more recent visitor locations, the London Mithraeum, the site of the Temple of Mithras, seven meters underground the Bloomberg Centre.  
**M £445 • NM £485**

### History and Heritage: Royal Albert Hall and Albertopolis: Peter Lawrence ✳

16-18 October 2019

The Royal Albert Hall is but one location in this part of London that we can enjoy today as the result of Prince Albert's organising genius. The outstanding success of the 1851 Exhibition, located across the road in Hyde Park, led to the purchase of land in the market gardening area of Brompton and the beginning of a plan to create a centre for arts and culture that gave us the museums, colleges and architectural grandeur that became known as "Albertopolis". The course will include a trip to Kensington to explore and admire this unique part of London's history.  
**M £445 • NM £485**

### History and Heritage: Royal Palaces Along The Thames: Peter Lawrence

29-31 May 2019

An illustrated course that highlights Royal influence on the development of London and the River Thames from the 11th century to recent times. This course will also include a visit to Hampton Court Palace (or Windsor Castle). The tutor will include some of his own experiences as a Royalty Protection officer.  
**M £370 • NM £405**



### History and Heritage: The Crusades and The Knights Templar: Geoff and Fran Doel

30 June - 3 July 2019

An exploration of the first three Crusades and the roles of the Knights of St John and the iconic Order of Knights Templar, which has fuelled so many bizarre legends. These controversial and highly original developments give fascinating insights into the medieval mind and its attitude to the new concept of 'holy war', but also to older established ideas of the importance of pilgrimage and veneration of holy sites and relics. As well as the in house lectures and visual material, there will be a day's outing to the Museum of the Order of St John at Clerkenwell and the Templar Church off Fleet Street and to two preceptories, Bisham Abbey and the Four Pillars Hotel Sandford, where we will have tea in the former Templar church!  
**M £475 • NM £535**

### History and Heritage: The Dukes: John Vigar

5-7 June 2019

A Dukedom is the highest rank of the UK Peerage and today just 23 men hold non-Royal Dukedoms. A handful of the 23 hold more than one Dukedom and we will discover how this came about, and about some of the families who once had a Dukedom and have subsequently lost them! Our story will cover family history, national history and the history and architecture of the country house. To complement our studies we will visit Woburn Abbey, home of the 15th Duke of Bedford. Family history often throws up interesting stories.  
**M £520 • NM £575**

## Did you know?

An Afternoon Tea at Denman only costs £16pp - why wait - book today!

A Day Visit costs only £30pp and includes a full tour, lunch and cream tea!

An Experience Day costs only £80pp and includes two workshops, lunch and afternoon tea!



### History and Heritage: The Forties - Memories of post-war London: Peter Lawrence

**2-4 October 2019**

The course will take us back to a period of London's history that coincides with the beginning of Denman in 1948. A year that saw whole swathes of London cleared of bomb damage, awaiting renewal, the London Olympic Games, known as the "Austerity Games" lifted spirits but there was still rationing. This course reminds us of those times and a trip to London will highlight locations, buildings and discoveries that featured in those difficult but enlightened times. Memories of the Second World War were still very strong in peoples' minds and influenced the way we lived. Winston Churchill was considered by some as a war hero, others considered him a war monger, the Labour Party were the Government and the NHS was beginning.  
**M £430 • NM £470**

### History and Heritage: Treasures of the Ashmolean and the New Collections: Anna Steven

**16-18 September 2019**

**M £360 • NM £395**

**13-15 January 2020**

**M £430 • NM £470**

The Ashmolean Museum, which started as a Cabinet of Curiosities founded by the Tradescants in 1683, now houses a vast array of treasures which it will be our delight to explore.

### History and Heritage: Vienna: City of Dreams: John Vigar

**10-12 May 2019**

Explore one of Europe's most interesting cities from the comfort of the classroom. Discover the unique architecture, listen to the music, admire the treasures of the Holy Roman Empire and watch the film 'The Third Man'. There is so much more to Vienna than sache torte!

**M £330 • NM £370**



### History and Heritage: An Armchair Guide to English Parish Churches: John Vigar

**20-22 January 2020**

An Armchair Guide to the English Parish Church Discover the history and architecture of English churches from the comfort of the classroom. A lavishly illustrated experience will bring these buildings to life.  
**M £360 • NM £400**

### How to Write and Sell News and Feature Articles: Tony Padman

**8-10 November 2019**

This beginners' course will introduce you to the basic skills required to write articles that you can get published. There are 20,000 different publications covering every profession, hobby and lifestyle, and they need writers either on a permanent or freelance basis. This course includes guidance on everything from generating ideas and what makes a great story to asking the right questions, writing and editing. We will discuss journalistic skills, good and bad taste, and the newspaper and magazine industry.  
**M £360 • NM £400**

Don't forget you can book online - just head to [www.denman.org.uk](http://www.denman.org.uk)

### Instagram Masterclass: Melanie Blaikie

**17-18 July 2019**

Would you like to showcase the work of your business, your WI or just have fun with Instagram? Learn how to create engaging posts, edit your photos, find the best hashtags, grow your audience and get creative with Instagram. We'll also look at 'Stories', direct messaging and sharing across other platforms. Packed with common sense tips and tricks to help you understand and make the most of this amazing social media. No jargon. Technophobes welcome!  
**M £195 • NM £215**

### Jane Austen and the City of Bath: Hazel Jones

**2-4 June 2019**

Bath has always attracted tourists, all looking to indulge themselves in the pleasures on offer. Jane Austen enjoyed holidays there, but she deprecated her parents' decision to move to the city in 1801. The five years she spent in Bath were not wasted, however. She wrote her experiences into her sixth novel, 'Persuasion'. 'Northanger Abbey', written when the author was much younger, reflects her enthusiasm for shopping, attending balls in the Assembly Rooms and driving out in carriages with young men. These two novels were published together in 1818, after Jane Austen's death. Often referred to as 'the Bath novels', they present two very different pictures of small city life in the late 18th and early 19th century.  
**M £370 • NM £405**

### Jane Austen: Georgian Miscellany 2: Hazel Jones

**2-6 September 2019**

Explores the realities of the Georgians' daily lives through a fascinating glimpse into their families and houses, their sports and pastimes, their education and professions. What they wore, the food on their tables and the art displayed on their walls were all indicators of manners and taste, as were the kind of friendships they enjoyed. Drawing on Jane Austen's novels and letters together with contemporary comments, this four night course will reveal the links that connect the Georgian age so closely to our own. Our day's visit will be to Broughton Castle and St John's College Gardens.  
**M £565 • NM £620**

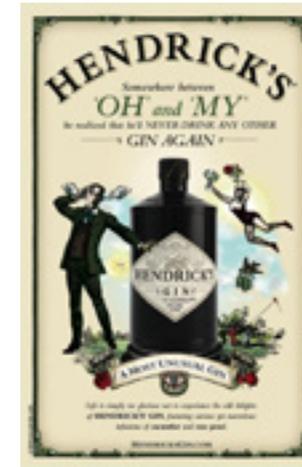
### Jane Austen: Sense and Sensibility: Hazel Jones

**10-14 June 2019**

Sense and Sensibility, published in 1811 but begun in the 1790s, was Jane Austen's first attempt at writing a full-length novel. The plot depicts the relationship between Elinor and Marianne Dashwood, two sisters, with two approaches to life and love. On this course we will explore the connections the author makes between secrecy and sickness, silence and expression, sensibility and rationality, meanness and money, the public and the private. Our day out will be to Mompesson House and Wilton House, in Salisbury  
**M £590 • NM £640**

## Did you know?

Join as a Friend of Denman and save **10% off any course or event - all year round!** Membership is only **£75 per year.**



### Let's Gin and Beer It: Peter Lawrence

**10-12 May 2019**

By tapping into the artesian wells beneath London's clay, brewing has been part of life in the East End of London for centuries. Add the fact that King William IV bought gin to London in the 17th century as a potion but quickly became a social drink labelled "London Dry Gin", the manufacture of alcohol has been an important part of London's history. With one exception, large scale brewing and distilling has left central London but many of the grand 18th and 19th century buildings remain, many protected by English Heritage. Today London's gin manufacturing heritage continues via several micro distilleries. A visit to one of these "designer" stills will be part of a visit to the East End, seeking out the grand buildings that were once an important part of London's social and economic history.  
**M £370 • NM £410**

### Mah Jong: Beginners: Sue Simms

**27-29 November 2019**

Mah jong means the twittering of the sparrows. Learn to play this Chinese game of 144 brigands using tiles (like dominoes) and the skills of rummy (a nursery card game). This is a new course aimed at introducing novice players to the game of mah jong.  
**M £230 • NM £260**

### Music Appreciation: Church Choral Music: Carl Attwood

**9-11 September 2019**

For centuries the Church has been at the forefront of musical innovation – from the earliest plainsong through to Lloyd-Webber's Requiem. If you can sing, at whatever standard, be prepared to do so! Includes a visit an Oxford college for choral evensong.  
**M £400 • NM £470**

### Music Appreciation: Sullivan and Gilbert: Carl Attwood

**18-20 August 2019**

Sullivan and Gilbert gave us a whole new operatic heritage. Enjoy their ever popular operas, through discussion, audio recordings and DVDs. Discover the life and background of these extraordinary men.  
**M £330 • NM £370**

### Music Appreciation: The Singing Satirist: Carl Attwood

**19-21 June 2019**

The 1950s and 60s witnessed the urbane genius of Flanders and Swan. Their polish belied a sharp social observation and a true meeting of musical talent and verbal wit. And over the ocean Tom Lehrer was so bilingually funny that his first records had to be produced privately. Come and laugh until you cry, as you visit the world of musical satire through the words and music of some very talented and funny folk.  
**M £330 • NM £370**

### Qigong: Chinese Yoga: Alan Baker

**24-26 May 2019**

Are you interested in improving your health and fitness? Qigong is based on ancient oriental body wisdom and translates as 'working/playing with your life force'. It is closely related to Tai Chi and is highly regarded for its health benefits. Qigong engages in mindfulness, soft deep breathing, flowing stretches, energy awareness and postural alignment to increase vitality, energy and improve stamina.  
**M £330 • NM £370**

### Ramble with the Mitfords: John Harris and Christine Booth ✨

5-7 July 2019

Walk in the Cotswolds along the beautiful Windrush valley in the footsteps of the Mitford sisters and then explore the medieval market town of Burford. In the morning walk along the beautiful valley of the River Windrush, deep in the Cotswolds Area of Outstanding Beauty. There will be ample opportunity to explore the stone villages of Asthall where the Mitford sisters were brought up and nearby Swinbrook. In the afternoon take a historic trail around the historic market town of Burford and have tea before returning to Denman. On the final morning there will be a short local walk in and around the village of Marcham.

**M £360 • NM £395**

### Rambles in the Cotswolds (6 miles): John Harris and Christine Booth

27-30 August 2019

Enjoy two contrasting walks in the Cotswolds Area of Outstanding Beauty along the valleys of the river Cherwell and the upper Windrush. There will be ample opportunity to learn more about the geology, scenery and natural history and to explore beautiful stone villages and pause for refreshment in quiet country pubs.

**M £495 • NM £555**

### Sing the Musicals: Jo Sercombe

5-7 July 2019

The chorus-line may be the un-sung heroes of musical theatre but boy do they get some good songs to sing! Come and have a totally show-biz time, learning to sing great ensemble numbers from Annie Get Your Gun and Fiddler on the Roof, as well as that all-time classic 'One' from 'A Chorus Line'. We'll be doing some harmony singing but you don't need to be able to read music notation.

**M £330 • NM £370**

### Singing - Mamma Mia! - It's An Abba Vocal Workshop: Jo Sercombe

10-12 May 2019

Don't we all just love to sing-along to Abba? It's over 40 years since they shot to fame as winners of the Eurovision Song Contest with 'Waterloo', and their music continues to have a special place in record collections world-wide. Join Jo for this fun group-singing workshop to learn some of Abba's most memorable songs from the hit musical 'Mamma Mia!'.

**M £330 • NM £370**

### Singing for Christmas: Kate Eckersley

2-4 December 2019

Singing for Christmas is for anyone who loves to sing. If you want to learn interesting songs and improve your singing voice as well, this is the course for you!

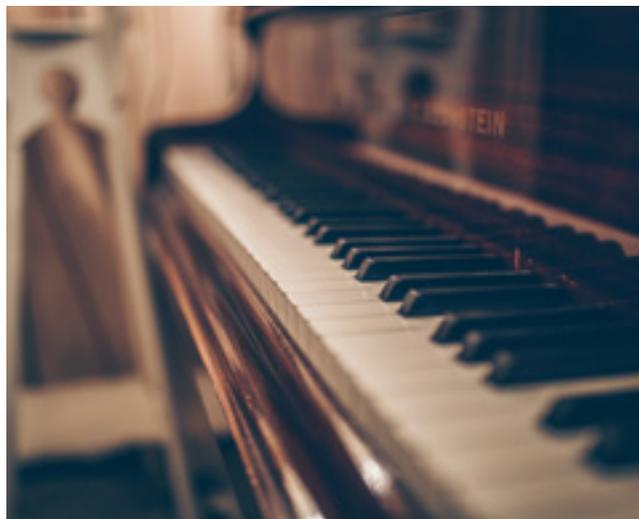
**M £360 • NM £400**

### Singing: Gospel: Kate Eckersley

17-19 July 2019

Lift up your voices in joy to sing wonderful, emotional gospel music. It is music of great strength, lovely harmonies and good rhythm, which is guaranteed to uplift you.

**M £330 • NM £370**



### Singing: Andrew Lloyd Webber Then and Now: Jo Sercombe

19-21 June 2019

With a career spanning half a century and counting, composer and business impresario Lord Andrew Lloyd Webber has made an enormous contribution to the evolution of the British Musical and the growth of the musical theatre industry. Discover more of this man's amazing talents as we learn a selection of songs from his shows spanning his early 1960's output right up to recent works. We'll be doing some harmony singing but you don't need to be able to read music notation as we will be learning our parts 'by ear' with lyric sheets.

**M £300 • NM £340**

### Singing: Folk Songs of Britain: Kate Eckersley

3-5 May 2019

Rooted deep in the past, folksongs tell their stories in tuneful melodies of infinite variety. Enjoy singing them in unison and with harmonies. Discover their origins and their influences.

**M £330 • NM £370**



### Singing: Surf's Up! - Sing The Beach Boys: Jo Sercombe

3-5 July 2019

Known for their musical homages to surfing, cars and romance, the Beach Boys achieved success early in their career with a string of songs celebrating 60s youth culture on the West Coast of America. Their distinctive close-harmony vocal sound, laid-back grooves and easy-living lyrics describe a world that we would all like to escape to now and then, so why not immerse yourself in the sounds of a Californian summer with this fun and accessible group-singing workshop.

**M £300 • NM £340**

### Singing: The Rat Pack: Jo Sercombe

1-3 May 2019

In their 1960s heyday, jazz vocalists Frank Sinatra, Sammy Davis Jnr and Dean Martin ruled the roost in Las Vegas, playing sell-out shows together and filling casinos' coffers as their fans flocked to the city to hear the most popular voices of the era, who'd been dubbed by journalists - 'The Rat Pack'. Now it's our turn to have a go at hits by all three in this fun, accessible group singing workshop.

**M £330 • NM £370**

Don't forget to read through the terms and conditions on **page 62** before booking!



### Tai Chi for Health and Vitality: Alan Baker

26-28 June 2019

The unhurried and effortless movements of Tai Chi are practiced with calm concentration making practice extremely pleasurable. In fact if the exercise is not comfortable and enjoyable you are probably doing something wrong. It hardly seems credible but research has proven the beneficial and therapeutic benefit of Tai Chi. Practice of Tai Chi can improve balance, reduce falls and increase leg strength. It also lowers stress hormones, enhances respiratory and immune function and promotes emotional well-being.

**M £330 • NM £370**

### Tai Chi: Ageing Gracefully: Jason Boden

28-30 June 2019

This course will introduce you to Wu style Tai Chi, perfect for beginners, with its narrow stances and small postures that are easy to practice without straining the body. It comes from the Water Method Tradition and displays the characteristics of water: softness and flow. This gentleness in movement makes it ideal for any fitness level, though whatever level of fitness, you will find it both interesting and a challenge. We will also use some Qi Gong energy work, traditionally taught as a warm up for Tai Chi, and sometimes as an exercise on its own, to create physical alignment, deep relaxation and a sense of reconnection to your body.

**M £330 • NM £370**



### Think you Can't Learn Italian? Think Again!: Sue McKenna

6-8 January 2020

Have you always wanted to learn another language but struggled at school or have distant memories of learning by rote and dreary lessons? Well, things have changed! This course will give you an insight into the structure and grammar of the Italian language but with lots of fun and speaking practice along the way.

**M £330 • NM £370**

### Ukulele 2: Fast Forward: Richard Partridge

17-19 May 2019

This is an intermediate course for graduates of the beginners' Kickstart Ukulele course who want to reinforce what they have learnt and progress a little further. It will suit anyone who can already play a few chords, but who now needs a helping hand to move forward.

**M £330 • NM £370**

### Ukulele 3: The Big Ukulele Big Bash: Richard Partridge

16-18 August 2019

This is a special weekend event especially for the many ukulele students who have attended tutor Richard Partridge's courses since he started at Denman in 2013. It's going to be a big sing-and-play-along party, no doubt culminating in a concert in the drawing room on Saturday night. This is not a course for beginners - attendees should be able to tune their own instruments and be familiar with most of the basic chords.

**M £330 • NM £370**

**Wardrobe Wizard: Liz Prest****9-11 September 2019**

Create magic by learning how to multiply items from the wardrobe into more outfits. This is a course to help you create workable, wearable outfits. There is not always a need to shop for new clothes, but be inventive with the appearance of existing items. There will be sessions on use of accessories; clothes for mood and lifestyle; ethical shopping; co-ordinating styles and colours and even an opportunity to clothes swap!

**M £330 • NM £370****What's in a Word: English Etymology Part 2: Brian Jaques****18-20 November 2019**

More investigations into the private lives of English words. The course is particularly tailored to further the interests of those who enjoyed the introductory 'What's In a Word?' courses. Although if you didn't attend any of the first series you would still be welcome and able to participate in this extended version – you only need to be interested in and have some experience in looking at the origins of words.

**M £360 • NM £400****Wildlife Walks: Discover Selborne and the Birth of Ecology: Christopher Everett and Pam Hopwood****27-30 June 2019**

Walk in the footsteps of the world's first ecologist – Gilbert White.

We visit his house and museum, and journey along the scenic paths and landscapes of his pioneering studies, viewing stunning orchids, flowers and animals from his famous 1789 book of the natural history of Selborne. Countryside around Oxford - the Thames, Wytham Wood, and Stonesfield (where the world's first named dinosaur was found) - are the highlights of the second day.

**M £520 • NM £575****Wildlife Walks: River Rambles around Greenham: Christopher Everett and Pam Hopwood****10-12 May 2019**

Enjoy a full day out starting by the Kennet and Avon Canal, and venturing on to the sandy heathland of Greenham Common reserve, with its stunning views, specialised wildlife, and busy spring birds. After a visit to the historical control tower, we enter Bowdown Woods, which includes once-abandoned areas from its military past, now thriving with wildlife. Here we spot spring flowers, bluebells, primrose, cowslip, anemones and others. The walk concludes along river and canal, followed by a visit to the lakes with abundant water birds at the local nature discovery centre.

**M £360 • NM £395****Wildlife Walks: Rivers, Greenham and Beyond: Christopher Everett and Pam Hopwood****22-25 August 2019**

Greenham and its surrounding waterways are a conservation success! Slowly mellowing, the former airbase is renowned for displays of the final orchid of the year - delicate autumn lady's-tresses. Walking rivers, canals, rare wild heaths, and woods, here and near Oxford, we discover how wildlife is busy preparing, in this season of plenty, for the coming cold – even amongst the relics of war. Abundant water birds, weird fungi, active insects and showy orchids are amongst the early autumn delights.

**M £495 • NM £555****Wildlife Walks: Summer Along the Ridgeway: Christopher Everett and Pam Hopwood****8-12 July 2019**

Enjoy a special mix of stunning views, grand ancient wonders, and the varied wildlife of high meadows, woods and rivers, as we explore Britain's oldest road – the Ridgeway. On each day we visit differing sections of the pathway and its surroundings. Limestone landscapes feature in the west, including Avebury's immense prehistoric stone circle, mysterious Silbury mound and the giant White Horse at Uffington. Venturing east, the scenery changes as we pass through chalk meadows at Goring Gap, pretty villages and sheltered woodlands, and meet the majestic River Thames. Evenings will be spent in discussion with illustrated talks and preparation for the next day's walks. Walks are designed to observe and learn about wildlife, historical sights and the countryside, and will include ample opportunities to stop for photographs and spotting with binoculars.

**M £615 • NM £675****Wildlife Walks: The Awakening Countryside: Christopher Everett and Pam Hopwood****2-5 May 2019**

Enjoy breath-taking bluebell carpets, and a wealth of springtime flowers and wildlife - as we venture to special reserves in the contrasting landscapes of the Chiltern Hills and Cotswolds. Rare orchids and pasqueflowers, ancient wood primroses, violets and anemones, bizarre inland Jurassic cliffs and fens, and unmissable picturesque villages complete our adventures.

**M £495 • NM £555**

Visit the website to read the full course programmes, see more images, and check out any new additions!

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  - Low Carb Living: Ashley Keen p17
  - Overlocker: Make the Most of Your Overlocker: May Martin p30
  - Stained Glass: Garden: Anna Conti p37
  - Kumihimo Jewellery: Christine Mayer p27
  - History and Heritage: Murder Sex and Mayhem in Old Churches: John Vigar p48
  - Gardens: Oxford College Gardens Part 1: Anna Steven p45
  - Singing: The Rat Pack: Jo Sercombe p53
- 3 May 2019
  - Willow: Making Piglets: Norah Kennedy p8
- 3-5 May 2019
  - Lino Cut Techniques: Janine Kilroe p28
  - Mediterranean Breads: Dede Liss p17
  - Flower Arranging: The Budding Arranger: Christine Pearce p25
  - Wet Felting: Stained Glass: Sue Pearl p40
- 7 May 2019
  - Willow Creatures: Norah Kennedy p41
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  - Glass Fusing: Powder and Crackle Technique: Shirley Eccles p26
- 7-10 May 2019
  - A Paper Bag But Not As You Know It: Marilyn Pipe p20
- 10-12 May 2019
  - Beading the Russian Connection: Sally Boehme p21
  - Singing - Mamma Mia! - It's An Abba Vocal Workshop!: Jo Sercombe p52

**15-16 May 2019**

- Sewing: Decorate Or Embellish a T Shirt with print, Applique Stitching and Beading: Christine Eady p35
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  - The Amalfi Coast on your Table: Mariella Bliss p19
  - Textiles: Let's Twist Again and Make a Bag: Marilyn Pipe p38

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- Special Event: The Alchemy of Food with Kumud Ghandi p12

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- Free Machine Embroidery: Doodles and Stitches: Feathered Friends: Claire Muir p25

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- Special Event: Leisure and Entertainment in Victorian and Edwardian Oxford p12

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- Scandinavian Style Crafting Take Away - Natalie Green p34

**18 May 2019**

- Ribbon Embroidery: Bluebell Woods: Marilyn Pipe p33

**19 May 2019**

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- History and Heritage: Victoria at 200: Victorian Country Houses: John Vigar p46

**24 May 2019**

- Silver-Clay Jewellery for Beginners: Melanie Blakie p7

**11 May 2019**

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- Let's Gin and Beer It: Peter Lawrence p51

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**11 May 2019**

- Macaron Masterclass: Kelly Mauger p5

**13-15 May 2019**

- Gourmet Salads: Peter Lien p16
- Tiffany Style Stained Glass Butterflies and Dragonflies: Karen Jones p38

**14 May 2019**

- Modern Calligraphy: For Beginners and Improving Your Style and Flare: Jane Lappage p28

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- Negative Space Cutting: Gary Mills p29
- Ribbon Embroidery: A Poppy Field: Marilyn Pipe p33

**13-16 May 2019**

- Glass Fusing and Silver-Clay Jewellery: Shirley Eccles and Louise Simmonds p26

**13-17 May 2019**

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- Silver Clay Inspired by Nature: Melanie Blakie p35
- Oil Pastels: A Fresh Approach: Stuart Green p30
- Qigong: Chinese Yoga: Alan Baker p51
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**28 May 2019**

- Rope Baskets: Sallieann Harrison p7
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**28-31 May 2019**

- Dry Point Prints: Janine Kilroe p23
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- Discover the Elizabethans: Geoff Doel and Fran Doel p43

**31 May 2019**

- Creative Writing and Publishing: Intensive Novel Writing Retreat: Debrah Martin p42

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- Thai Cookery: Peter Lien p19
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JUNE 2019

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  - Jane Austen and the City of Bath: Hazel Jones **p50**
- 2-5 June 2019  
  - History and Heritage: Discovering Spas and Pleasure Resorts: John Vigar **p47**
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  - Special Event: Lights, Camera, Action! Blenheim Palace – star of TV and Film **p12**
- 3-5 June 2019  
  - Moorish and Middle Eastern - Menu 1: Peter Lien **p18**
  - Mosaics: Experiment with Colour and Texture: Lis Greensmith **p29**
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  - Bumper Craft: Take Away: Natalie Green **p6**
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- 5-7 June 2019  
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- History and Heritage: The Dukes: John Vigar **p50**
- Grave Matters: Death, Burial and the Afterlife in the 19th Century: Peter Street **p45**
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  - Family History: Research Your Family Tree and Visit the National Archives: Jessica Feinstein **p44**
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  - How to Write and Sell News and Feature Articles: Tony Padman **p10**
- 10-11 June 2019  
  - Watercolours: The Magic of Botanical Art: Jan Mehigan **p40**
- 10-12 June 2019  
  - Patisserie - Part 1: Kelly Mauger **p18**
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- 10-14 June 2019  
  - Patchwork: UFOs: Pat Lumsdale **p31**
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- 12-14 June 2019  
  - Summer Baking: Jill Arthur **p19**
  - Block Printing and Make a Lampshade: Maggie Sheehan **p21**
  - Stained Glass: Mosaic for Beginners and Improvers: Anna Conti **p37**
  - Gardening: Royal Botanic Gardens at Kew: Letta Jones **p44**
- 16-17 June 2019  
  - Textiles: Picture It in Collage and Stitch: Poppies: Richard Box **p38**
- 17 June 2019  
  - Creative Writing: Writing Credible Dialogue and Developing your Author's 'Voice': Debrah Martin **p9**
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- 17-18 June 2019  
  - Special Event: Basic Skills to Survive the Outdoors **p13**
- 17-19 June 2019  
  - Mediterranean Cuisine: Peter Lien **p17**
  - Ribbon Embroidery: A Blooming Herbeaceous Border: Marilyn Pipe **p33**
  - Watercolours: Gardens: Jonathan Newey **p40**
- 17-20 June 2019  
  - Painting for the Petrified: Richard Box **p30**
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- 17-21 June 2019  
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- 19-21 June 2019  
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  - History and Heritage: Gallows, Gangsters and Goodtime Girls: Peter Lawrence **p48**
  - Singing: Andrew Lloyd Webber Then and Now: Jo Sercombe **p52**
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- 21 June 2019  
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- 24-26 June 2019  
  - Artisan Drinks: Lindy Wildsmith **p14**
  - Beading: Victorian Wired Beading: Diana Vernon & Lesley Coidon **p20**
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  - Creative Writing: For Beginners: Chrissie Hall **p42**
  - Butterflies and Moths: David Brown **p42**
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- 24-27 June 2019  
  - Patchwork: Just For Fun: Patricia Robson **p31**
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  - Gourmet Salads: Peter Lien **p16**
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- 27-30 June 2019  
  - Patchwork: Four and Nine Patch Blocks by Machine for Complete Beginners: Pat Lumsdale **p31**
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  - Artisan Bread: Dede Liss **p14**
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  - Sewing: Design a Dress from Your Block: June Alinutt **p35**
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  - Singing: Surf's Up! - Sing The Beach Boys: Jo Sercombe **p53**
- 4-5 July 2019  
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- 5 July 2019  
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- 5-7 July 2019  
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- 8 July 2019  
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- 8-10 July 2019  
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- Mosaics for Absolute Beginners: Priscilla Wheatler **p29**
- 10-12 July 2019  
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- 11 July 2019  
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- Family History for the More Experienced: Jessica Feinstein **p43**
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- Tiffany Style Stained Glass Butterflies and Dragonflies: Karen Jones **p38**
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- Pattern and Dressmaking: Trousers, Pattern and Toile: Christine Eady **p31**
- 7 August 2019
- Cheese Making: Louise Talbot **p4**
- 7-9 August 2019
- Watercolour and Mixed Media: Sue Klemencic **p39**
- Britain in the 1960s: Swinging or Subversive?: Peter Street **p42**
- 8 August 2019
- Cheese Making: Louise Talbot **p4**
- 8-9 August 2019
- Leatherwork: From Belts to Bracelets: Heather Summers **p28**
- 12-14 August 2019
- Silver Clay Jewellery: Nature's Treasures: Louise Simmonds **p36**
- 12-15 August 2019
- Art: How to Approach Abstract Art; Express Powerful and Passionate Emotions with Just Shapes and Colours: Richard Box **p20**



- 21-23 August 2019
- A Taste Of Italy - Part 1: Lindy Wildsmith and Sue McKenna **p14**
- Modern Calligraphy: For Beginners and Improving Your Style and Flare: Jane Leppage **p28**
- Screen Printing, Stencilling and Stamping on Polymer Clay: Sally Boehme **p34**
- History and Heritage: Follies, Temples and Grottoes: John Vigar **p47**
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- Have you Ever Thought about Writing your Life Story?: Chrissie Hall **p45**
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- Sewing: Creative Ways With Leftover Fabric: Jan Cadman **p34**
- 27-30 August 2019
- Stained Glass: Box Lamps for Beginners and Intermediates: Anna Conti **p37**
- Creative Writing and Publishing: Debrah Martin **p42**
- From Osborne House to Workhouse: The Victorians at Home: Peter Street **p44**
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  - 15 August 2019
  - Student Survival: Ashley Keen **p5**
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  - History and Heritage: Bedrooms, Banquets and Balls: John Vigar **p47**
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  - Gardening: Low Maintenance Gardening: Letta Jones **p44**
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  - Embroidery (Hand): Japanese Temari Balls and Chinese Rice Dumplings: Pat Trott **p24**
  - 25-27 September 2019
  - Let's Make Cheese - Part 3 (The Blues): Louise Talbot **p17**
  - A Paper Bag But Not As You Know It: Marilyn Pipe **p20**
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- Drawing with Coloured Pencils: Sue Klemencic **p23**
- 29 August - 1 September 2019
- Patchwork: A Charm Quilt: Pat Lumsdale **p30**
- 29 August - 2 September 2019
- Healthy Body, Healthy Mind: Alan Baker **p45**
- 30 August - 1 September 2019
- Modern Vegetarian: Ashley Keen **p18**
- Glass Fusing: An Introduction: Shirley Eccles **p26**
- 3 Dimensional Tambour: Diana Vernon and Lesley Coidan **p20**
- Needle Felling: Make a Cat: Sue Pearl **p29**
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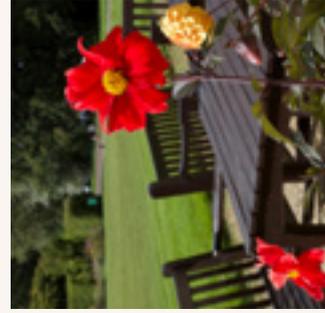
- 1-3 September 2019
- History and Heritage: Code Breakers and Command Posts During WWII and the Cold War: Peter Lawrence **p46**
- 1-4 September 2019
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- Resin Jewellery: An Introduction to the Fantastic, Fun and Affordable Jewellery: Clare John **p33**
- 2-4 September 2019
- Autumnal Baking: Jill Arthur **p15**
- Pattern Cutting and Sewing: A Simple Six Panel Skirt, Pattern and Toile: Christine Eady **p31**
- Gardens: Oxford College Gardens Part 1: Anna Steven **p45**
- 2-6 September 2019
- Jane Austen: Georgian Miscellany 2: Hazel Jones **p51**
- 4 September 2019
- Drawing: Portraits: David Nicholls **p6**

**4-6 September 2019**

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- 5-6 September 2019
- Sculpture: Powertex Stone Art, Wall Plaque or Sculpture: Liz Dixon **p34**
- 9 September 2019
- Stained Glass: All Things Copperfoil: Anna Conti **p8**
- Creative Writing: Autobiographies - Turning Bare Fact to Fantastic (non Fiction): Debrah Martin **p9**
- 9-11 September 2019
- Bread Baking for the Home - Part 1: Alison Haigh **p15**
- Embroidery: Beginners Creative Embroidery: Joanna Pout **p24**
- Paint Like an Egyptian: Stuart Green **p30**
- Wardrobe Wizard: Liz Prest **p54**
- Music Appreciation: Church Choral Music: Carl Attwood **p51**
- 9-12 September 2019
- Patchwork: Hand Stitched Crazy Patchwork: Julie Walsby **p31**
- Textiles: A Hot Little Bag: Marilyn Pipe **p38**
- 11-12 September 2019
- An Introduction to Prophetic Art: Learn to Paint From Your Visions: Karen Jones **p20**
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- Abundant Harvest: Linda Hewett **p14**
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**OCTOBER**

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- Autumnal Jams, Pickles and Chutneys: Vivien Lloyd **p15**
- Overlocker: Make the Most of Your Overlocker: May Martin **p30**
- Willow Baskets: Norah Kennedy **p40**
- History and Heritage: The Forties - Memories of post-war London: Peter Lawrence **p50**
- 4-6 October 2019
- Crochet: Crochet a Toy Animal or Doll: Lindy Zubairy **p22**
- 9-11 October 2019
- Bumper Craft Take Away: Natalie Green **p21**
- Silver Clay Jewellery: Louise Simmonds **p35**
- 10 October 2019
- Sushi Making: Wakako Guppy **p5**
- 14-16 October 2019
- A Taste of Spain: Peter Lien **p14**
- Pyrography for Christmas: Bob Neill **p32**
- Willow Weaving with Wings: Victoria Corner **p41**
- 14-18 October 2019
- Embroidery by Hand: Italian Casalguidi: Pat Trott **p24**
- 15-18 October 2019
- History and Heritage: Mistresses and Their Homes: John Vigar **p48**
- 16-18 October 2019
- Bread Baking For The Home - Part 2: Alison Haigh **p15**
- Celtic Design: An Introduction: David Nicholls **p22**
- History and Heritage: Royal Albert Hall and Albertopolis: Peter Lawrence **p49**
- 19 October 2019
- Calligraphy: David Nicholls **p6**



21-23 October 2019

- Silver Clay Inspired by Nature: Melanie Blakien **p35**
- History and Heritage: C18 Pleasure Palaces: Anna Steven **p45**

21-24 October 2019

- Embroidery Stumpwork: Bayeux style: Joanna Pout **p24**
- Watercolours: Autumn: Jonathan Newey **p40**

22 October 2019

- Halloween Baking: Ana Dores **p4**
- 23-25 October 2019
- A Taste of Italy - Part 2: Lindy Wildsmith and Sue McKenna **p14**
- Dressmaking: Reading and Adjusting a Commercial Pattern: Christine Eady **p23**



- History and Heritage: Royal Connections: Anna Steven **p46**

25 October 2019

- Creative Writing: Developing and Editing your Novel: Debrah Martin **p9**

28-30 October 2019

- An Introduction to Hand Weaving on a Rigid Heddle Loom: Linda Parkhouse **p20**
- Autumn in Italy: Lindy Wildsmith **p15**

30 October 2019

- Spoon Carving: Charles Ash **p8**

30 October - 1 November 2019

- Let's Make Cheese - Part 1: Louise Talbot **p17**

31 October - 3 November 2019

- Family History: Research Your Family Tree and Visit the National Archives: Jessica Feinstein **p44**

## NOVEMBER

1-3 November 2019

- Modern Cakes: Kelly Mauger **p18**
- Painting with Powertex and Mixed Media Canvases: Liz Dixon **p30**
- Crochet for Beginners: Lindy Zubairy **p22**

4-5 November 2019

- Wire Work Jewellery Making: Holly Berkeley **p41**

4-6 November 2019

- Patisserie - Part 1: Kelly Mauger **p18**

■ Ribbon Embroidery: A Partridge in a Pear Tree: Marilyn Pipe **p33**

■ History and Heritage: Rennie Mackintosh and Influences on Design: Anna Steven **p48**

6-8 November 2019

- Winter Warming Baking: Jill Arthur **p19**

■ Watercolour Pencils: Pet Portraits: Jonathan Newey **p39**

6-10 November 2019

- Patchwork: UFOs: Pat Lumdsdale **p31**

7 November 2019

- We shall remember them: religion, the war dead and Remembrance in Britain 1914-1939: Peter Street **p10**

8-10 November 2019

- Denman Casebook No. 3: Diane James **p43**

■ Let's Make Cheese - Part 2: Louise Talbot **p17**

History and Heritage: Roman London - 21st Century Discoveries: Peter Lawrence **p49**

■ How to Write and Sell News and Feature Articles: Tony Padman **p50**

11-13 November 2019

- Express Dinner Parties: Ashley Keen **p16**

13-15 November 2019

- Curries of the World: Peter Lien **p16**

15 November 2019

- Festive Willow: Norah Kennedy **p6**

15-17 November 2019

- Artisan Bread: Dede Lis **p14**

■ Festive Willow: Norah Kennedy **p25**

16 November 2019

- Family History for Beginners: Jessica Feinstein **p10**

18-20 November 2019

- What's in a Word: English Etymology Part 2: Brian Jaques **p54**

18-22 November 2019

- Embroidery (Hand): Magnificent Mountmellick: Pat Troit **p24**

19 November 2019

- Vegetarian Indian Cookery: Bhavini Mistry **p5**

20-22 November 2019

- History and Heritage: Fredrick Watts Studio and Home: Anna Steven **p46**

■ History and Heritage: Diaries and Diarists: John Vigar **p47**

■ Willow: Make a Reindeer: Victoria Conner **p41**

21 November 2019

- Festive Preserves: Vivien Lloyd **p4**

25-27 November 2019

- Silver Clay Jewellery: Make a Silver Keepsake: Louise Simmonds **p35**

27-29 November 2019

- Artisan Winter Preserves: Lindy Wildsmith **p14**

■ Silver Clay Jewellery for Christmas Presents: Louise Simmonds **p36**

■ Heirloom Christmas Fairy: Natalie Green **p26**

■ Mah Jong: Beginners: Sue Simms **p51**

29 November - 1 December 2019

- Crochet for Christmas: Lindy Zubairy **p22**
- Scandinavian Style Christmas Crafting Take Away: Natalie Green **p34**
- Willow Crafts for Christmas: Victoria Conner **p41**
- Calligraphy for Christmas: David Nicholls **p21**

30 November 2019

- Silver Clay Jewellery for Christmas Presents Day School: Louise Simmonds **p8**
- Textile Christmas Decorations: Pat Lumdsdale **p8**

## DECEMBER

1-3 December 2019

- History and Heritage: Advent in Festive Oxford: Anna Steven **p46**

2-4 December 2019

- Edible Gifts: Kelly Mauger **p16**
- Beaded Decorations for Christmas: Sally Boehme **p20**
- Stained Glass Christmas Gift Workshop: Karen Jones **p37**
- Singing for Christmas: Kate Eckersley **p52**

4 December 2019

- 'A Dickens of a time': the making of the Victorian Christmas: Peter Street **p9**
- Festive Baking: Jill Arthur **p16**
- Eton the Shelf: Gary Mills **p24**
- Polymer Clay Christmas Jewellery and Decorations: Sally Boehme **p32**
- Edible Gifts: Kelly Mauger **p16**
- Stool Making: Charles Ash **p37**
- Wire and mixed media sculpture: Melanie Deegan **p41**

11-13 December 2019

- Cook Ahead For Christmas: Ashley Keen **p16**

12-13 December 2019

- Modern Calligraphy: Glitter Bauble Writing: Jane Lappage **p28**

13-15 December 2019

- Dyeing your own Wool: Jan Blight **p23**

14 December 2019

- Chocolates For Christmas: Katie Churchard **p4**

## JANUARY

6-8 January 2020

- Overlocker: Make the Most of Your Overlocker: May Martin **p30**

■ Scandinavian Style Crafting 'Take Away' - Natalie Green **p34**

■ Battlegrounds of the First World War from your Armchair: Simon Gregor **p42**

■ Healthy and Wellbeing with Yoga, Qi Gong and Mindfulness: Elaine Whittaker **p45**

■ Think you Can't Learn Italian? Think Again!: Sue McKenna **p53**

7 January 2020

- Vegan Baking and Desserts: Ashley Keen **p5**

8-10 January 2020

- Calligraphy - Learn, Design and Create: Jane Lappage **p21**
- Pen and Wash: Winter Landscapes: Jonathan Newey **p32**
- Sewing: Fabulous Fabric Flowers: Jan Cadman **p35**
- 9 January 2020
- Chicken Masterclasses: Paul Belchambers **p4**
- 10-12 January 2020
- Crochet: Colour me Crochet: Lindy Zubairy **p22**
- Ribbon Embroidery: Snowdrops: Marilyn Pipe **p34**
- Alexander Technique: Brita Forstrom **p42**



29-31 January 2020

- Let's Make Cheese - Part 2: Louise Talbot **p17**

30 January - 2 February 2020

- Patchwork: Beginners' Techniques by Hand and Machine, Part 2: Pat Lumdsdale **p31**

31 January - 2 February 2020

- Modern Calligraphy: For Beginners and Improving Your Style and Flare: Jane Lappage **p28**



Terms and conditions

**Course fees**

Your fee includes tuition, travel during the course, entrance fees for visits, ingredients for cookery courses, meals and accommodation in an en-suite room. Some trips may involve purchasing refreshments while off site, but this will be in the course programme. Materials for art and craft residential courses are not included in the course fee but they can be bought from the tutor.

**Non-residential students**

Students are welcome to attend courses on a non-residential basis. Please see the website for more information.

**Arrival and departure times**

**One-night Residential Courses – Arrival:** 12pm to 12.30pm, departure: 1.30pm.

**Other Residential Courses – Arrival:** 3pm to 6pm, departure: 1.30pm.

**Day Schools – Arrival:**

10am for a 10.30am start, departure: 5pm.

**Special Events:**

Please see the event programme.

**Accommodation**

All bedrooms are en-suite. We have doubles, twins and triples should you wish to share. We endeavour to meet visitors' requirements, but room preferences cannot be guaranteed, unless you are a Friend of Denman.

**Disability/Mobility**

Wheelchair access is available to ground-floor areas. We are able to provide room and board for carers not attending a course who come to look after a student, sharing one of the accessible bedrooms at an additional fee of £40 per night. Assistance dogs are welcome.

The following are available:

- Two twin en-suite rooms and one single en-suite for people with physical disabilities.
- Hearing loop systems are available, except in the WI Cookery School.

**Medical conditions**

We ask our guests to advise us of any medical conditions, so we can offer as much assistance as possible. While we do our best to make sure as many courses as possible are accessible for everyone, some courses require strength and a high degree of mobility. Denman reserves

the unconditional right to refuse a booking or to debar a person from a course in the event of conduct which in our opinion is likely to cause distress, damage or annoyance to guests, employees, property or to any third party. Cancellation charges of 100% would apply in these circumstances.

**Travel - Denman Shuttle - Residential Courses**

We provide a free shuttle service by taxi to Denman at set times from Oxford Central rail, Oxford Gloucester Green bus station and Didcot rail stations. This is only available to students on open residential courses booked directly with Denman. It is not available on day schools, Federation visits, events or B&B bookings. A place on the shuttle must be booked in advance. Please call at least 3 days before the start of your course. You can then consider your place in the shuttle reserved. Denman will not call to confirm arrangements.

**Oxford Gloucester Green Bus Station:** 11.30am (one-night courses only), 3.30pm

**Oxford Central Rail:** 11.15am (one-night courses only), 3.45pm

**Didcot Parkway Rail:** 11.45am (one-night courses only), 4pm

The return shuttle to Oxford and Didcot rail and bus stations will depart Denman at 1.30pm.

If you prefer to travel outside these times, private taxis are available from the stations, which cost approximately £25 - £35 for a single journey. Denman reserves the right to change these arrangements during the programme year.

**Help with long distance travel**

If you live a certain distance from Denman and three or more WI members share car transport to residential open courses, Denman will pay £25 towards the journey.

**B&B**

Rooms at Denman are available on a bed and breakfast basis, subject to availability. Prices start from £75.

**Cancellation policy Courses Deposit**

A £50 deposit is required to make a booking. Deposits are non-refundable or transferable between courses. A place on a course cannot be guaranteed until the deposit has been received. The balance

of fees is payable eight weeks before the course starts. Deposits and full fees can be transferred to another person to attend the same course. Fees cannot be transferred between courses. No reductions or refunds are available to students arriving late or leaving early.

**Cancellation charges**

Additional cancellation charges will be made as follows:

- From 6 weeks before start date – forfeit 100%.
- The full fee paid will be refunded if it is necessary for Denman to cancel a course.

**Day schools, events and B&B bookings**

The full cost must be paid on booking. Thereafter the above Cancellation Policy applies.

**Change of content, tutor or price**

We make every effort to run courses as advertised. However, there may be occasions when we have to change course content, prices and/or tutors. Denman reserves the right to make these changes. In such instances, no reductions or refunds are available and the normal Cancellation Policy applies.

**Insurance**

You can't be sure that you will not have to cancel your booking due to unforeseen circumstances, but Denman is a business and, as such, we keep strictly to our Cancellation Policy. Therefore, we strongly advise that you take out cancellation insurance.

**Seven day cooling off period**

For bookings by individuals a seven day cooling off period applies. If you cancel your booking within the cooling off period you will be entitled to a full refund (including your deposit), pursuant to Consumer Protection Regulations.

# Booking form

**Student details**

Mrs/Miss/Ms/Mr/Other \_\_\_\_\_

First name \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Home no. \_\_\_\_\_

Mobile no. \_\_\_\_\_

Email \_\_\_\_\_

Please tick this box if you **want to be added** to the Denman email newsletter.

**I am a WI Member / Associate**

WI \_\_\_\_\_

Federation \_\_\_\_\_

**Course and accommodation**

Course title \_\_\_\_\_

Course tutor \_\_\_\_\_

Course dates \_\_\_\_\_

I would like to share a room with:

Name \_\_\_\_\_

Course \_\_\_\_\_

**Special requirements**

If you have any dietary or room needs e.g. dairy free/walk in shower, please tell us here: \_\_\_\_\_

**For Day Schools, sale items and Events, full payment must be made at the time of booking.**

Cheques should be made payable to Denman.

Please remember to enclose a **non-refundable and non-transferable deposit of £50** to secure your place.

I have included an extra **£5 as my donation** towards the Course Bursary Scheme.

**Please return this form and cheque to:**  
 Booking Office, Denman,  
 Marcham, Abingdon,  
 Oxfordshire, OX13 6NW



[www.denman.org.uk](http://www.denman.org.uk)

Marcham, Abingdon, Oxfordshire, OX13 6NW

[info@denman.org.uk](mailto:info@denman.org.uk) • 01865 391 991

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